

NEW LOOK!

*More patterns, more style*

# Knitting magazine

# 26

## COOL CLASSIC DESIGNS

7 WOMEN

2 MEN

5 HATS

2 KIDS

4 BABY

PLUS

6 Quick knit  
accessories







Book 436 Leaflet 1438

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# Editor's letter

Emma Kennedy [emmak@thegmcgroup.com](mailto:emmak@thegmcgroup.com)



February may not be the most exciting month of the year, but it's definitely a stay-at-home-and-knit-month! Having usually exhausted my already depleted funds in the January sales, my final task before settling into the New Year is to search for the ultimate yarn and pattern to complete one of said purchases, which inevitably involves spending even more money. But hey-ho, needs must!

Commissioning patterns months in advance of an issue often means that by the time they arrive in the office, we have forgotten the exact shade or even the finer details of the designs. It isn't until we lay out all the garments before a shoot to decide on the styling, that we get to see it as a collection. I love this moment, looking at all the colours and textures side by side. This month I thought was especially gorgeous. The palette is rich yet subtle, and works harmoniously with the textures and stitches within each piece.

With a gentle nod to Valentine's Day, our cover garment is the stunning *Adwen* cape by Judy Furlong. 'Adwen' she reliably informs us, is the Cornish equivalent of St Valentine – the home county of Blacker yarns, whose yarn it is knitted in. With a lovely combination of rich shade and intricate cables, it's a must have winter knit (**page 18**). The *Curve edge jacket* by Sian Brown is a flattering design with its gentle shaping (**page 21**) and Pat Menchini's gorgeous *Blackberry* sweater (**page 19**) is currently taking pole position in my search for a New Year's pattern.

This month we also bring you the winners of the Knitted Textile Awards 2012, who we sponsor with the UK Hand Knitting Association. These are the designers of the future so don't miss it!

But once again, with a fabulous 21 patterns to choose from, I will leave you in peace to look for your perfect pattern.

Emma

Sian Brown's  
*Curve edge jacket*,  
page 21  
Pat Menchini's  
*Blackberry* sweater,  
page 19



Knitting is published 13 times a year by  
GMC Publications Ltd,  
86 High Street, Lewes  
East Sussex, BN7 1XN  
Tel: 01273 402838  
ISSN 1740 6943

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Subscribe online at:

[www.thegmcgroup.com](http://www.thegmcgroup.com)  
UK £59.88 for 12 issues;  
£119.76 for 24 issues;  
Europe £74.85 for 12 issues;  
£149.70 for 24 issues;  
Rest of world £83.83 for 12 issues;  
£167.66 for 24 issues.

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INTRODUCING...



Highlights 004

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# In stitches

Find out what's caught our eye this month



## Traidcraft Big Brew

Join Traidcraft for their annual Big Brew by knitting smallholders 'mug hugs' for Fairtrade Fortnight, 25 February to 10 March 2013.

Traidcraft works to fight poverty through trade and each year, during Fairtrade Fortnight, it holds the Big Brew, encouraging people to host their own big brew tea parties, collecting donations to support its work with producers in the developing world. This year they want keen knitters to get involved by knitting a 'mug hug' for a smallholder in South Asia, which they can sell at their Big Brew event. A Traidcraft Big Brew resource pack, which contains posters, invites and stickers can be downloaded for free from [www.traidcraft.co.uk/bigbrew](http://www.traidcraft.co.uk/bigbrew). You can also find two free mug hug patterns on our website [www.craftsinstitute.com](http://www.craftsinstitute.com)!



## Island Wool Company

The Slow Fashion movement is about taking time to make something quality, which is perfectly suited for both knitting and the gentle pace of life in the Faroe Islands, where there are more sheep than people, and Fiona Parker and Daniel Rye

found the inspiration to launch The Island Wool Company. Specialising in the purest Faroese wool and beautiful knitwear, including patterns by Guðrun & Guðrun, creators of Sarah Lund's iconic Nordic jumpers in *The Killing*, Daniel and Fiona say, "We lived and worked on the Faroe Islands, and are passionate about the wool and the knitting tradition on the islands. We wanted to introduce this beautiful yarn to the UK, as it has not been available until now. Having so many good friends on the Faroes means that we visit regularly and can therefore forge personal relationships with the producers and designers." All the yarns they sell are local, from Navia, a family-run business, blending their Faroese wool with Shetland and Australian lambswool to Sirri yarn (another family-run company) whose 100% Faroese wool is organic and Snældan, a blend of Faroese and Falkland Islands wool. You can find out more at [www.islandwool.co.uk](http://www.islandwool.co.uk) 0845 2001162.

## COUNTRY ESCAPE

MillaMia are well known for their gorgeous patterns for kids in beautiful colours and chic, simple shapes, so it's no surprise there was a popular demand for a design collection for adults. Introducing *Country Escape*; seven designs including the lovely *Catrin* shown right, a cowl/scarf and matching wristwarmers set and even a man's jumper, all in MillaMia's signature modern look. The pattern book is £8 and available from [www.millamia.com](http://www.millamia.com) as well as MillaMia stockists across the UK.



## Tea Cosy design winners

Back in our September issue last year we ran a 'Design a Tea Cosy' competition, with the finalists' entries on display at the Knitting and Stitching Show and the final three voted for by people at the show. We can now reveal the three winners, who not only won a year's subscription to *Knitting* and £50 worth of GMC crafts books but their winning designs will also feature in the latest *Tea Cozies 4* book published by GMC and coming out this autumn!

Nurse by Janet Crinion

1ST PRIZE



Vintage Roses by Gayle Foster

2ND PRIZE



3RD PRIZE

Big Top by Susan Ainslie



If you've been following Louisa Harding and her Macmillan challenge, or even downloaded one of her Himalayan Hiking Hat patterns and donated, then you will join us in congratulating her on raising a huge **£7,500**, with the whole trekking group raising a whopping **£180,000** for Macmillan Cancer Research!

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email [katye@thegmcgroup.com](mailto:katye@thegmcgroup.com)

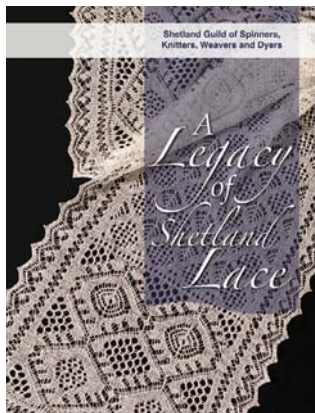


# Don't knit without

01

If you're looking for stunning lace patterns then *A Legacy of Shetland Lace* by the Guild of Spinners, Knitters, Weavers and Dyers, with 21 patterns designed by its members, is a great place to start.

[www.shetlandtimes.co.uk/shop](http://www.shetlandtimes.co.uk/shop) 01595 695531



02

We are loving the pretty new shades of Sirdar's Big Bamboo, especially the pink and purple shades – winter doesn't need to be dark and dreary; brighten it up with some snuggly wool!

[www.sirdar.co.uk](http://www.sirdar.co.uk) 01924 371501



03

Lang Kaya is a lovely blend of Merino wool and superfine alpaca with three different weight spun threads twisted together to make some lovely colour combinations, from soft golds and browns to funky pinks and reds.

[www.art yarn.co.uk](http://www.art yarn.co.uk) 01529 240510



04

The organic lanolin in Navia Wool Care replaces the natural oils lost when washing your handknits so will keep them soft and fresh for longer, plus it's biodegradable and made from renewable materials. Available currently in Hand Wash, Machine Wash is coming soon.

[www.islandwool.co.uk](http://www.islandwool.co.uk) 0845 2001162



05

Harlequin and his multicoloured costumes is the inspiration for this new yarn, Harlequin Chunky, from Stylecraft. It comes in a kaleidoscope of six strong, shimmery shades with a lovely sheen for some seriously eye-catching knits.

[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk) 01535 609798



TOP KNITS



This month: **Vicky Hammerstein from Hulu**

T: 01548 831911 W: [www.hulucrafts.co.uk](http://www.hulucrafts.co.uk)

HULU CRAFTS

SCHEHERAZADE



After the frantic run up to Christmas and the challenge of getting all your knitted gifts finished in time, at this time of year it is nice to relax and consider some new projects and perhaps knit something for yourself rather than your loved ones.

Your first stop should be **Rowan's Spring/Summer Magazine**, as that's always a good source of inspiration. Their new yarns and pattern books are due at the beginning of February.

**Sublime** hasn't launched any new yarns this season, but we have new shades of their current yarns coming plus some new pattern books.

Perhaps you have some Christmas money burning a hole in your purse? In which case why not treat yourself to a skein of **Scheherazade from the Natural Dye Studio** and knit a beautiful shawl. It's an incredible hand dyed yarn made from silk and baby camel fibre!

Or if you are looking for something truly special then why not treat yourself to a ball of **Zealana's Air** yarn. Air is a luxurious blend of New Zealand brushtail possum down, cashmere and mulberry silk that is ultra soft, pill-resistant, durable, and lighter and warmer than 100% cashmere.

A free fingerless mitts pattern is available and only takes one ball to knit the pair – ideal for chilly days.

Perhaps one of your New Year's resolutions was to learn a new knitting technique? If so, then why not take part in our **Moebius workshop** on the 21 March. Alison Crowther-Smith will be teaching participants to knit a true moebius loop shrug using a special cast-on.

Do 'like' our Facebook page ([facebook.com/hulucrafts](http://facebook.com/hulucrafts)) or read our blog ([www.hulucrafts.co.uk/blog](http://www.hulucrafts.co.uk/blog)) to keep up to date with new spring/summer yarns and books as they arrive, as well as find details of our workshop programme and general knitting chat.



ROWAN MAGAZINE 53

ZEALANA AIR

ADVENTUROUS ZEALANA



ADVENTUROUS ZEALANA



MOEBIUS SCARF

SUBLIME EGYPTIAN COTTON DK





Everything for your latest knitting project is just a click away on our easy to use website!

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- King Cole • Katia
- Debbie Bliss • Cygnet
- Bergere de France • Patons
- Stylecraft • James Brett



Knitting for babies - the latest patterns and the best yarns, including:

- Sirdar Snuggly
- Patons Fairytale and Dreamtime
- Peter Pan
- Debbie Bliss Baby Cashmerino and Ecobaby
- Stylecraft Wondersoft
- Filatura di Crosa



We love socks and accessories! Whether you're looking for a lace shawl or an easy hat you'll find the perfect pattern and yarn, including hundreds of sock yarns from Trekking, Regia, Opal, Socka, Zauberball and Lorna's Laces.

Plus a great Sale department!



We've got scarf knitting all wrapped up! See the stunning new range from Katia including Bolivia, Marilyn, Manhattan and new colours of Ondas and Rocio, and lots more including sale specials.

[www.modernknitting.co.uk](http://www.modernknitting.co.uk)

# Events

What's happening in your area

January 2013

22-26

STITCHVILLE KNITTING HOLIDAY

Great Torrington, Devon  
[www.stitchville.co.uk](http://www.stitchville.co.uk)

24-26

CRAFT 4 CRAFTERS

Westpoint Arena, Exeter  
[www.craft4crafters.co.uk](http://www.craft4crafters.co.uk)  
0845 3040 222

26

IMPROVER'S SOCK KNITTING DAY

Wool and Willow, Wallingford  
[www.woolwillow.co.uk](http://www.woolwillow.co.uk)  
01491 826600

26

FIXING AND PREVENTING KNITTING MISTAKES

The Sheep Shop, Cambridge  
[www.sheepshopcambridge.co.uk](http://www.sheepshopcambridge.co.uk) 01223 311268

26

PROFESSIONAL FINISHING TECHNIQUES

A Good Yarn, Cleethorpes  
[www.agoodyarn.co.uk](http://www.agoodyarn.co.uk)  
01472 508707

28

INTERMEDIATE KNITTING

Mrs Moon, Twickenham  
[www.mrsmoon.co.uk](http://www.mrsmoon.co.uk)  
020 8744 1190

29

LEARN TO KNIT CABLES

The Make It Room, Chelmsford  
[www.themakeitroom.co.uk](http://www.themakeitroom.co.uk)  
01245 477152

February 2013

02-03

KNIT ONE PEARL ONE WEEKEND

Manor Farm Country Park, Hampshire  
[www3.hants.gov.uk/manorfarm](http://www3.hants.gov.uk/manorfarm)  
01489 787055

03-07

SPRING FAIR

NEC, Birmingham  
[www.springfair.com](http://www.springfair.com)  
08445 888071

04-08

STITCHVILLE KNITTING HOLIDAY

Great Torrington, Devon  
[www.stitchville.co.uk](http://www.stitchville.co.uk)

07-09

CREATIVE STITCHES AND HOBBYCRAFTS

Event City, Manchester  
[www.ichf.co.uk](http://www.ichf.co.uk) 01425 277988

14-16

THE CREATIVE CRAFTS SHOW

Five Lakes, Essex  
[www.sccshows.co.uk](http://www.sccshows.co.uk)  
01822 617744

17-19

CRAFT HOBBY AND STITCH INTERNATIONAL

NEC, Birmingham  
[www.chsi.co.uk](http://www.chsi.co.uk) 01425 272711

23-24

UNRAVEL

Farnham Maltings, Farnham, Surrey  
[www.farnhammaltings.com](http://www.farnhammaltings.com)  
01252 745444

14 FEBRUARY KNITTING ISSUE 113, MARCH 2013 ON SALE





# Debbie Bliss

## Rialto DK Print

designeryarns

dy



Spot Sweater from Rialto DK Print  
For details of local stockists please visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com) or call 01535 664222



# WIN

## THE YARN TO MAKE FIY

We have teamed up with Designer Yarns to offer three lucky readers the yarn to make the snuggly Fiy jumper from this month's gallery.

Fiy is a lovely slouchy jumper designed by Jane Ellison and is knitted in Mirasol's lovely Hasa yarn, an alpaca, Merino wool and Bourette silk mix making it a beautifully soft, luxury yarn. It comes in 12 gorgeous shades, from icy blue and wintery cream to fiery orange and fabulous scarlet pink, all with the pretty white flecks to give it some texture and depth. All you have to do is go to Designer Yarns' website [www.designeryarns.uk.com](http://www.designeryarns.uk.com) and choose your shade and then let us know your chosen colour on the form below.



# YARN OFFER

## 5 x The Essential Edgings Collection

We have five copies of Nicky Epstein's *The Essential Edgings Collection: 500 of Her Original Borders* to give away.

If you've ever been stuck for inspiration on how to finish a project then look no further. Nicky Epstein is wildly imaginative and with 500 of her edging designs to choose from, you'll never be stuck again. For our full review see page 14.



# WIN!

# Offers & giveaways

# WIN!

## UNRAVEL TICKET OFFER

We have 5 pairs of weekend tickets to Unravel at Farnham Maltings, 23-24 February, worth £100 to win! Unravel at Farnham Maltings has reached its fifth year! Held in the historic market town recognised nationally for its rich tradition in the crafts, Unravel's international festival of knitting



is a highlight on the knitting calendar. This year will be starring 'crochetdermy' artist Shauna Richards, of the giant crochet lions for the cultural Olympiad fame!

Weekend tickets are valid for both the Saturday and Sunday of the festival.

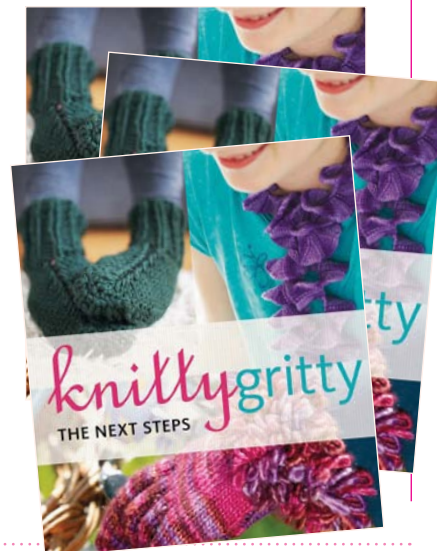
To enter, please send your name and contact details to [lucia.genziani@farnhammaltings.com](mailto:lucia.genziani@farnhammaltings.com) by the closing date of Friday 8 February 2013, with subject title 'Knitting Offer'.

## 3 x Knitty Gritty: The Next Step

We have three copies of *Knitty Gritty: The Next Step* by Aneeta Patel to give away.

After the success of *Knitty Gritty: Knitting for the Absolute Beginner*, Aneeta Patel is back with her new book to teach knitters how to progress to the next stage of their knitting skills journey. Aneeta uses plain English and – very importantly – excellent, clear photographs to helpfully show you a wealth of techniques that can soon be yours!

For our full review see page 14.



# WIN!

## OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 28 February 2013.

- ☐ Yarn to make Fiy jumper
- ☐ Essential Edgings Collection
- ☐ Knitty Gritty: The Next Step

Send your entry to: **K112 Offers & Giveaways Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN** or email [knittingcomps@thegmcgroup.com](mailto:knittingcomps@thegmcgroup.com) putting the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other: ..... Name: .....

Address: .....

Tel: ..... Email: .....

Date of birth: .....

\*You can photocopy this form to avoid cutting your magazine.

**What was the last thing you knitted from Knitting magazine?**

.....

The competition is open to UK residents only. Only completed entries received by the closing date, 28 February 2013, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐



# Summer Essentials

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Style 1



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Coats Crafts UK, Green Lane Mill, Holmfirth, HD9 2DX



# Yarn review

**Jeanette Sloan** looks at the latest yarns to whet your appetite







## 5. DY Baby Joy DK

From a stable of well-known luxury brands, Designer Yarns have now launched a value for money range called DY Choice. **Baby Joy DK** is a high quality synthetic blend of 55% polyacrylic and 45% polyamide with a generous metreage of 175m per 50g. It knits up evenly with a standard tension of 22 sts and 30 rows to 10cm on size 3.25-4mm needles so there'll be a wealth of baby patterns in your library that can be updated using this yarn. If you're looking for larger projects for other members of the family there's also a large range of men's, children's and ladies' garments and accessory patterns on offer. The palette of 12 classic colours is a mixture of gentle pastels and bolder shades such as Red, Navy and Fuchsia, shown here. Washing at 30°C is recommended.

**Composition:** 55% polyacrylic, 45% polyamide

**Weight:** 50g

**Length:** 175m

**Rec needle size:** 3.25-4mm

**RRP:** £2.95

**Contact:** Designer Yarns Ltd  
Units 8-10

Newbridge Industrial Estate  
Pitt Street

Keighley

West Yorkshire

BD21 4PQ

**T:** 01535 664222

**E:** enquiries@designeryarns.co.uk

**W:** www.designeryarns.co.uk



## 2. Blacker Swan Falkland Islands Wool DK

**Blacker Swan Falkland Islands Wool DK** is a collaboration between UK company Blacker Yarns and Swan Inlet Farm based in the Falkland Islands. Falkland farmed merino fleeces are blended with wool from Sue Blacker's black Blue-faced Leicester sheep and Shetland Moorit sheep from Somerset to create four natural coloured base shades; ivory, white, fawn and grey. Blacker Yarns then over dye the yarn to create a collection of 13 more beautiful shades, each with names inspired by wild flowers found in the Falklands such as the dusky pink Teaberry shown above. The resulting yarn is wonderfully soft, smooth to knit and has a multi-tonal richness within each shade rather than being 'flat' in colour. It has excellent stitch definition and with a standard tension of 20 sts and 28 rows to 10cm you'll find no shortage of patterns to support it, although there are dedicated patterns available as both hard copies and downloads from the website. Cool hand washing at 40°C is recommended.

**Composition:** 100% pure new wool

**Weight:** 50g **Length:** 110m

**Rec needle size:** 4mm **RRP:** £8

**Contact:** Blacker Yarns

Unit B Pipers Court

Pennygillam Way, Launceston

Cornwall PL15 7PJ

**T:** 01566 777635

**E:** info@blackeryarns.co.uk

**W:** www.blackeryarns.co.uk



## 4. Lang Concept Color

**Lang Concept Color** is a blend of 23% kid mohair, 45% polyamid/nylon and 32% acrylic, which has an intriguing and unusual construction. Five different coloured strands of fibre are intermittently joined to a flat nylon core creating a multi-coloured braid with pinched, rounded edges. The resulting yarn is lightweight and soft with a metreage of 55m and a standard tension of 10 sts and 16 rows on size 7-8mm needles. When knitted up the soft colour mixes create a subtle tweedy effect with nine shades to choose from, including shade 825.48 Vintage Pink shown above. Pattern support, which includes both garments and accessories, can be found in the *Fatto a Mano 190* and *192* booklets. Gentle washing at 30°C is recommended and it can also be dry cleaned.

**Composition:** 23% kid mohair, 45% polyamid/nylon, 32% acrylic

**Weight:** 50g

**Length:** 55m

**Rec needle size:** 7-8mm

**RRP:** £6.50

**Contact:** Art Yarn

10 High Street

Pointin

Sleaford

Lincolnshire

NG34 0LX

**T:** 01529 240510

**W:** www.art yarn.co.uk



## 8. Artesano British Wool

**British Wool** is a new addition to Artesano's growing range of yarns. It's a 100% wool chunky weight yarn that is spun and dyed in the UK by Yorkshire-based company Laxtons, thereby supporting the UK's farming and manufacturing industries. It's beautifully rounded with a gentle lustre and it knits up evenly with well-defined results making it ideal for plain knits or ribbed and textured stitches. It has a standard tension of 13 sts and 18 rows to 10cm on 7mm needles and there are 12 well chosen colours in the range, including shade 02 Gray shown here. Pattern support for this yarn can be found in the *British Wool Collection* booklet that features over 12 accessory and garment designs for women and children. Washing at 30°C is recommended.

**Composition:** 100% British wool

**Weight:** 100g

**Length:** 105m

**Rec needle size:** 7mm

**RRP:** £8.95

**Contact:** Artesano

Unit G

Lambs Farm Business Park

Basingstoke Road

Swallowfield

Reading

Berkshire

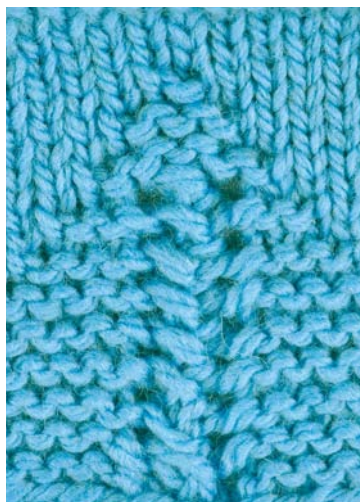
RG7 1PQ

**T:** 0118 9503350

**E:** jenny@artesanoyarns.co.uk

**W:** www.artesanoyarns.co.uk





## 6. Herdy Wool

**Herdy Wool** is a 100% wool yarn, which, in line with the company's aim to source products from within the UK, is entirely British. It is a plied chunky yarn that knits up evenly and smoothly with a standard tension of 14 sts and 19 rows on 6.5mm needles. With a selection of seven of Herdy's recognisably funky, vibrant colours, including Herdy Blue shown here, it's bound to attract both new and experienced knitters alike although it's also ideal for crochet, whether you're making fashion accessories, home furnishings or garments. Whilst Herdy don't currently produce patterns to support the yarn there'll be no shortage of patterns available from other sources (just try browsing the web). Hand washing is recommended but it can also be felted in the washing machine, just do a couple of tests before committing your finished project.

**Composition:** 100% Wool  
**Weight:** 100g  
**Length:** 105m  
**Rec needle size:** 6.5mm  
**RRP:** £7.99  
**Contact:** The Herdy Company  
 College Street  
 Grasmere  
 Cumbria  
 The Lake District  
 LA22 9SZ  
**T:** 01539 739202  
**E:** mailus@herdy.co.uk  
**W:** www.herdy.co.uk



## 1. King Cole Maxi-Lite

**Maxi-Lite** is a super chunky blend of 72% premium acrylic, 25% wool and 3% polyester. It's very softly twisted and has a slightly uneven texture that's wonderfully forgiving for the not-quite-perfect tension of new knitters. With a standard tension of 10 sts and 14 rows it's quick to knit on 10mm needles producing a soft, lightweight fabric with plump, textured stitches. As well as being warm to wear, it's excellent value for money per 100g ball and there are 12 great shades to choose from including shade Denim, shown here. Design support is available in a collection of eight classic designs for women, which includes a cabled sweater dress and a jacket worked in basket stitch. Gentle washing at 30°C is recommended. It can also be tumble dried on a cool setting.

**Composition:** 72% premium acrylic, 25% wool, 3% polyester  
**Weight:** 100g  
**Length:** 100m  
**Rec needle size:** 10mm  
**RRP:** £4.79  
**Contact:** King Cole  
 Merrie Mills  
 Elliott Street  
 Keighley  
 West Yorkshire  
 BD20 0DE  
**T:** 01535 650230  
**E:** info@kingcole.co.uk  
**W:** www.kingcole.co.uk



## 7. Stylecraft Swift Knit Super Chunky

As the name suggests, **Swift Knit Super Chunky** is a pretty chunky blend of 80% premium wool and 20% wool. It knits up quickly and easily on 10mm needles with well defined results and a standard tension of 8.5 sts and 12 rows to 10cm. It's very lightweight to wear, despite its bulk, and each of the eight shades in the range is multi-tonal with accent colours like deep turquoise and copper adding interest to shades like 2045 Chameleon, shown here. There's a collection of 10 easy to wear designs available, which are ideal for all the family and include sweaters, cardigans and jackets worked in simple ribs and mega cable structures. Gentle machine washing at 30°C is recommended, it can also be tumble dried on a cool setting or dry cleaned with care.

**Composition:** 80% premium wool, 20% wool  
**Weight:** 100g  
**Length:** 60m  
**Rec needle size:** 10mm  
**RRP:** £3.99  
**Contact:** Stylecraft Yarns  
 PO Box 62  
 Goulbourne Street  
 Keighley  
 West Yorkshire  
 BD21 1PP  
**T:** 01535 609798  
**E:** general@stylecraftltd.co.uk  
**W:** www.stylecraft-yarns.co.uk



## 3. SMC Select Alegretto

**Alegretto** is a chunky blend of 40% polyacryl, 30% polyamid and 30% mohair and has a knitted tubular construction. The mohair content gives it just the right amount of 'fluffiness' and with a recommended needle size of 10-12mm it knits up quickly with lightweight, yet voluminous results. It has a standard tension of 8 sts and 12 rows to 10cm and is an ideal yarn for quick knits and accessories. For larger sized projects the *Highlights 003* booklet includes contemporary designs for women with a focus on oversized silhouettes and simple stitch patterns. There's a colour palette of 12 shades to suit all tastes including rich red, classic navy, vibrant orange, and the palest lime green, shown here. Gentle dry cleaning or hand washing at 30°C is recommended.

**Composition:** 40% polyacryl, 30% polyamid, 30% mohair  
**Weight:** 50g  
**Length:** 32m  
**Rec needle size:** 10-12mm  
**RRP:** £4.50  
**Contact:** Coats Crafts UK  
 Green Lane Mill  
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 West Yorkshire  
 HD9 2DX  
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**E:** consumer.ccuk@coats.com  
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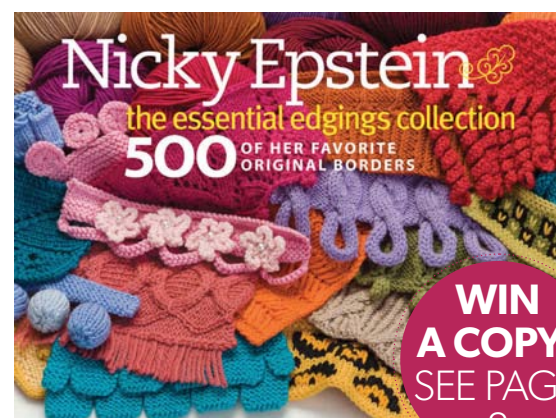


# On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**



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A COPY!  
SEE PAGE  
8



## Knitty Gritty

By Aneeta Patel  
£16.99  
Published by Bloomsbury Publishing  
ISBN 978 1 40813 132 9

After the success of *Knitty Gritty: Knitting for the Absolute Beginner*, Aneeta Patel is back with her new book to teach knitters how to progress to the next stage of their knitting skills journey. With clear instructions in plain English and detailed, very useful photographs, Aneeta is an excellent teacher, taking you through the steps to mastering more advanced knitting techniques. From lace, using beads and how to read (and create your own) charts for Fairisle and intarsia patterns, to knitting in the round, finishing techniques – there's even a Knitting SOS chapter! There are also plenty of projects to try out your new skills, with advice on adapting them and a comprehensive stitch library to top it all off.

## Knitting the Perfect Fit

By Melissa Leapman  
£16.99  
Published by Potter Craft  
ISBN 978 0 30758 664 3

Anybody looking to take their knitwear designing skills to the next level, learning and perfecting shaping to create beautiful, professional garments, this book is for you. Melissa uses the technique 'Fully fashioned shaping', apparently used in the fashion industry, which deliberately shows off increase and decrease stitches to give a garment a tailored look and exquisite finish. She teaches how to create garments that will always fit and be flattering (who doesn't want this?) via a variety of necklines, arm details and shaping techniques that you will master and then can go on to use to customise and adapt any project. It also includes 21 projects to practise on.

## The Essential Edgings Collection

By Nicky Epstein  
£19.99  
Published by Sixth & Spring  
ISBN 978 1 93609 647 3

In *The Essential Edgings Collection*, Nicky Epstein has chosen 500 of her favourite designs from her hugely successful previous edging series *Knitting on the Edge*, *Knitting over the Edge* and *Knitting Beyond the Edge* to create a brilliantly comprehensive – and inspired – array of every kind of knitted edgings imaginable. From fringes, ruffles, trims, cords, twists, appliques, cables, tassels, pompoms and picots, with a special chapter on corners, you will never be lost for inspiration or technical know-how on how to finish your projects. Nicky's designs range from fun to elegant and knitters of all technical abilities will enjoy trawling through this book looking for a variety new ways to edge their knitting.

## One + One: Hats

By Iris Schreier  
£12.99  
Published by Lark Crafts  
ISBN 9781454703174

This is the second in American knitwear designer Iris Schreier's One + One series of projects made with only two skeins, following on from *One + One: Scarves, Shawls and Shrugs*. Iris knows that knitters love to use luxury yarns, but they also love to be thrifty. As these projects are only small, using just two skeins each you can splash out on something lovely. There are 30 projects included, from berets and beanies to cloches and earflap hats using techniques that range from lace and cabling to Fairisle and pompoms. The patterns do use American yarns but there are plenty that can be found in the UK, including Blue Sky Alpacas, Berocco and Artyarns.



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## Spotlight On...

# KIT LOUT BET

Be bold, be strong  
and block it out this  
season with bright,  
statement colours.

**By Katie Wood**

This winter catwalks are starting to resemble a Mondrian painting, with big blocks of one shade. Primary colours are hot, with reds and blues taking the spotlight. Some designers are keeping it simple with monochrome and a single splash of colour, like Angel Sanchez and the edgings on Pringle's bold coat. Davidelfin uses three shades of red to create large sections of colour. Lines are sharp, which is emphasised with the strong stripes in House of Holland's design. It's time to give your wardrobe a Cubist makeover.



DAVIDELFIN A/W12



HOUSE OF HOLLAND A/W12



PRINGLE A/W12

BACKGROUND: ISTOCKPHOTO/THINKSTOCK



## KIY (Knit it Yourself)

The great thing about this trend is that it is so versatile. Knits are available for all skill levels in this colour block style. And you can easily adapt one of your favourite patterns to turn it into something truly of the moment. Try knitting cuffs, collar and bottom edge of a pullover in different colours, like in Louisa Harding's design. Or you could simply slice a garment into three colours like Rowan's *Jean*. *Mondrian Tunic* by Alison Robson is spot on – you can find it in *Knitting*, issue 105 August 2012. To order a back issue visit [www.thegmcgroup.com](http://www.thegmcgroup.com) or telephone 01273 488005.

ANGEL SANCHEZ SPRING 2013



MONDRIAN TUNIC



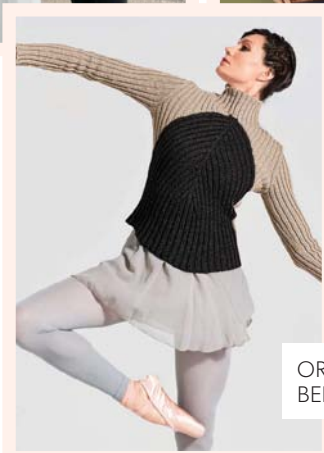
JEAN, ROWAN STUDIO 28



ORIELLE 6, LOUISA HARDING



ORIGIN' 5 – 01 BY BERGERE DE FRANCE



LEFT TO RIGHT: SIRDAR FLIRT, 216 MESMERISE PATONS 100% COTTON, 2740 YELLOW DEBBIE BLISS RIALTO CHUNKY, 015 RUBY

## Explore more

To knit this look you need the staples of good quality, bright yarn. A vibrant red and blue is the best place to start. Debbie Bliss Rialto Chunky is 100% wool and is incredibly soft, and this Ruby shade has the perfect richness to it. Sirdar Flirt DK is silky DK in a very bright palette of colours; this Mesmerise is a wonderfully bright blue. 80% bamboo with 20% wool make this very sumptuous. Patons 100% cotton DK is vibrant and has strong stitch definition, and this Yellow shade will ensure your primary colours are spot on for this trend.



An exciting way to knit in blocks of colour is by using the entrelac technique. *Entrelac* by Rosemary Drysdale is 'the essential guide to interlace knitting', as it shows you step-by-step how to create this look, which seems very intricate, but is actually remarkably simple. Another way to add interest to simple knits is



to vary stitch patterns. Knitting in blocks of colour but varying the stitches will create a chic look. Debbie O'Neill's *The Stitch Collection* has a bounty of gorgeous stitch patterns.

FAR LEFT: THE STITCH COLLECTION BY DEBBIE O'NEILL  
LEFT: ENTELAC BY ROSEMARY DRYSDALE

## What to wear with

This is a fun look to put together; it's a bit like building with Lego! Layer up blocks of solid shades to create this multicoloured look. Increase the number of colours with the size of the garment i.e. three colours for a dress or two for a top. Accessories can be more mixed; smaller areas of colour but with sharp, bold lines.



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## ON COURSE

Fiona Morris is teaching a weekend knitting course at the Ammerdown centre in Somerset on 4-7 April entitled *Colour Knitting Variations*. Learn different ways of knitting with colours over this long weekend, which costs £210 as a residential course or £140 non-residential. For more information or to book visit [www.ammerdown.org](http://www.ammerdown.org) or telephone 01761 433709

Fancy a deeper look into entrelac? At the Bristol Sewing School there is a workshop entitled *Entrelac and Other Effects* on 28 February. This evening workshop costs £20 and will show you how to work entrelac, double yarn overs to create large stitches and create ladder effects in your knitting. Visit [www.bristolschool.co.uk](http://www.bristolschool.co.uk) to find out more and to book, or telephone 01173 048275



# Knitting Fashion gallery

## THIS PAGE

ADWEN CAPE  
BY JUDY FURLONG

Yarn Blacker Yarns

Classic Aran

Pattern page 58

## OPPOSITE PAGE

BLACKBERRY

BY PAT MENCHINI

Yarn Sirdar Click Chunky

Pattern page 54















**THIS PAGE**

**CURVE EDGE JACKET**

**BY SIAN BROWN**

*Yarn Debbie Bliss Donegal*

*Luxury Tweed Aran*

*Pattern page 47*

**OPPOSITE PAGE**

**HUMBER BY RUTH GREEN**

*Yarn Rowan Creative*

*Focus Worsted*

*Pattern page 55*









**THIS PAGE**  
FAIRISLE CARDIGAN  
BY SIAN BROWN  
Yarn Debbie Bliss  
Baby Cashmerino  
Pattern page 50  
**OPPOSITE PAGE**  
FIY BY JANE ELLISON  
Yarn Mirasol Hasa  
Pattern page 62









**THIS PAGE**

SEAFORD BY  
MARTIN STOREY  
Yarn Rowan Purelife  
British Sheep  
Breeds Chunky  
Pattern page 64

**OPPOSITE PAGE**

RETRO JUMPER BY  
ALISON ROBSON  
Yarn Bergere de  
France Lima  
Pattern page 46



## *Knitting Fashion gallery*

MAN'S EASY KNIT  
SWEATER BY WENDY  
Yarn Wendy Celtic  
Chunky  
Pattern page 67







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# Style file

## HUMBER IN ROWAN CREATIVE FOCUS WORSTED



**TEAL**  
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**MAGENTA**  
01890



**BLUE SMOKE**  
03089

## BLACKBERRY IN SIRDAR CLICK CHUNKY



**FLOCK**  
160



**LOGANBERRY**  
172



**PLUME**  
177

## ADWEN CAPE IN BLACKER YARNS CLASSIC ARAN



**FAWN**



**NAVY**



**PURPLE**



## Katie Wood takes three knits from this month's gallery and offers you alternative shades and styling ideas.

February is here – the month of romance, candlelit dinners and keeping toasty. Our gallery is warm, comforting and snuggly, but you can glam it up, too, for

date night! Get country style by pairing *Adwen* cape with wide-legged tweed trousers and stylish ankle boots. Cinch in *Blackberry* with a waist belt and slim fitting

trousers. A whimsical skirt worn with *Humber* will add a feminine touch, and some cable tights keep the look cozy. A large pendant will make a great statement on

a chunky knit. Add some feminine charm to your warm winter knits!

Katie



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## *Knitting Children's gallery*

### **THIS PAGE**

GIRL'S HOODED JACKET  
BY STYLECRAFT

Yarn Stylecraft Swift

Knit Super Chunky

Pattern page 70

### **OPPOSITE PAGE**

BOY'S FAIRISLE JUMPER  
BY BERGERE DE FRANCE

Yarn Berge de France

Norvege

Pattern page 68















**THIS PAGE**  
LITTLE EMILIA PONCHO  
AND LACY HELMET  
BY SUBLIME

Yarn Sublime Baby  
Cashmere Merino  
Silk DK

Pattern page 74

**OPPOSITE PAGE**  
SHAWL COLLAR  
SWEATER BY SIRDAR

Yarn Sirdar Snuggly  
Smiley Stripes DK  
Pattern page 72





OLIVER WHO  
BY AMY GAINES  
Yarn Lion Brand Vanna's  
Choice Baby  
Pattern page 76



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FAIRISLE SCARF  
BY SIAN BROWN  
Yarn Debbie Bliss  
Donegal Luxury  
Tweed Aran  
Pattern page 80



*Knitting Quick knits*







**THIS PAGE**  
 SHOPPING BAG  
 BY SARAH HAZELL  
 Yarn Rowan  
 Summerspun and  
 Rowan Pima Cotton DK  
 Pattern page 77  
**OPPOSITE PAGE**  
 HEARTS COLLECTION  
 BY SARAH HAZELL  
 Yarn Rowan Creative  
 Focus Worsted  
 Pattern page 77





CABLE HOTWATER  
BOTTLE COVER BY  
CAROLINE BIRKITT  
*Yarn Artesano Aran*  
*Pattern page 79*



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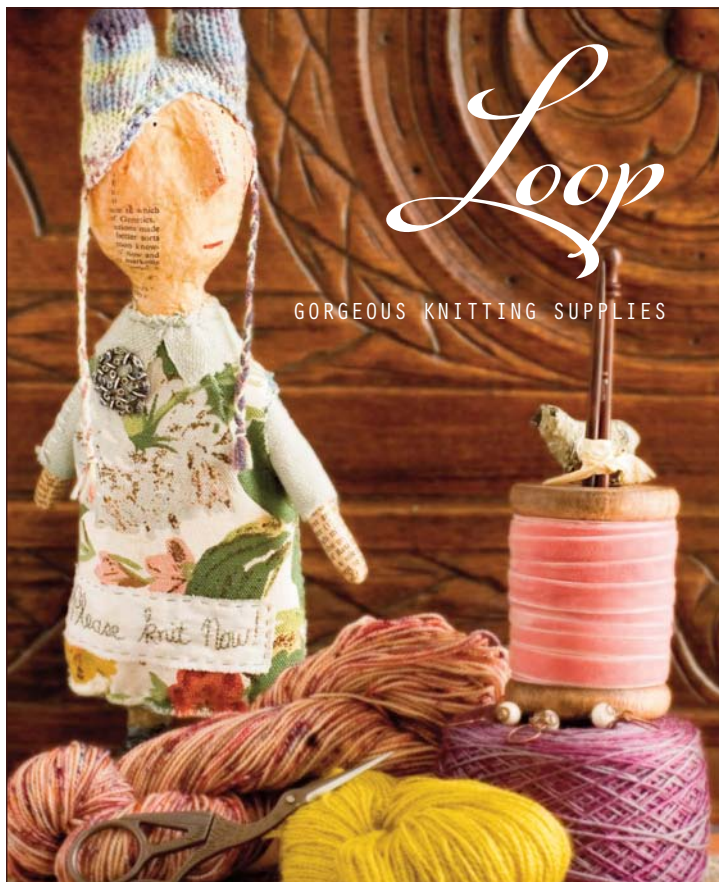
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# KNITTED TEXTILE AWARDS 2012

Emma Kennedy looks at this year's exciting crop of new talent

Regular readers of *Knitting* will by now be familiar with the annual Knitted Textile Awards. Co-sponsored by *Knitting magazine* and the UK Hand Knitting Association, it is the industry recognized award, given to the fresh new graduating talent from the UK's universities and colleges. Now in its 10th year, it is a very different competition to the one launched back in 2002. This is not just a reflection of the growing standard of work being delivered by the art schools and universities, but also a reflection of just how much knitting has evolved over the last decade in both fashion and interiors. As the recession continues to bite and financial cuts continue to denude our academic institutions, the standard

of work entered for the Knitted Textile Awards is a testament to both students and lecturers. To see imagination and encouragement thrive in equal parts in the face of such financial adversity is truly inspirational.

It was on a sunny day in August that the first round of judging commenced. With over one hundred entries and space for just 22 finalists, the selection process was as tough as ever. Our panel of judges included Professor Sandy Black from the London College of Fashion, knitwear designer Erika Knight, Senior Lecturer for Fashion Textiles at Bucks New University Fiona Ross and Chris Kingdom of the UKHKA. As with any situation which encompasses a highly creative group, tensions often ran high as opinions were

offered, argued and occasionally dismissed.

But by early evening the shortlist of finalists had been agreed upon and the obligatory bottle of wine opened with a sigh of relief. Whenever one is writing about student work, there is always a temptation to include the word 'raw' when describing their undeniable talents. However, when considering the comprehensive collections presented by these new designers I have to admit the term 'raw talent' suddenly feels like it's doing them something of a disservice.

The resulting showcase at the Knitting and Stitching shows at London's Alexandra Palace and Harrogate was outstanding, and as exciting as ever to see that knitting is still considered as a viable career option for these students.

## JOINT SILVER WINNER CLARA MALONDA

Buckinghamshire New University

*"Texture is the main influence for my hand and machine knitted pieces. Part of my research collection was recently featured on Stylesight's trend website, which inspired further new design developments as part of an innovative menswear collection. The theme of my final project explores the contrast between traditional and unconventional dress, mixing street style and contemporary male trends. The collection also merges knitted and woven textiles."*

Looking at Clara's stunning showcase, it's hard to believe she only learned to knit in her second year at university. Although she admits to being more confident on a machine than with hand knitting, her menswear collection is an intricate mix of both. But it's not just her knitting skills that make this collection as stunning as it is. Her unique sense of colour, combined with interesting textures, is what really stands out.

Talking me through the inspiration behind her collection, she explained that the starting point had been the London riots. "This developed into looking into anarchy and clashing it with the opposite meaning, which lead to the concept of Orthodox vs the Unorthodox."

Not really expecting to win anything in the KTA, Clara found the whole experience invaluable. "What I found interesting was to see who the other finalists were. It gave me an insight into how fashion in knitwear is developing." Clara Malonda is definitely a name I will be looking out for, and having already been featured on several online fashion sites, I'm clearly not the only one.





JOINT SILVER WINNER  
**CARLO VOLPI**  
Royal College of Art

*'My final collection challenges ideas and stereotypes around the notion of masculinity. My work is a visual exploration of a stereotypically male domain, like football, baseball, boxing and other testosterone-charged sports, and a personal comedic and slightly camp reinterpretation of this topic. Lightweight, practical sportswear fabrics become chunky, odd-sized garments with particular attention to decorative elements, stitch structures and textures, while the cold colours of football uniforms are transformed into a warm palette inspired by Pop Art, comics and superheroes' costumes.'*

After completing his undergraduate studies in Textiles at Goldsmiths College, Carlo decided to further his studies at the Royal College of Art on the MA Textiles programme, with a specialism in knitting. Despite learning to knit as a child, he soon forgot and it wasn't until he started university that his passion was re-kindled and he picked up his needles once again. Having read his statement outlining his collection, 'Lipstick Stab Wounds', I asked him about the inspiration behind it. Carlo explained, "As a little boy who knitted, I was always quite scared of the other guys in my class who were 'proper' because they were into cars and played sports. My collection is a mockery of all those stereotypes that made me so anxious as a child – a more camp and colourful take on what is stereotypically considered to be a man."

His collection is fabulously fun, original and very bold without a hint of the 'anxious' boy he once was. Instead, this is the work of a very competent and exciting young designer – with a passion for knitting. To see the full collection and more visit [www.carlovolpi.co.uk](http://www.carlovolpi.co.uk).

KNITTED  
TEXTILE  
AWARDS 2012  
**SILVER  
WINNER**





KNITTED  
TEXTILE  
AWARDS 2012  
SILVER  
WINNER



JOINT SILVER WINNER  
**NAOMI PARTINGTON**  
University of Brighton

*'My knitwear collection is inspired by the structure and surface texture of crystals. Translating these qualities into unique pieces, I combined contrasting yarns and experimented with different processes to create layers and changes in the weight and density of the knit. I developed my designs to work well on the body to create a soft, fragile and feminine collection.'*

Since learning to knit as a child, so she could knit sweaters for her teddies, textiles have always played an important part in Naomi's life. Having studied it first at school and then at college, it was a natural choice to apply to Brighton University where she could combine it with her love of fashion on the Fashion Textiles course. It was here, she says, she gained the confidence to push her creativity further and develop her skills in a very fashion-focused way. Challenging herself to explore what different materials and techniques could do, she was able to put it all into practice for her final collection. The results are a beautiful array of delicately crafted, and extremely wearable clothes that could sit comfortably in any design collection. Currently Naomi is working for the clothing brand COS (Collection of Style). "I feel their design aesthetic really suits my style of work. Their focus is always on interesting yarns in simple but modern designs, ultimately creating interesting and innovative collections."

Looking to the future, Naomi is keeping her options open. "As a creative person, I will always thrive in that environment. I hope to continue working in fashion, progressing in a creative roll, so I can keep learning and developing my knowledge as a designer maker."



*"My knitwear collection is inspired by the structure and surface texture of crystals."*



GOLD WINNER  
**DEIMANTE MEILUNE**  
 Colchester School of Art

*'Hand knitted patterns from Autumn/Winter 2013/2014 collection 'Identity' is both a personal investigation into identity and a comment on the blandness of our high streets. Inspired by Lithuanian National Costume, symbols and crafts are mixed with inspiration from Haute Couture. Only natural fibres (British wool, Italian mohair/silk) are used to create sustainable investment pieces.'*

Deimante has been a keen knitter all her life. "I don't remember a time when I didn't or couldn't knit... but to be honest I don't actually remember being taught!" Her handknitted collection, which makes up part of the bigger collection she calls 'Identity', is stunningly beautiful. Inspired by the Lithuanian national costume, Deimante has brought together Haute Couture and tradition, taking her lead from designers John Galliano, Valentino and Christian Dior amongst others, to complete her beautiful collection.

Having already had her work featured in the national press, Deimante clearly has a bright future ahead of her. Reflecting on her experience at Knitting and Stitching shows, she enthused, "It was just so exciting! To be surrounded by so many creative people, who were interested, passionate and above all appreciative of hand knitting was an invaluable experience... and then to have won!"

To view Deimante's Award-winning collection, visit [www.deimantemeilune.wordpress.com](http://www.deimantemeilune.wordpress.com).



*"'Identity' is both a personal investigation into identity and a comment on the blandness of our high streets."*

AWARD WINNERS **GOLD** Deimante Meilune, Colchester School of Art, **JOINT SILVER** Clara Malonda, Buckinghamshire New University, **Carlo Volpi**, Royal College of Art, **Naomi Partington**, University of Brighton, **JOINT BRONZE** Lotte-Lou Peaches Willis, Kingston University, **Katie Noakes**, University of Brighton, **Sophie Waterfield**, Royal College of Art, AWARD FINALISTS **Claire Coulson**, Emily Morton, Herriot Watt University, **Beckie Parker**, Cecilia Ajayi, University of Brighton, **Maria Ana Duarte Silva**, Buckinghamshire New University, **Kerry Baldwin**, Emily Rickard, Bath Spa, **Caitlin Charles-Jones**, Kingston University, **Megan Sharkey**, Manchester Metropolitan University, **Charlotte Ruffell**, Basingstoke College of Technology, **Samantha Wilson**, Hull School of Art and Design, **Makbule Yanar**, London College of Fashion, **Kirsten Presley**, Royal College of Art, **Amanda Hardy**, De Montfort University, **Yang Zhao**, Glasgow School of Art



# Pattern instructions



## SPECIAL OFFER 10% OFF

**Knits in the City** are offering *Knitting* readers 10% off Bergere de France Lima until 28 February 2013. Visit [www.knitsinthecity.co.uk](http://www.knitsinthecity.co.uk) and quote KN112 to receive your discount.

## Retro jumper by Alison Robson

### SIZES

**To fit:** 81-87[92-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

**Actual measurement:** 92[102:112:122]cm (36[40:44:48]in)

**Length to centre back:** 66[67:68:69]cm (26[26.5:27:27.5]in)

**Sleeve length:** 51cm (20in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Bergere de France Lima** 80% combed wool, 20% alpaca (approx 110m per 50g)  
9[10:10:11] x 50g balls 20441 Polaire (A)  
4[4:5:5] x 50g balls 22649 Baikal (B)  
1 pair each 3.25mm and 3.75mm needles  
Stitch holders  
Stitch markers  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

24 sts and 30 rows to 10cm over st st using 3.75mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**m1** = make 1 st by picking up the loop lying between last and next st and knitting into the back of it.

For more abbreviations see page 83

### BACK

Using size 3.25mm needles and A cast on 113[129:145:161] sts.

**Row 1 (RS):** K1, (p1, k1) to end.

**Row 2 (WS):** P1, (k1, p1) to end.

Rep last 2 rows for 5cm (2 in) inc 1 st in last row. 114[130:146:162] sts.

Change to size 3.75mm needles and work patt in st st as folls:

**Row 1 (RS):** Knit in A.

**Row 2 (WS):** Purl in A.

**Row 3:** As Row 1.

**Row 4:** As Row 2.

**Row 5:** K6B, (k2A, k2B, k2A, k10B)

7[8:9:10] times ending last rep k6B.

**Row 6:** P6B, (p10B, p2A, p2B, p2A)

7[8:9:10] times ending last rep with p6B.

**Row 7:** As Row 1.

**Row 8:** As Row 2.

**Row 9:** As Row 1.

**Row 10:** As Row 2.

**Row 11:** K2B, (k2A, k10B, k2A, k2B)

7[8:9:10] times.

**Row 12:** P2B, (p2A, p10B, p2A, p2B)

7[8:9:10] times.

These 12 rows form patt and are rep.

Cont in patt until work meas 38[39:40:41]cm (15[15.5:15.75:16.25]in) from cast on edge.

### Shape raglan

In patt, cast off 3[3:4:5] sts at beg of next 2 rows.\*

**Next row:** K1, skpo patt to last 3 sts, k2tog, k1. 106[122:136:150] sts.

**Next row:** Purl.

Rep last 2 rows 31[33:35:37] times.

44[56:66:76] sts.

Cast off all sts.

### FRONT

Work as given for Back to \*.

### Shape V neck

**Next row:** K1, skpo, patt to last 2 sts, k2tog.

**Next row:** Place first 54[62:69:76] sts on holder (for right front), p to end.

Cont in patt dec at sleeve edge exactly as for back and on every 3rd row at neck edge.

Work until front matches back then cast off.

Rejoin yarn to centre front of rem sts, and patt as for left front reversing shaping.

### SLEEVES

Using size 3.25mm needles and A cast on 53[55:57:59] sts.

Work in 1 x 1 rib as for Back for 5cm (2in) ending on a RS row.

**Next row (Inc):** Rib 3, (m1, rib 2) to end.

78[81:84:87] sts.

Change to 3.75mm needles and work 4 rows in patt as for Back.

**Row 5:** K2[3:4:5]A, (k10B, k2A, k2B, k2A)

4 times, k10B, k2[4:6:8]A.

This sets position of patt.

Cont in patt as for Back.

Inc 1 st at each end of 7th and every foll 8th row to 92[95:98:101] sts then cont until work meas 50cm (19.5in) from cast on edge.

### Shape raglan

Cast off 3 sts at beg of next 2 rows.

**Next row:** K1, skpo patt to last 3 sts, k2tog, k1.

84[87:90:93] sts.

**Next row:** Purl.

Rep last 2 rows 31[33:35:37] times.

22[21:20:19] sts.

Work until sleeve edge matches sleeve seam on back, then cast off all sts.

### NECK EDGING

Attach sleeves to front and back along shaped raglan edge.

Using 3.25mm needles yarn A and with RS facing pick up and k22[21:20:19] sts from sleeve tops, 44[54:64:74] sts from back neck, 56[57:58:59] sts from left front, 1 st from centre, and 56[57:58:59] sts from right front. 201[211:221:231] sts.

Work in 1 x 1 rib as folls:

**Next row (WS):** Rib to 1 st either side of centre front, p3, rib to end.

**Next row (RS):** Rib to centre 5 sts, p2tog, k1, p2tog, rib to end.

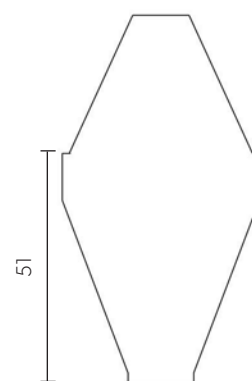
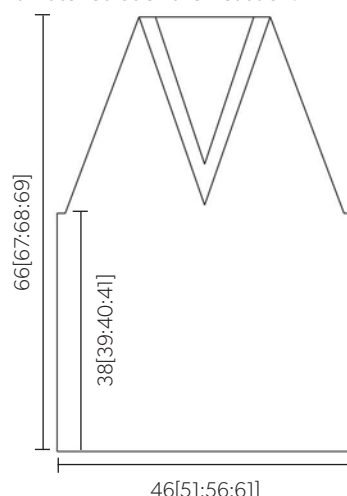
Rep last 2 rows 4 times more. Cast off.

### TO FINISH OFF

Press gently on WS with a steam iron.

Join right shoulder seam. Join sleeve and side seams with back st and flat st on rib. ●

Measurements are given in cm







## Curve edge jacket by Sian Brown

### SIZES

**To fit:** 81-86[92-97:102-107:112-117]cm  
(32-34[36-38:40-42:44-46]in)

**Actual measurement:** 110[120:131:141]cm  
(43.25[47.5:51.5:55.5]in)

**Length to shoulder:** 65[67:69:71]cm  
(25.5[26.25:27:28]in)

**Sleeve length:** 46cm (18in)

*Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.*

### YOU WILL NEED

#### Debbie Bliss Donegal Luxury Tweed Aran

90% wool, 10% angora (approx 88m per 50g)

13[14:15:16] x 50g balls 09 Denim

1 pair each 4.5mm and 5mm needles

1 each circular 4mm and 4.5mm long needles

Stitch holders

Cable needle

One large button

Row counter

**Note:** Yarn amounts given are based on average  
requirements and are approximate.

### TENSION

18 sts and 24 rows to 10cm over st st using  
5mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS

**cn** = cable needle

**C4B** = slip next 2 sts onto a cn and hold at  
back of work, k2, then k2 from cn.

**C4F** = slip next 2 sts onto a cn and hold at  
front of work, k2, then k2 from cn.

**T3B** = slip next st onto a cn and hold at back  
of work, k2, then p1 from cn.

**T3F** = slip next 2 sts onto a cn and hold to front  
of work, p1, then k2 from cn.

**For more abbreviations see page 83**

### PATTERN NOTES

#### Pattern Panel A (worked over 16 sts)

**Row 1 (RS):** P2, C4B, p4, C4F, p2.

**Row 2:** K2, p4, k4, p4, k2.

**Row 3:** P1, T3B, T3F, p2, T3B, T3F, p1.

**Row 4:** K1, (p2, k2) 3 times, p2, k1.

**Row 5:** (T3B, p2, T3F) twice.

**Row 6:** P2, k4, p4, k4, p2.

**Row 7:** K2, p4, C4B, p4, k2.

**Row 8:** P2, k4, p4, k4, p2.

**Row 9:** K2, p4, k4, p4, k2.

**Row 10:** P2, k4, p4, k4, p2.

**Row 11:** As Row 7.

**Row 12:** As Row 10.

**Row 13:** (T3F, p2, T3B) twice.

**Row 14:** As Row 4.

**Row 15:** P1, T3F, T3B, p2, T3F, T3B, p1.

**Row 16:** As Row 2.

**Rows 17-20:** As Rows 1-4.

**Row 21:** P1, (k2, p2) twice, k2, sl last 6 sts  
worked onto cn and wrap yarn 4 times anti  
clockwise round these 6 sts, then sl the 6 sts  
back onto RH needle, p2, k2, p1.

**Row 22:** As Row 4.

**Row 23:** P1, T3F, T3B, p2, T3F, T3B, p1.

**Row 24:** K2, p4, k4, p4, k2.

These 24 rows form patt and are rep  
throughout.

#### Pattern Panel B (worked over 9[11:13:15] sts)

**Row 1:** P2[3:4:5], k5, p2[3:4:5].

**Row 2 and every WS row:** K2[3:4:5], p5,  
k2[3:4:5].

**Row 3:** P2[3:4:5], k1, k2tog, yf, k2, p2[3:4:5].

**Row 5:** P2[3:4:5], k2tog, yf, k3, p2[3:4:5].

**Row 7:** P2[3:4:5], k5, p2[3:4:5].

**Row 9:** P2[3:4:5], k2, yf, skpo, k1, p2[3:4:5].

**Row 11:** P2[3:4:5], k3, yf, skpo, p2[3:4:5].

**Row 12:** As Row 2.

These 12 rows form patt and are rep throughout.

### BACK

With 5mm needles, cast on 109[119:129:139] sts.

**Foundation row (WS):** Purl.

Work in patt.

**Row 1:** Work across Row 1 of patt B,  
(work across Row 1 of patt A, work across  
Row 1 of patt B) 4 times.

**Row 2:** Work across Row 2 of patt B,  
(work across Row 2 of patt A, work across  
Row 2 of patt B) 4 times.

These 2 rows set position for panels.

Work straight until back meas 37[38:39:40]cm  
(14.5[15:15.5:15.75]in) from cast on edge,  
ending with a WS row.

#### Shape armholes

Cast off 2[3:4:5] sts at beg of next 2 rows.  
105[113:121:129] sts.

**Next row:** K1, skpo, patt to last 3 sts, k2tog, k1.

**Next row:** Patt to end.

Rep last 2 rows 4[5:6:7] times more.  
95[101:107:113] sts.



# Instructions

Cont straight until back meas 57[59:61:63]cm (22.5[23.25:24:25]in) from cast on edge, ending with a WS row.

## Shape shoulders

Cast off 11[12:13:14] sts at beg of next 4 rows. Decreasing 6 sts by working 2 sts tog 3 times over cable, cast off rem 51[53:55:57] sts.

## LEFT FRONT

With 5mm needles, cast on 25[27:29:31] sts.

**Foundation row (WS):** Purl.

Work in patt.

**Row 1:** Work across Row 1 of patt B, work across Row 1 of patt A.

**Row 2:** Work across Row 2 of patt A, work across Row 2 of patt B.

These 2 rows set position for panels.

Inc and work into patt one st at end of every RS row to 51[55:59:63] sts.

Work straight until front meas 37[38:39:40]cm

(14.5[15:15.5:15.75]in) from cast on edge, ending with a WS row.

## Shape armhole

**Next row:** Cast off 2[3:4:5] sts, patt to end. 49[52:55:58] sts.

**Next row:** Patt to end.

**Next row:** K1, skpo, patt to end.

**Next row:** Patt to end.

Rep last 2 rows 4[5:6:7] times more.

44[46:48:50] sts.

## Shape front neck

**Next row:** Patt to last 3 sts, k2tog, k1.

**Next row:** P1, p2tog, patt to end.

Rep last 2 rows 10 times more. 22[24:26:28] sts.

Cont straight until front meas same as Back to shoulder, ending at armhole edge.

## Shape shoulder

Cast off 11[12:13:14] sts at beg of next row.

Work 1 row.

Cast off rem 11[12:13:14] sts.

## RIGHT FRONT

With 5mm needles, cast on 25[27:29:31] sts.

**Foundation row (WS):** Purl.

Work in patt.

**Row 1:** Work across Row 1 of patt A, work across Row 1 of patt B.

**Row 2:** Work across Row 2 of patt B, work across Row 2 of patt A.

These 2 rows set position for panels.

Inc and work into patt one st at beg of every RS row to 51[55:59:63] sts.

Work straight until front meas 37[38:39:40]cm (14.5[15:15.5:15.75]in) from cast on edge, ending with a RS row.

## Shape armhole

**Next row:** Cast off 2[3:4:5] sts, patt to end. 49[52:55:58] sts.

**Next row:** Patt to last 3 sts, k2tog, k1.

**Next row:** Patt to end.

Rep last 2 rows 4[5:6:7] times more.

44[46:48:50] sts.

## Shape front neck

**Next row:** K1, skpo, patt to end.

**Next row:** Patt to last 3 sts, p2tog tbl, p1.

Rep last 2 rows 10 times more. 22[24:26:28] sts.

Cont straight until front meas same as Back to shoulder, ending at armhole edge.

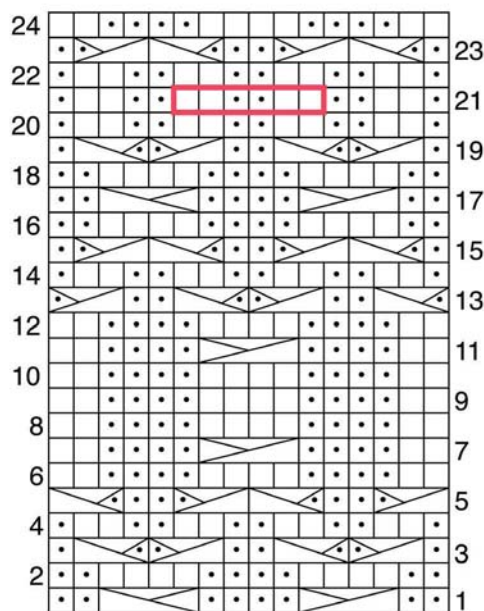
## Shape shoulder

Cast off 11[12:13:14] sts at beg of next row.

Work 1 row.

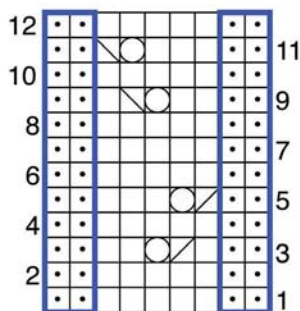
Cast off rem 11[12:13:14] sts.

## Pattern Panel A

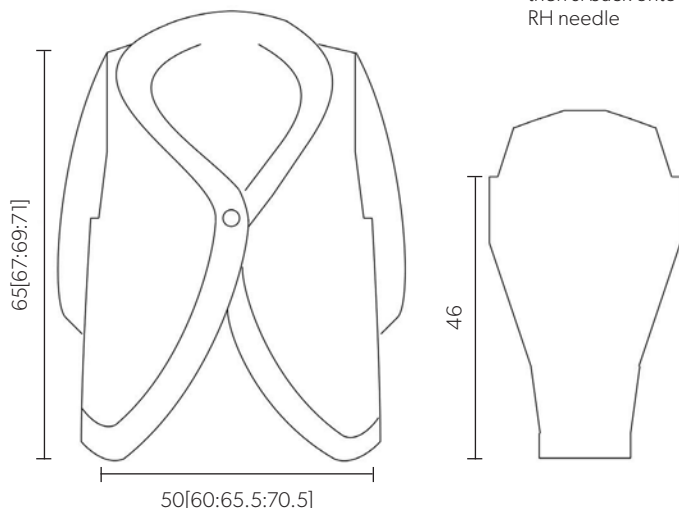


Read all odd (RS) rows from R to L.  
Read all even (WS) rows from L to R.

## Pattern Panel B



- K on RS, P on WS
- P on RS, K on WS
- C4F
- C4B
- T3F
- T3B
- work these 6 sts, then sl onto cn wrap yarn 4 times anti clockwise round the 6 sts, then sl back onto RH needle
- K2tog
- yf
- skpo
- K or p 2[3:4:5] depending on size Chart shows Size 1



Measurements are given in cm

## SLEEVES

With 5mm needles, cast on 59[65:71:77] sts.

**Foundation row (WS):** Purl.

Work in patt.

**Row 1:** Work across Row 1 of patt B, (work across Row 1 of patt A, work across Row 1 of patt B) twice.

**Row 2:** Work across Row 2 of patt B, (work across Row 2 of patt A, work across Row 2 of patt B) twice.

These 2 rows set position for panels.

Work a further 8 rows.

**Inc row:** P2, m1, patt to last 2 sts, m1, p2.

Work 11 rows.

Rep last 12 rows twice more and inc row again.

67[73:79:85] sts.

Work 5 rows.

**Inc row:** P2, m1, patt to last 2 sts, m1, p2.

Rep last 6 rows 6 times more. 81[87:93:99] sts.

Work straight until sleeve meas 39cm (15.25in) from cast on edge, ending with a WS row.

## Shape sleeve top

Cast off 2[3:4:5] sts at beg of next 2 rows. 77[81:85:89] sts.

**Next row:** K1, skpo, patt to last 3 sts, k2tog, k1.

**Next row:** Patt to end.

Rep last 2 rows 4[5:6:7] times more.

67[79:81:83] sts.

Cast off 5 sts at beg of next 10 rows.

Cast off.

## BACK EDGING

With RS facing and 4.5mm needles, pick up and k98[106:114:122] sts evenly along cast on edge





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# Instructions

of back.

**Row 1 (WS):** P2, (k2, p2) to end.

**Row 2 (RS):** K2, (p2, k2) to end.

Rep last 2 rows 8 times more and first row again.

Cast off in rib.

## SLEEVE CUFF EDGINGS

With RS facing and 4.5mm needles, pick up and k54[58:66:70] sts evenly along cast on edge of sleeve.

**Row 1 (WS):** P2, (k2, p2) to end.

**Row 2:** K2, (p2, k2) to end.

Rep last 2 rows 8 times more and first row again.

Cast off in rib.

## LEFT FRONT EDGING AND COLLAR

With 4mm circular needle, cast on 32[31:32:33] sts, then with RS facing, pick up and k44[45:46:47] sts along left front neck to beg of front neck shaping, 46[47:48:49] sts along straight rows then 60[61:62:63] sts along shaped edge, 20[22:24:26] along cast on edge. 202[208:214:220] sts.

Work backwards and forwards.

**Row 1 (WS):** P2, (k2, p2) to last 4[2:4:2] sts, k2, p2[0:2:0].

This row sets rib.

**Next 2 rows:** Rib 24, turn rib to end.

**Next 2 rows:** Rib 28, turn rib to end.

**Next 2 rows:** Rib 32, turn rib to end.

**Next 2 rows:** Rib 36, turn rib to end.

Cont in this way working 4 more sts into rib until foll rows have been worked.

**Next 2 rows:** Rib 68, turn rib to end.

Change to 4.5mm circular needle.

**Next 2 rows:** Rib 72, turn rib to end.

**Next 2 rows:** Rib 76, turn rib to end.

Work 18 rows across all sts.

Cast off in rib.

## RIGHT FRONT EDGING AND COLLAR

With RS facing and 4mm circular needle, pick up and k20[22:24:26] along cast on edge, 60[61:62:63] sts along shaped edge, 46[47:48:49] sts along straight rows and 44[45:46:47] sts to shoulder shaping, then cast on 32[31:32:33] sts. 202[208:214:220] sts.

Work backwards and forwards.

**Row 1 (WS):** P2[0:2:0], (k2, p2) 5[6:5:6] times, k2[0:2:0].

This row sets rib.

**Next 2 rows:** Rib 24, turn, rib to end.

**Next 2 rows:** Rib 28, turn, rib to end.

**Next 2 rows:** Rib 32, turn, rib to end.

**Next 2 rows:** Rib 36, turn, rib to end.

Cont in this way working 4 more sts into rib until foll rows have been worked.

**Next 2 rows:** Rib 68, turn, rib to end.

Change to 4.5mm circular needle.

**Next 2 rows:** Rib 72, turn, rib to end.

**Next 2 rows:** Rib 76, turn, rib to end.

Work 8 rows across all sts.

**Buttonhole row 1:** Rib 80(82:84:86) cast off 4 sts, rib to end.

**Buttonhole row 2:** Rib to end, casting on 4 sts over those cast off in previous row.

Work 8 rows across all sts.

Cast off in rib.

## TO FINISH OFF

Join row ends of Collar at back neck, then sew cast on sts of collar to cast off sts at back neck.

Join side and sleeve seams. Sew sleeves into armholes. Sew on button. ●



## Fairisle cardigan by Sian Brown

### SIZES

**To fit:** 82[86:92:97:102:107:112]cm  
(32[34:36:38:40:42:44]in)

### Actual measurement:

84[90:96:102:108:114:120]cm  
(33[35.5:37.75:40:42.5:44.75:47.25]in)

**Length to shoulder:** 55[56:57:58:59:60:61]cm  
(21.75[22:22.5:23:23.25:23.75:24]in)

**Sleeve length:** 30[30:31:31:31:32:32]cm  
(11.75[11.75:12.25:12.25:12.25:12.5:12.5]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Debbie Bliss Baby Cashmerino** 55% wool, 33% microfibre, 12% cashmere  
(approx 125m per 50g)

10[10:11:11:12:12:13] x 50g balls 054 Rose (A)

1 x 50g ball 057 Mist (B)

1 x 50g ball 101 Ecru (C)

1 x 50g ball 051 Gentian (D)

1 x 50g ball 002 Apple (E)

1 x 50g ball 056 Heather (F)

1 pair each 3mm and 3.25mm needles

1 circular 3mm and 3.25mm needle

9 buttons

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

25 sts and 34 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 83

### PATTERN NOTES

Strand yarn not in use loosely across wrong side to keep fabric elastic.



## BACK

With 3mm needles cast on 98[106:114:122:130:138:146] sts.

**Row 1 (RS):** K2, (p2, k2) to end.

**Row 2 (WS):** P2, (k2, p2) to end.

Rep last 2 rows 8 times, inc[dec:inc:inc:dec:inc:inc] 1[1:3:1:1:3:1] sts evenly across last row. 99[105:117:123:129:141:147] sts.

Change to 3.25mm needles.

Beg with a k row cont in st st.

Work 2 rows.

Work from Chart 1.

**Row 3:** Work 3[6:6:3:6:6:3] sts before patt rep, work patt rep 8[8:9:10:10:11:12] times, work 0[3:3:0:3:3:0] sts after patt rep.

**Row 4:** Work 0[3:3:0:3:3:0] sts before patt rep, work patt rep 8[8:9:10:10:11:12] times, work 3[6:6:3:6:6:3] sts after patt rep.

Work next 7 rows from Chart.

Chart 1

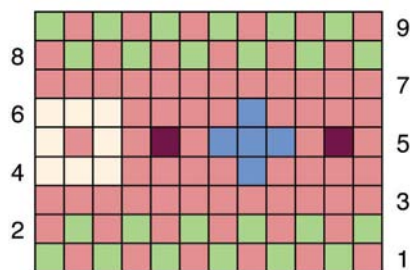
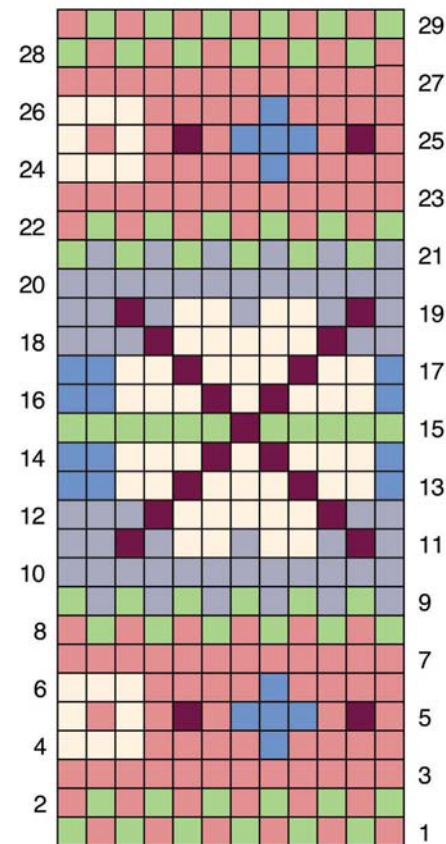


Chart 2



A Rose C Ecru E Apple  
B Mist D Gentian F Heather

Work 1 row.

**Inc row:** K3, m1, k to last 3 sts, m1, k3.

Work 7 rows.

Rep last 8 rows 8 times more and the inc row again. 119[125:137:143:149:161:167] sts.

Work straight until back meas

35[36:36:37:37:38:38]cm

(13.75[14.25:14.25:14.5:14.5:15:13]in) from cast on edge, ending with a p row.

## Shape armholes

Cast off 7[8:8:9:9:10:10] sts at beg of next

2 rows. 105[109:121:125:131:141:147] sts.

**Next row:** k2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** Purl.

Rep last 2 rows 15[15:16:16:17:17:18] times more.

73[77:87:91:95:105:109] sts.

Leave these sts on a spare needle.

## LEFT FRONT

With 3mm needles cast on

47[51:55:59:63:67:71] sts.

**Row 1 (RS):** K2, (p2, k2) to last 5 sts, p2, k3.

**Row 2 (WS):** P3, (k2, p2) to end.

Rep last 2 rows 8 times.

Change to 3.25mm needles.

Beg with a k row cont in st st.

Work 2 rows.

Work from Chart 1.

**Row 3:** Work 3[6:6:3:6:6:3] sts before patt rep, work patt rep 3[3:4:4:4:5:5] times, work 8[9:1:8:9:1:8] sts after patt rep.

**Row 4:** Work 8[9:1:8:9:1:8] sts before patt rep, work patt rep 3[3:4:4:4:5:5] times, work 3[6:6:3:6:6:3] sts after patt rep.

Work next 7 rows from Chart.

Work 1 row.

**Inc row:** K3, m1, k to end.

Work 7 rows.

Rep last 8 rows 8 times more and the inc row again. 57[61:65:69:73:77:81] sts.

Work straight until front meas

35[36:36:37:37:38:38]cm

(13.75[14.25:14.25:14.5:14.5:15:13]in) from cast on edge, ending with a p row.

## Shape armhole

**Next row:** Cast off 7[8:8:9:9:10:10] sts, k to end. 50[53:57:60:64:67:71] sts.

**Next row:** Purl.

**Next row:** K2, skpo, k to end.

**Next row:** Purl.

Rep last 2 rows 8[8:9:9:10:10:11] times more.

## Shape front neck

**Next row:** K2, skpo, k to last

9[12:15:18:21:24:27] sts, turn and place these sts on a spare needle.

**Next row:** Purl.

**Next row:** K2, skpo, k to last 3 sts, turn and place these sts on spare needle.

Rep last 2 rows 6 times more. 3 sts.

**Next row:** Purl.

Leave rem 33[36:39:42:45:48:51] sts on spare needle.

## RIGHT FRONT

With 3mm needles cast on

47[51:55:59:63:67:71] sts.

**Row 1 (RS):** K3, (p2, k2) to end.

**Row 2:** P2, (k2, p2) to last 5 sts, k2, p3.

Rep last 2 rows 8 times.

Change to 3.25mm needles.

Beg with a k row cont in st st.

Work 2 rows.

Work from Chart 1.

**Row 3:** Work 8[9:1:8:9:1:8] sts before patt rep, work patt rep 3[3:4:4:4:5:5] times, work 3[6:6:3:6:6:3] sts after patt rep.

**Row 4:** Work 3[6:6:3:6:6:3] sts before patt rep, work patt rep 3[3:4:4:4:5:5] times, work 8[9:1:8:9:1:8] sts after patt rep.

Work next 7 rows from Chart.

Work 1 row.

**Inc row:** K to last 3 sts, m1, k3.

Work 7 rows.

Rep last 8 rows 8 times more and the inc row again. 57[61:65:69:73:77:81] sts.

Work straight until front meas

35[36:36:37:37:38:38]cm

(13.75[14.25:14.25:14.5:14.5:15:13]in) from cast ▶



Measurements are given in cm



# Instructions

on edge, ending with a k row.

## Shape armhole

**Next row:** Cast off 7[8:8:9:9:10:10] sts, p to end. 50[53:57:60:64:67:71] sts.

**Next row:** K to last 4 sts, k2tog, k2.

**Next row:** Purl.

Rep last 2 rows 8[8:9:9:10:10:11] times more.

## Shape front neck

**Next row:** K9[12:15:18:21:24:27] place these sts on a spare needle, k to last 4 sts, k2tog, k2.

**Next row:** Purl.

**Next row:** K3 sts, place these sts on spare needle k to last 4 sts, k2tog, k2.

Rep last 2 rows 6 times more. 3 sts.

**Next row:** Purl.

Leave rem 33[36:39:42:45:48:51] sts on spare needle.

## SLEEVES

With 3mm needles cast on 58[62:66:70:74:78:82] sts.

**Row 1 (RS):** K2, (p2, k2) to end.

**Row 2:** P2, (k2, p2) to end.

Rep last 2 rows 8 times, inc one st at centre of last row. 59[63:67:71:75:79:83] sts.

Change to 3.25mm needles.

Beg with a k row cont in st st.

Work from Chart 1.

Work 2 rows.

**Row 3:** Work 6[2:4:6:2:4:6] sts before patt rep, work patt rep 4[5:5:5:6:6:6] times, work 5[1:3:5:1:3:5] sts after patt rep.

**Row 4:** Work 5[1:3:5:1:3:5] sts before patt rep, work patt rep 4[5:5:5:6:6:6] times, work 6[2:4:6:2:4:6] sts after patt rep.

Work next 7 rows from Chart.

**Next row:** Purl.

**Inc row:** K3, m1, k to last 3 sts, m1, k3.

Work 11 rows.

Rep last 12 rows 8 times more and the inc row again. 79[83:87:91:95:99] sts.

Cont straight until sleeve meas 47cm (18.5in) from cast on edge, ending with a p row.

## Shape raglans

Cast off 7[8:8:9:9:10:10] sts at beg of next 2 rows. 65[67:71:73:77:79:83] sts.

**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** Purl.

Rep last 2 rows 14[14:15:15:16:16:17] times more.

**Next row:** K2, skpo, k to last 5 sts, turn.

**Next row:** P to last 4 sts, turn.

**Next row:** K to last 9 sts, turn.

**Next row:** P to last 8 sts, turn.

**Next row:** K to last 13 sts, turn.

**Next row:** P to last 12 sts, turn.

**Next row:** K to last 4 sts, k2tog, k2.

**Next row:** Purl. 33[35:37:39:41:43:45] sts.

Leave these sts on a spare needle.

## YOKE

Join raglan seams.

With RS facing, 3.25mm circular needle slip first 33[36:39:42:45:48:51] sts on right front holder onto needle, using A, k first st on right sleeve, pass last st on right front over first on right sleeve, k31[33:35:37:39:41:43], k last st tog

with first st on back k71[75:85:89:93:103:107], k last st tog with first st on left sleeve, k31[33:35:37:39:41:43], k last st tog with first st left front holder, k rem 32[35:38:41:44:47:50] sts on holder. 201[215:235:249:263:283:297] sts.

**Dec row:** Purl, dec 4[6:2:4:6:2:4] sts, evenly across row. 197[209:233:245:257:281:293] sts. Work in patt from Chart 2.

**Row 1:** Patt first 4 sts, (work across 12 sts patt rep) 16[17:19:20:21:23:24] times, patt last st.

**Row 2:** Patt first st, (work across 12 sts patt rep) 16[17:19:20:21:23:24] times, patt last 5 sts.

These 2 rows set position for Chart.

Work a further 12 rows.

Change to 3mm needle.

Work 15th to 29th rows from Chart.

**Next row:** Using A, p to end.

Cont in A.

**Dec row:** K2[5:5:1:3:5:5] \*(k2tog) twice, k1; rep from \* 37[39:43:47:49:53:55] times, k2tog, k3[4:6:2:2:4:6]. 120[128:144:148:156:172:180] sts.

**Rib row 1:** P3, (k2, p2) to last 5 sts, k2, p3.

**Rib row 2:** K3, (p2, k2) to last 5 sts, p2, k3.

Rep last 2 rows twice more and first row again.

Cast off in rib.

## BUTTON BAND

With 3mm needles and A, with RS facing, pick up and k136[140:140:144:144:148:148] sts along left front edge.

**Rib row 1:** P3, (k2, p2) to last 5 sts, k2, p3.

**Rib row 2:** K1, (p2, k2) to last 5 sts, p2, k1.

Rep last 2 rows twice more and first row again.

Cast off in rib.

## BUTTONHOLE BAND

With 3mm needles and A, with RS facing, pick up and k136[140:140:144:144:148:148] sts along right front edge.

Work 3 rows rib as given for button band.

**Buttonhole row:** Rib 3, (yrn, p2tog, rib14[15:15:15:15:16:16] sts, yrn, p2tog, rib14[14:14:15:15:15:15] sts) 4 times, yrn, p2tog, rib 3.

Rib 3 rows.

Cast off in rib.

## TO FINISH OFF

Join side and sleeve seams.

Join under arm seam.

Sew on buttons. ●





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# Instructions



## Blackberry by Pat Menchini

### SIZES

**To fit:** 81[86:91:97:102:107]cm  
(32[34:36:38:40:42]in)

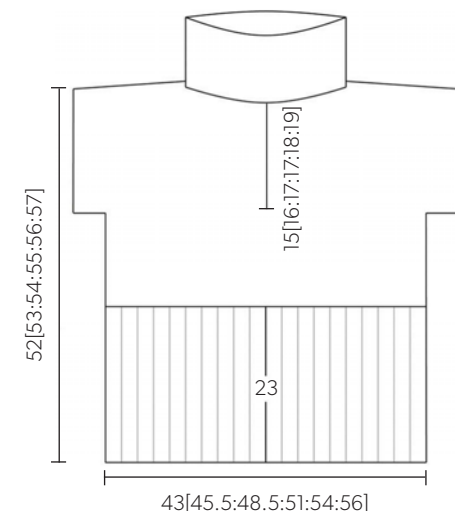
**Actual measurement:** 86[91:97:102:108:112]cm  
(34[36:38:40:42:5:44.5]in)

**Length to shoulder:** 52[53:54:55:56:57]cm  
(20.75[21:21.25:21.75:22:22.5]in)

*Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.*

### YOU WILL NEED

**Sirdar Click Chunky** 70% acrylic, 30% wool  
(approx 75m per 50g)  
9[9:10:10:11:11] x 50g balls 0131 Heather  
1 pair each 5.5mm and 6.5mm needles  
2 stitch holders  
Stitch markers  
Cable needle  
Row counter



Measurements are given in cm

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

14 sts and 19 rows to 10cm over st st using 6.5mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**tw2** = k next 2 sts together but do not slip off left needle, now k first of these sts again slipping both sts off left needle

**m3** = (k1, p1, k1) all into front of next st thus making 3 sts out of 1

**cn** = cable needle

**CB** = slip next 2 sts on cn to back of work, k2, now k2 from cn

**CF** = slip next 2 sts on cn to front of work, k2, now k2 from cn

**sk2po** = slip 1, k2tog, pass slipped st over

**For more abbreviations see page 83**

### FRONT

Using 5.5mm needles, cast on 60[64:68:72:76:80] sts loosely.

**Row 1 (RS):** K3, (p2, k2) to last st, k1.

**Row 2:** K1, (p2, k2) to last 3 sts, p2, k1.  
Rep last 2 rows until rib meas 23cm (9in), ending after Row 1.

**Next row (WS):** Purl, inc 10 sts evenly across row. 70[74:78:82:86:90] sts.

Change to 6.5mm needles and patt as folls:

**Row 1:** P3[5:4:6:5:7], k1, p3[3:4:4:5:5], k5, yfwd, sk2po, yfwd, k5, \*p3[3:4:4:5:5], k1, p3[3:4:4:5:5]\*, tw2, p12, tw2, work from \* to \* once, k5, yfwd, sk2po, yfwd, k5, p3[3:4:4:5:5], k1, p3[5:4:6:5:7].

**Row 2:** K3[5:4:6:5:7], p1, k3[3:4:4:5:5], p13, \*k3[3:4:4:5:5], p1, k3[3:4:4:5:5]\*, p2, (p3tog, m3) 3 times, p2, work from \* to \* once, p13, k3[3:4:4:5:5], p1, k to end.

**Row 3:** P3[5:4:6:5:7], k1, p3[3:4:4:5:5], k6, yfwd, skpo, k5, \*p3[3:4:4:5:5], k1, p3[3:4:4:5:5]\*, tw2, p12, tw2, work from \* to \* once, k6, yfwd, skpo, k5, p3[3:4:4:5:5], k1, p to end.

**Row 4:** K3[5:4:6:5:7], p1, k3[3:4:4:5:5], p13, \*k3[3:4:4:5:5], p1, k3[3:4:4:5:5]\*, p2, (m3, p3tog) 3 times, p2, work from \* to \* once, p13, k3[3:4:4:5:5], p1, k to end.

**Row 5:** P3[5:4:6:5:7], k1, p3[3:4:4:5:5], CB, k1, yfwd, sk2po, yfwd, k1, CF, \*p3[3:4:4:5:5], k1, p3[3:4:4:5:5]\*, tw2, p12, tw2, work from \* to \* once more, CB, k1, yfwd, sk2po, yfwd, k1, CF, p3[3:4:4:5:5], k1, p to end.

**Row 6:** As row 2.

**Rows 7 to 8:** As rows 3-4.

These 8 rows form patt.  
Work 8 more rows in patt.

### Shape sleeves

Working extra sts in reverse st st inc 1 st at each end of next 4 rows.

Place a marker at centre of last row.

Cast on 10 sts at beg of next 2 rows.

98[102:106:110:114:118] sts.

Work in yoke patt as folls:

**Row 1:** P2[4:2:4:2:4], tw2, p8, tw2, p3[3:4:4:5:5], k1, work to last 18[20:19:21:20:22] sts, k1, p3[3:4:4:5:5], tw2, p8, tw2, p2[4:2:4:2:4].

**Row 2:** K2[4:2:4:2:4], p2, (m3, p3tog) twice, p2, k3[3:4:4:5:5], p1, work to last 18[20:19:21:20:22] sts, p1, k3[3:4:4:5:5], p2, (m3, p3tog) twice, p2, k2[4:2:4:2:4].

**Row 3:** As Row 1.

**Row 4:** As Row 2 but working (p3tog, m3) where (m3, p3tog) was worked.

These 4 rows form patt for remainder.

Cont in patt until work meas 15[16:17:17:18:19]cm (6[6.25:6.75:6.75:7:7.5]in) from marker, ending after WS row.

### Shape neck

**Next row:** Work across 42[44:45:46:48:49] sts, turn.

Cont on this group for left side of neck.

Dec 1 st at neck edge on next 4 rows.

38[40:41:42:44:45] sts.

Work 3[3:3:5:5:5] rows straight, thus ending at sleeve edge.

### Shape shoulder

Cast off 14[16:14:16:14:16] sts.

Work 1 row.

Cast off 6[6:7:7:8:7] sts at beg of next row, and 2 foll alt rows.

Work 1 row.

Cast off rem 6[6:6:5:6:8] sts.

With RS facing sl centre 14[14:16:18:18:20] sts onto holder.

Rejoin yarn to rem sts at neck edge.

Work 1 row straight.

Complete as left side of neck but working 1 row more before shaping shoulder.

### BACK

Omitting neck shaping, work as front to shoulder shaping, ending after a WS row.

### Shape shoulders

Cast off 14[16:14:16:14:16] sts at beg of next 2 rows.

Cast off 6[6:7:7:8:7] sts at beg of next 6 rows.

Cast off 6[6:6:5:6:8] sts at beg of next 2 rows.

Slip rem 22[22:24:26:26:28] sts onto another holder.

### POLO NECK

Join left shoulder.

Using 5.5mm needles, RS facing, k across sts of back neck inc 12 sts evenly, k up 16[16:16:18:18:18] sts evenly down left front neck, k across sts of front neck inc 8 sts evenly, finally k up 16[16:16:18:18:18] sts evenly up right front neck.

88[88:92:100:100:104] sts.

Beg purl row work 3 rows in st st.

Change to 6.5mm needles and blackberry stitch as folls:

**Row 1:** (M3, p3tog) to end.

**Row 2:** Purl.

**Row 3:** (P3tog, m3) to end.

**Row 4:** Purl.

Rep these 4 rows until work meas 16cm (6.25in), ending after a purl row.

Change to 5.5mm needles.



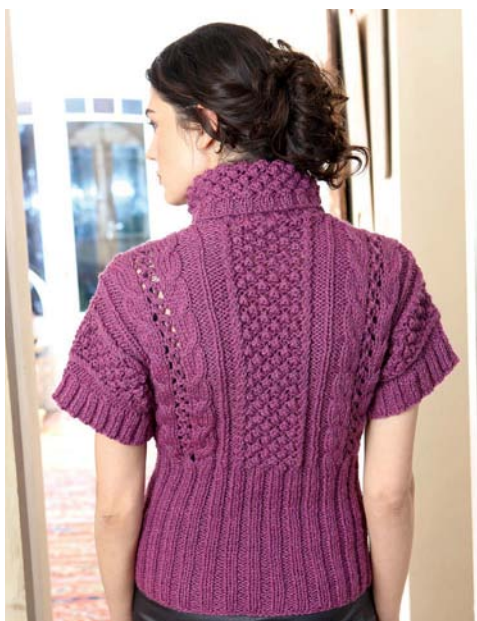
Purl 1 row.  
Now work 3 rows in rib as on front.  
Cast off very loosely in rib.

## SLEEVE BORDERS

Join right shoulder and polo neck.  
Using 5.5mm needles, RS facing,  
k up 68[72:80:84:92:96] sts evenly along  
sleeve edge.  
Beg Row 2 work 8 rows in rib as on front.  
Cast off loosely in rib.

## TO FINISH OFF

Join side and sleeve seams. ●



1 pair each of 3.75mm, 4mm and 4.5mm needles  
2 red stitch markers  
4 blue stitch markers

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

23 sts and 25 rows to 10 cm (4in) measured  
over patt using 4.5mm needles.

## ABBREVIATIONS SEE PAGE 83

## PATTERN NOTE

The number of sts varies whilst working patt,  
therefore sts should only be counted after patt  
rows 11 and 12. All st counts given relate to the  
original number of sts and do NOT include  
those made whilst working patt.

## BACK AND FRONT (BOTH ALIKE - KNITTED SIDEWAYS)

### Main section

Using 4.5mm needles cast on  
84[90:96:102:108] sts.

Work in patt as folls:

**Row 1 (RS):** \*P2, k2, yfrn, p2, rep from \* to end.

**Row 2:** \*K2, p3, k2, rep from \* to end.

**Row 3:** \*P2, k3, yfrn, p2, rep from \* to end.

**Row 4:** \*K2, p4, k2, rep from \* to end.

**Row 5:** \*P2, k4, yfrn, p2, rep from \* to end.

**Row 6:** \*K2, p5, k2, rep from \* to end.

**Row 7:** \*P2, k3, k2tog, p2, rep from \* to end.

**Row 8:** As row 4.

**Row 9:** \*P2, k2, k2tog, p2, rep from \* to end.

**Row 10:** As row 2.

**Row 11:** \*P2, k1, k2tog, p2, rep from \* to end.

**Row 12:** \*K2, p2, k2, rep from \* to end.

These 12 rows form patt.

Cont in patt until work measures approx  
70[75:81:87:94]cm (27.5[29.5:32:34:37]in),  
ending after patt row 12 and with RS facing  
for next row.

Cast off but do NOT fasten off yarn.

### Hem border

Using 4mm needles and yarn still  
attached to main section, pick up and knit  
140[150:162:174:188] sts evenly along adjacent  
row-end edge of main section.

**Row 1 (WS):** Purl.

**Row 2:** Purl.

**Rows 3 and 4:** Knit.

These 4 rows form ridge patt.

Cont in ridge patt until hem border measures  
approx 8cm (3in), ending after patt row 2  
and with WS facing for next row.

Cast off knitwise (on WS).

## SLEEVES

Using 4mm needles cast on 56[58:60:60:62] sts.

**Row 1 (RS):** Purl.

**Rows 2 and 3:** Knit.

**Row 4:** Purl.

These 4 rows form ridge patt.

Cont in ridge patt until work meas approx 8cm  
(3in), ending after patt row 4 and with RS facing  
for next row.



## Humber by Ruth Green

### SIZES

**To fit bust:**

81-86[91-97:102-107:112-117:122-127]cm  
(32-34[36-38:40-42:44-46:48-50]in)

**Actual measurement:** 140[150:162:174:188]cm  
(55[59:64:68:74]in)

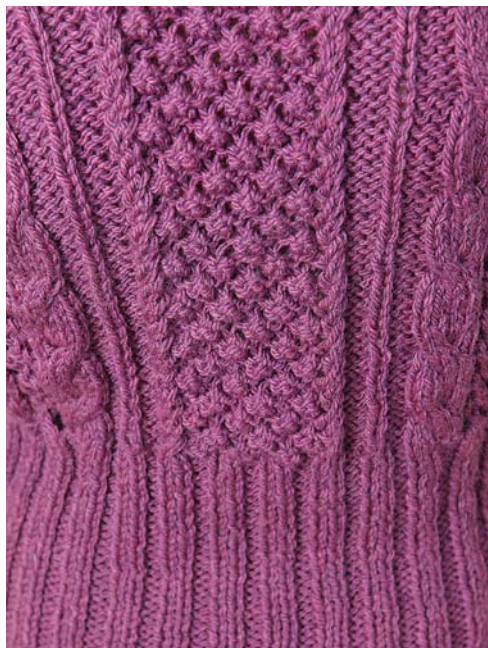
**Length:** 44[47:50:52:55]cm  
(17.5[18.5:19.5:20.5:21.5]in)

**Sleeve seam:** 36[37:38:38:38]cm  
(14[14.5:15:15:15]in)

*Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.*

### YOU WILL NEED

**Rowan Creative Focus™ Worsted** 75% wool,  
25% alpaca (approx 200m per 100g)  
9[10:11:12:13] x 100g balls in 0712 Lavender  
Heather





# Instructions

Change to 4.5mm needles.

Work in patt as folls:

**Row 1 (RS):** Inc in first st, p0[1:2:2:0], \*p2, k2, yfrn, p2, rep from \* to last 1[2:3:3:1] sts, p0[1:2:2:0], inc in last st (58[60:62:62:64] sts).

**Row 2:** K2[3:4:4:2], \*k2, p3, k2, rep from \* to last 2[3:4:4:2] sts, k2[3:4:4:2].

**Row 3:** Inc in first st, p1[2:3:3:1], \*p2, k3, yfrn, p2, rep from \* to last 2[3:4:4:2] sts, p1[2:3:3:1], inc in last st (60[62:64:64:66] sts).

**Row 4:** K3[4:5:5:3], \*k2, p4, k2, rep from \* to last 3[4:5:5:3] sts, k3[4:5:5:3].

**Row 5:** Inc in first st, p2[3:4:4:2], \*p2, k4, yfrn, p2, rep from \* to last 3[4:5:5:3] sts, p2[3:4:4:2], inc in last st (62[64:66:66:68] sts).

**Row 6:** K4[5:6:6:4], \*k2, p5, k2, rep from \* to last 4[5:6:6:4] sts, k4[5:6:6:4].

**Row 7:** Inc in first st, p3[4:5:5:3], \*p2, k3, k2tog, p2, rep from \* to last 4[5:6:6:4] sts, p3[4:5:5:3], inc in last st (64[66:68:68:70] sts).

**Row 8:** K5[6:7:7:5], \*k2, p4, k2, rep from \* to last 5[6:7:7:5] sts, k5[6:7:7:5].

**Row 9:** Inc in first st, p4[5:6:6:4], \*p2, k2, k2tog, p2, rep from \* to last 5[6:7:7:5] sts, p4[5:6:6:4], inc in last st (66[68:70:70:72] sts).

**Row 10:** K6[7:8:8:6], \*k2, p3, k2, rep from \* to last 6[7:8:8:6] sts, k6[7:8:8:6].

**Row 11:** Inc in first st, p5[6:7:7:5], \*p2, k1, k2tog, p2, rep from \* to last 6[7:8:8:6] sts, p5[6:7:7:5], inc in last st (68[70:72:72:74] sts).

**Row 12:** K7[8:9:9:7], \*k2, p2, k2, rep from \* to last 7[8:9:9:7] sts, k7[8:9:9:7].

These 12 rows form patt and beg sleeve shaping.

**Row 13:** As row 1 (70[72:74:74:76] sts).

Keeping patt correct, cont in patt, inc 1 st at each end of 2nd and foll 3[6:7:11:15] alt rows, then on 9[8:8:6:4] foll 4th rows, taking inc sts into rev st st until there are sufficient to work in patt.

**Note:** Start to work inc sts in patt after each rep of patt row 12 only

(96[102:106:110:116] sts).

Cont straight until sleeve measures 36[37:38:38:38] cm (14[14.5:15:15:15] in), ending with RS facing for next row.

Cast off in patt.

## TO FINISH OFF

Press as described on the ball band.

Mark points along upper row-end edge of main sections as folls: place red marker at centre of row-end edge - this is centre back or front.

Now place blue markers 15[15.5:15.5:15.5:16] cm (6[6.25:6.25:6.25:6.25] in) either side of centre marker - these markers denote neck opening.

Join right shoulder seam using back stitch, or mattress stitch if preferred, from blue marker to cast-on/cast-off edges of main sections.

Join left shoulder and collar seam.

## Collar

With RS facing and using 4.5mm needles, pick up and knit 69[69:72:72:75] sts from front neck edge between blue markers, then 69[69:72:72:75] sts from back neck edge between blue markers (138[138:144:144:150] sts).

Beg with row 12, work in patt as given for main section for 12cm (4.75in).

Change to 4mm needles.

Cont in patt until collar meas 23cm (9in) from pick-up row.

Change to 3.75mm needles.

Cont in patt until collar measures approx 31cm (12.25in) from pick-up row, ending after patt row 12 and with RS facing for next row.

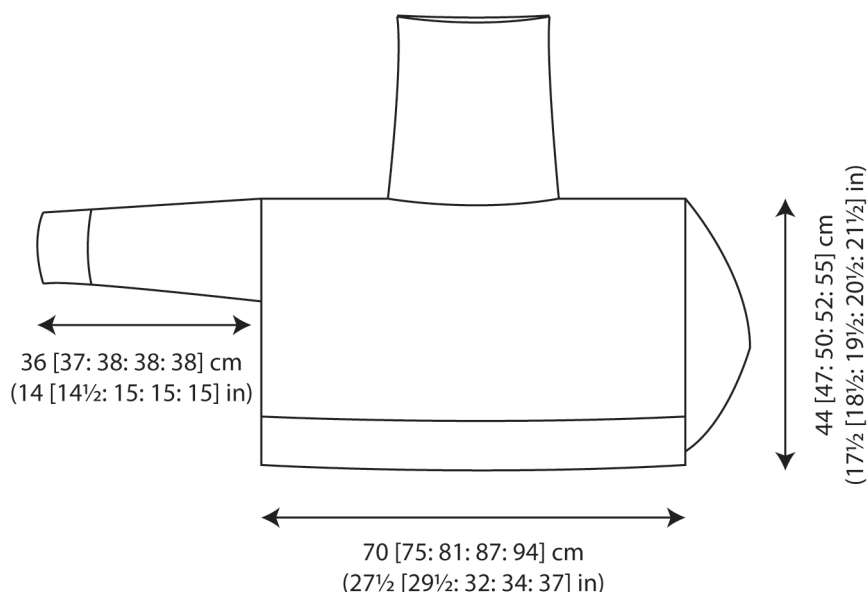
Cast off loosely in patt.

Join left shoulder and collar seam.

Place markers along side seam (cast-on and cast-off) edges of main sections

22[23:24:25:26] cm (8.75[9:9.5:10:10.25] in) either side of shoulder seams.

Set in sleeves using the straight cast-off method. ●





KNITMAKESEWFELTBEBADBAKEST  
STYLEQUILTPURLCREATELACEWE  
HOME KNITMAKESEWFELTBEBADBA  
STITCHSTYLEQUILTPURLCREATEL  
WEAVEHOMEKNITMAKESEWFELT  
BAKESTITCHSTYLEQUILTPURLCRI  
LACEWEAVEHOMEKNITMAKESEW  
BEADBAKESTITCHSTYLEQUILTPU  
CREATELACEWEAVEHOMEKNITMA  
SEWFELTBEBADBAKESTITCHSTYLE  
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SEWFELTBEBADBAKESTITCHSTYLE



# Instructions



## Adwen cape by Judy Furlong

### SIZES

**To fit:** 86[91-97:102-107:112-117:122-128]cm (34[36-38:40-42:44-46:48-50]in)

#### Actual measurement at bust:

139[145:161:178:194]cm (55[57:63:70:77]in)

#### Actual measurement at lower edge:

154[158:172:188:202]cm (61[62:68:74:80]in)

#### Length to nape:

54[54:54:64:64]cm (21.25[21.25:21.25:25.25:25.25]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Blacker Yarns Classic Aran** 100% Blue faced Leicester pure new wool (approx 70m per 50g) 16[17:19:24:25] x 50g balls in Gold  
1 pair 6mm needles

1 circular 6mm needle 40cm long or set of dpns  
Stitch holders or waste yarn  
Stitch markers  
Cable needle  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

20 sts and 21 rows to 10cm over patt using 6mm needles.

14 sts and 21 rows to 10cm over st st using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**B1** = make bobble: (k1, p1, k1) all into next st, turn. P3, turn cdd.

**cdd** = sl next two sts (as if to k2tog), k1, psso.

**For more abbreviations see page 83**

### BACK PANEL

Using 6mm straight needles, cast on

47[47:51:59:63] sts.

#### Set panels

**Row 1 (Chart A, Row 1):** K1, m-st 3[3:5:5:7] (rep sts 3 and 4 0[0:1:1:2] more times), p1[1:1:3:3] (rep st 5 on Chart A, 1[1:1:3:3] times), m-st 12, p1[1:1:3:3] (rep st 18 on Chart A, 1[1:1:3:3] times), p3, starting with p1, m-st 5, p3, p1[1:1:3:3] (rep st 30 on Chart A, 1[1:1:3:3] times), m-st 12, p1[1:1:3:3] (rep st 43 on Chart A, 1[1:1:3:3] times), m-st 3[3:5:5:7] (rep sts 2 and 3 0[0:1:1:2] more times), k1.

**Row 2:** P1, m-st 3[3:5:5:7], k1[1:1:3:3], m-st 12, k1[1:1:3:3], k3, starting with p1, m-st 5, k3, k1[1:1:3:3], m-st 12, k1[1:1:3:3], m-st 3[3:5:5:7], k1.

**Rows 3 and 4:** Rep last two rows.

**Rows 5 to 104[124]:** Work Rows 5 to 24 (inclusive of both) of Chart A, 5[5:5:6:6] times, working sts 3 and 4 1[1:2:2:3] times, sts 5, 18, 30 and 43 1[1:1:3:3] times, and sts 44 and 45 1[1:2:2:3] times as established.

#### First 3 sizes only

**Rows 105 to 113:** Work Rows 1 to 9 (inclusive of both) of Chart B.

**Row 114:** Work Row 10 of Chart B, noting decs on last row.

Break off yarn, slip first 4[4:6]sts on holder and set aside for Right Back shoulder, the centre 37 sts for centre Back neck and the last 4[4:6]sts for Left Back shoulder.

#### Last 2 sizes only

**Rows 125 to 133:** Work Rows 1 to 9 (inclusive of both) of Chart B.

**Row 134:** Work Row 10 of Chart B as folls: K2tog, m-st 4[6], cdd, k1, p1, k1, p7, k1, p1, cdd, k1, p3, k1, p1, k1, p3, k1, cdd, k1, p1, k1, p7, k1, p1, cdd, m-st 4[6], ssk. 49[53] sts.

Break off yarn, slip first 6[8] sts on holder and set aside for Right Back shoulder, the centre 37 sts for centre Back neck and last 6[8] sts for Left Back shoulder.

### FRONT PANEL

Work as for Back Panel to last 10 rows, ending after Row 104[104:104:124:124].

#### Left neck edge

**Rows 105[125] to 113[133]:** Work Rows 1 to 9 (inclusive of both) of Chart C as folls: Patt 13[13:15:17:19], ssk, turn, p2tog tbl, patt to end.

Working on these sts only, dec 1 st at neck edge on foll 7 rows. 6[6:8:10:12] sts.

#### First 3 sizes only

**Row 114 (WS):** K2tog, (k1, p1) 1[1:2] times, ssk. 4[4:6] sts.

Break off yarn, slip sts on holder and set aside for Left Front shoulder.

#### Last 2 sizes only

**Row 134 (WS):** K2tog, k3tog, p1, (k1, p1) 1[2] times, ssk. 6[8] sts.

Break off yarn, slip sts on holder and set aside for Left Front shoulder.

#### All sizes

With RS facing, slip centre 17[17:17:21:21] sts onto holder, p2tog tbl, patt to end. 14[14:16:18:20] sts.

### Right neck edge

Dec 1 st at neck edge on the foll 8 rows. 6[6:8:10:12] sts.

#### First 3 sizes only

**Row 114 (WS):** K2tog, (p1, k1) 1[1:2] times, ssk. 4[4:6] sts.

Break off yarn, slip sts on holder and set aside for Right Front shoulder.

#### Last 2 sizes only

**Row 134 (WS):** K2tog, (p1, k1) 1[2] times, p1, k3tog, ssk. 6[8] sts.

Break off yarn, slip sts on holder and set aside for Right Front shoulder.

### SIDE PANELS (MAKE 2)

Using 6mm straight needles, cast on 47[47:51:51:55] sts.

#### Setting panels

**Row 1 (Chart A, Row 1):** K1, m-st 3[3:5:5:7] (rep sts 2 and 3 0[0:1:1:2] more times), p1, m-st 12, p4, starting with p1 m-st 5, p4, m-st 12, p1, m-st 3[3:5:5:7] (rep sts 2 and 3 0[0:1:1:2] more times), k1.

**Row 2:** P1, m-st 3[3:5:5:7], k1, m-st 12, k4, starting with p1 m-st 5, k4, m-st 12, k1, m-st 3[3:5:5:7], p1.

**Rows 3 and 4:** Rep last two rows.

**Rows 5 to 104[124]:** Work Rows 5 to 24 (inclusive of both) of Chart A, 5[5:5:6:6] times, working sts 2 and 3 and 44 and 45 1[1:2:2:3] times, as established.

Leave sts on holder with yarn attached.

### BACK GODETS (MAKE 2)

**Note:** Hollow Oak is sts 19 to 29 and Rows 5 to 24 (20 row rep) of Chart A.

Using pair of needles, cast on 33[35:37:39:41] sts.

**Row 1:** (K1, p1) to last st, k1.

**Row 2:** P2, (k1, p1) to last st, p1.

**Rows 3 and 4:** Rep Rows 1 & 2.

**Row 5:** K1, p10[11:12:13:14], pm, patt Row 1 of Hollow Oak (Row 5, sts 19 to 29 of Chart A), pm, p10[11:12:13:14], k1.

**Row 6:** P1, k10[11:12:13:14], sm, patt Row 2 of Hollow Oak (Row 6, sts 29 to 19 of Chart A), sm, k10[11:12:13:14], p1.

**Row 7:** K1, p to marker, sm, patt 11 sts in Hollow Oak, sm, p to last st, k1.

**Row 8:** P1, k to marker, sm, patt 11 sts in Hollow Oak, k to last st, p1.

**Rows 9 to 10[30]:** Rep last two rows 1[1:1:11:11] more times.

**Next row (RS):** K1, p2tog, p to marker, sm, patt 11 sts, sm, p to last st, k1.

Dec 1 st at both ends of foll 12th row 4[4:4:4:3] times. 21[23:25:27:31] sts.

Dec 1 st at both ends of foll 10th row 0[0:0:0:1] time. 21[23:25:27:29] sts.

Dec 1 st at both ends of foll 8th row 3[2:0:0:0] times. 15[19:25:27:29] sts.

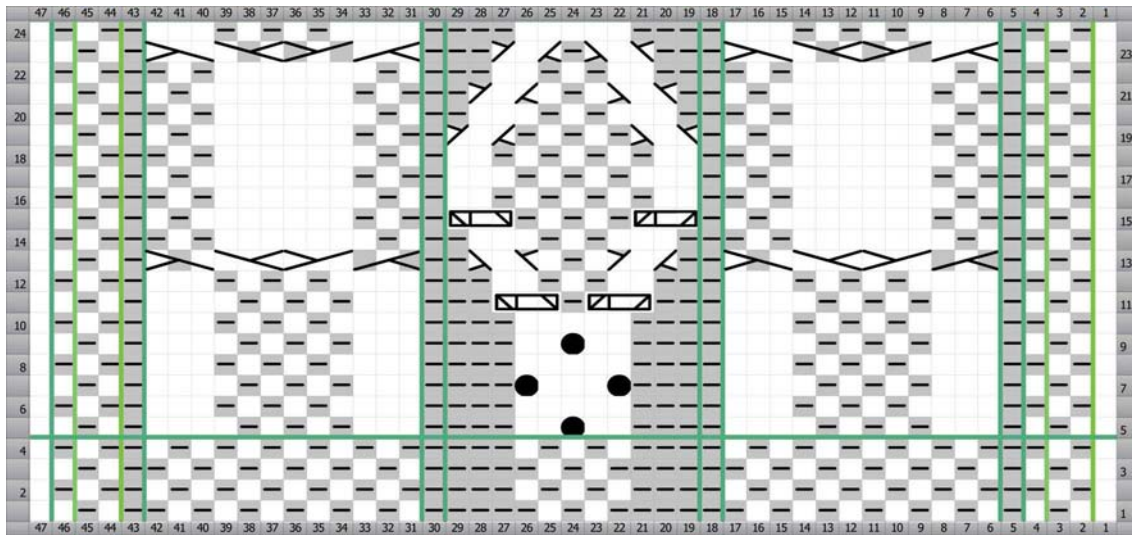
Dec 1 st at both ends of foll 6th row 1[1:3:1:0] times. 13[17:19:25:29] sts. (Last 14 rows of godet are shown in Chart D).

Dec 1 st at both ends of foll 4th row 2[4:5:8:10] times. 9 sts.

**Next row (WS, Row 10 of Chart D):** P1, k3, p1, k3, p1.



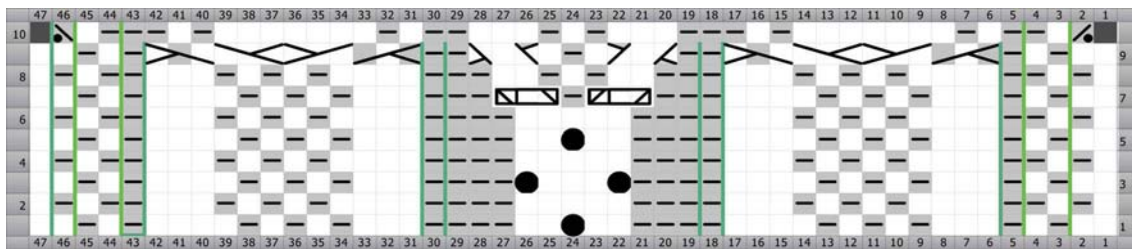
Chart A Front Back and Side panels



Key

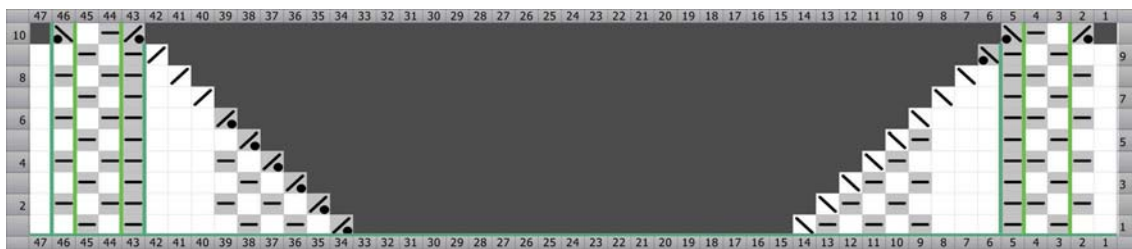
- 2/1 Left Cross  
21lc  
(RS) SI 2 to front, k1, k2 from cn  
(WS) SI 2 to back, p1, p2 from cn
- 2/1 LPC  
21lpc  
(RS) SI 2 to cn, hold to front, p; k2 from cn  
(WS) SI 1 to front, p2, k1, from cn
- 2/1 Right Cross  
21rc  
(RS) SI 1 to back, k2, k1 from cn  
(WS) SI 1 to front, p2, p1 from cn
- 2/1 RPC  
21rpc  
(RS) SI 1 to cn, hold to back, k2; p1 from cn  
(WS) SI 2 to back, k1, p2, from cn
- Bobble  
(RS) Bobble  
(WS) Bobble

Chart B Top of Back



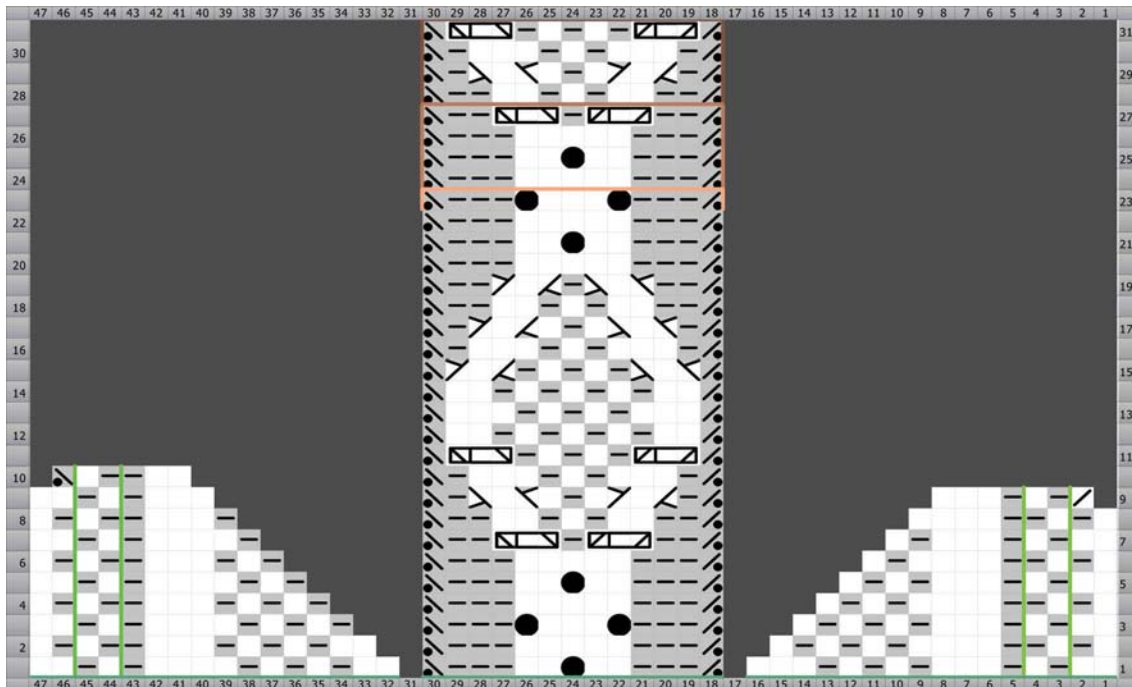
- Cable 6 Back  
c6b  
(RS) SI 3 to back, k3, k3 sts from cn  
(WS) SI 3 to front, p3, p3 sts from cn
- Cable 6 Front  
c6f  
(RS) SI 3 to front, k3, k3 sts from cn  
(WS) SI 3 to back, p3, p3 sts from cn
- Knit  
k  
(RS) Knit  
(WS) Purl

Chart C Top of Front



- Knit 2 together  
k2tog  
(RS) Knit 2 stitches together  
(WS) Purl 2 together
- Purl  
p  
(RS) Purl  
(WS) Knit
- Purl 2 together  
p2tog  
(RS) Purl 2 together  
(WS) Knit 2 stitches together

Chart E Saddle Shoulder



- Purl 2 together Tbl  
p2tog tbl  
(RS) Purl 2 together through back loop  
(WS) Knit 2 stitches together through back loop
- Purl 3 together  
p3tog  
(RS) Purl 3 together  
(WS) Knit 3 stitches together
- Purl 3 together Tbl  
p3tog tbl  
(RS) Purl 3 together through back loop  
(WS) Knit 3 stitches together through back loop
- Slip Slip Knit  
ssk  
(RS) slip, slip, knit slipped sts together  
(WS) slip, slip, purl slipped sts together
- No Stitch  
x  
(RS) No Stitch  
(WS) No Stitch

For charts D and F see page 60 ▶



# Instructions.....

Chart F Collar

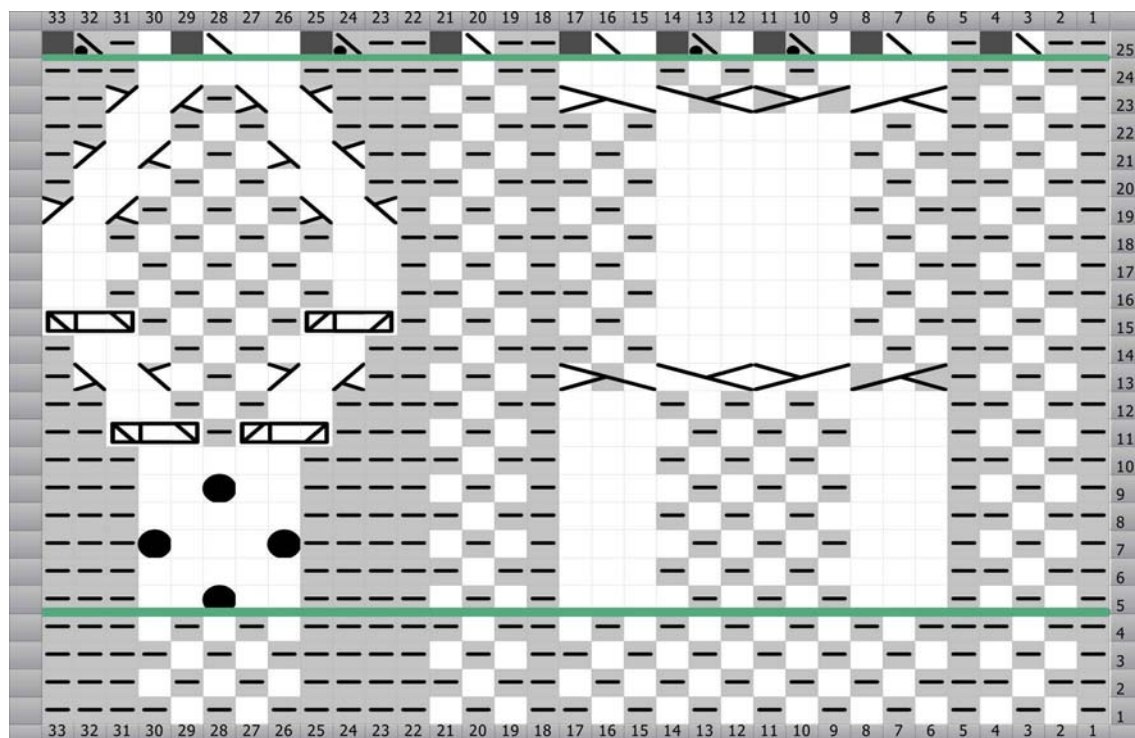
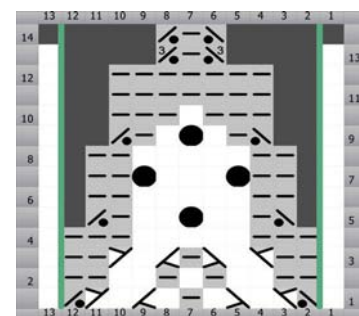


Chart D Top of Godet



**Next row:** K1, p7, k1.

**Next row:** P1, k7, p1.

**Next row:** K1, p3tog, p1, p3tog tbl, k1.

**Next row:** Ssk, k1, p2tog. 3 sts.  
Break off yarn, leave sts on waste yarn.

## RIGHT FRONT GODET

Work as for Back godet and AT THE SAME TIME, when row 24 has been completed, patt first 5 sts in m-st on next 40 rows as folls:

**Row 25:** P1, (k1, p1) twice, complete row as established.

**Row 26:** Patt to last 5 sts, p1, (k1, p1) twice.  
On dec rows, work shaping after m- st section as folls:

**Rows 35, 47 and 59:** P1, (k1, p1) twice, p2tog, complete row as established.

## LEFT FRONT GODET

Work as for Right Front godet but patt LAST 5 sts in m-st as folls:

**Row 25:** Patt to last 5 sts, p1, (k1, p1) twice.

**Row 26:** P1, (k1, p1) twice, patt to end.

On dec rows, work shaping before m- st section as folls:

**Rows 35, 47 and 59:** Patt to last 7 sts, p2tog tbl, p1, (k1, p1).

## INTERIM MAKE UP

Block out all pieces using measurements diagram as a guide. Steam very gently, allow to dry fully.

## SHAPE RIGHT SHOULDER

Slip sts of one side and shoulder panel back onto LH needle (tip pointing to right when viewed from RS).

**Row 1:** Work Rows 1 to 9 of Chart E as folls:

patt 16[16:18:18:20] , p2tog, pm, p3, k2, B1, k2, p3, pm, p2tog tbl (last 13 sts form saddle shoulder) pattern to end.

**Row 2:** Patt to 2 sts before marker, k2tog, sm, k3, p5, k3, sm, ssk, patt to end.  
Cont with Chart E as set for 7 more rows ending with WS facing for next row, noting dec at beg of Row 9.

**Row 10:** K2tog, patt to 2 sts before marker, k2tog, sm, k1, p3, k1, p1, k1, p3, k1, sm, ssk, wyif sl1p-wise onto RH needle, turn.

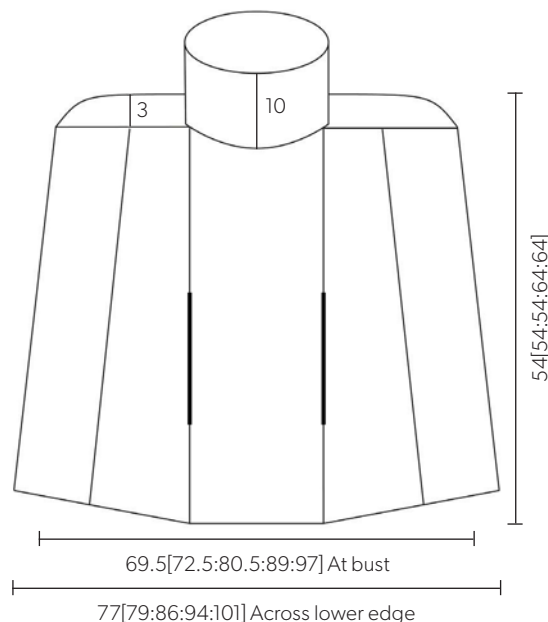
**Row 11:** P2tog, patt 11, p2tog tbl, wyib sl1p-wise onto RH needle, turn.

**Row 12:** K2tog, patt 11, ssk, wyif sl1p-wise RH needle, turn.

**Rows 13 to16:** Rep last two rows, 2[2:3:3:4] more times. 15 sts.

## Combining Front, Right Front Godet, Right Side, Right Back Godet and Back

**Row 17:** Sl the 4[4:6:6:8] sts of Front Right onto RH (empty) needle (tip pointing to left when viewed from RS), then rem 3 sts of Right Front godet panel (tip pointing to left when viewed from RS). Sl1p the last of these Right Front godet sts onto LH needle (wyib). P2tog (last right front godet and first saddle shoulder st), patt 11. Sl1p rem saddle shoulder st onto RH needle. With RS facing, sl the 4[4:6:6:8] sts of Back Right shoulder onto LH (empty) needle, then rem 3 sts of Back godet panel onto LH needle



Measurements are given in cm



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# Instructions

(tip pointing to right when viewed from RS) then return last saddle shoulder st to LH needle. P2tog tbl, wyib sl1p-wise onto RH needle, turn.

**Row 18:** As Row 12.

**Row 19:** As Row 11.

**Row 20:** As Row 12.

Rep last 2 rows until 13 (saddle shoulder) sts rem. Break off yarn and slip sts onto waste yarn or stitch holder.

## SHAPE LEFT SHOULDER

Slip sts of rem side and shoulder panel back onto LH needle (tip pointing to right on when viewed from RS).

**Rows 1 to 16:** Work as for Right Shoulder.

Combining Back, Left Back Godet, Left Side, Right Front Godet, and Front.

**Row 17:** With RS facing, sl the 4[4:6:6:8] sts of Left Back Neck onto RH (empty) needle (tip pointing to left when viewed from RS), then rem 3 sts of a Back godet panel (tip pointing to left when viewed from RS). Sl1p last of these Back godet sts onto LH needle (wyib). P2tog (last Back godet and first saddle shoulder st), patt 11. Sl1p (wyib) rem saddle shoulder st onto RH needle. With RS facing, sl the 4 sts of Left Front neck edge onto LH (empty) needle, then rem 3 sts of Left Front godet onto LH needle (tip pointing to right when viewed from RS) then return last saddle shoulder st to LH needle. P2tog tbl, wyib sl1p onto RH needle, turn. Complete as for Right shoulder.

## COLLAR

### Neck edge

Replace neck sts on circular needle as folls: With RS facing slip Centre Back 37 sts onto 6mm circular needle, followed by 13 sts of Left saddle shoulder, 17[17:17:21:21] sts at centre Front and 13 sts of Left saddle shoulder. Place rnd end marker.

### First 3 sizes

**Rnd 1:** Join in yarn, (p1, k1) 25 times (Centre Back and Left saddle), pick up and k8 sts along left edge of Front, p1, (k1, p1) 8 times, pick up and k8 sts along right edge of Front, k1, (p1, k1) 6 times (Right saddle). 96 sts.

### Last 2 sizes

**Rnd 1:** Join in yarn, (p1, k1) 25 times (Centre Back and Left saddle), pick up and k8 sts along left edge of Front, p1, k2tog, p2tog, (k1, p1) 5 times, k1, p2tog, k2tog, p1, pick up and k8 sts along right edge of Front, k1, (p1, k1) 6 times (Right saddle). 96 sts.

### All sizes

**Rnd 2:** (K1, p1) to end of rnd.

**Rnd 3:** (P1, k1) to end of rnd.

**Rnds 4 to 7:** Rep last two rnds two more times. Break off yarn, leave sts on waste yarn or spare needle.

### Main collar

With circular needle, cast on 132 sts, pm, join round.

**Rnds 1 to 44:** Work Chart F Collar Rnds 1 to 24 twice, rep chart 4 times to complete rnd.

**Rnd 45 (Rnd 25 on chart):** \*P2, ssk, p1, k1, ssk,

(k1, p2togtbl) twice, k1, ssk, p2, ssk, p2, p2tog tbl, k2, ssk, k1, p1, p2tog tbl, rep from \* three more times to end of rnd. 96 sts.

Leave sts on needle with approx 2.5m (2.75yd) yarn attached.

## TO FINISH OFF

### Attaching collar to cape

Slip neck edge sts onto a circular needle.

With RS of collar and cape facing, sit collar over cape (WS of collar against RS of cape). Hold both circular needles tog and graft collar to cape. Alternatively, three needle bind off on WS of collar.

Darn in loose ends.

Sew seams omitting m-st section on Front godets.

Gently steam shoulder seams over tailor's ham or rolled towel. ●



## Fiy by Jane Ellison

### SIZES

**To fit:** 81-91[97-107:112-122]cm (32-36[38-42:44-48]in)

**Actual measurement:** 157.5[171:180]cm (62[67.25:70.75]in)

**Length to shoulder:** 69[72:74]cm (27[28.25:29]in)

**Sleeve length:** 35cm (13.75in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Mirasol Hasa** 45% alpaca, 45% merino wool, 10% silk (approx 80m per 50g)  
17[18:19] x 50g balls in 2201 Slate  
1 pair each 4.5mm and 5mm needles  
Stitch holders



Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

16 sts and 24 rows to 10cm over rev st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 83

## PATTERN NOTES

Garment is worked in reverse stocking stitch.

## BACK AND FRONT (BOTH ALIKE)

With 5mm needles, cast on 142[154:162] sts.

**Rib row 1 (RS):** K2, (p2, k2) to end.

**Rib row 2 (WS):** P2, (k2, p2) to end.

These 2 rows form rib patt.

Rep last 2 rows until work meas 5cm (2in) from cast on edge, ending with a WS row.

Starting with a p row, cont in rev st st until work meas 65[68:70]cm (25.5[26.5:27.5]in) from cast on edge, ending with a WS row.

### Shape left neck

**Next row:** P58[63:65], sl rem 84[91:97] sts on a holder, turn.

**Next row (WS):** K2, skpo, k to end.

57[62:64] sts.

**Next row:** Purl.

Dec one st at neck edge as set above on WS of next and every foll alt row until 53[58:60] sts. Work two rows.

Cast off.

### Shape right neck

With RS facing, leave centre 26[28:32] sts on a holder, rejoin yarn to rem 58[63:65] sts, patt to end.

Work to match one neck, reversing shapings and working decs as folls:

**Dec row (WS):** K to last 4 sts, k2tog, k2.

## SLEEVES

With 5mm needles, cast on 54[54:62] sts.

**Rib row 1 (RS):** K2, (p2, k2) to end.

**Rib row 2 (WS):** P2, (k2, p2) to end.

These 2 rows form rib patt.

Rep last 2 rows until work meas 5cm (2in) from cast on edge, ending with a WS row.

Starting with a p row, cont in rev st st, inc one st at each end of next and every foll 4th row until there are 78[78:86] sts.

Cont without shaping in rev st st until sleeve meas 35cm (13.75in) from cast on edge, ending with a WS row.

Cast off.

## NECKBAND

Join right shoulder seam. With RS facing and 4.5mm needles, pick up and k11 sts down left front neck, p26[28:32] sts from holder at centre front, pick up and k10 sts up right front neck, pick up and k10 sts down right back neck, k26[28:32] sts from holder at centre back, pick up and k11 sts up left back neck. 94[98:106] sts.

**Rib row 1 (WS):** P2, (k2, p2) to end.

**Rib row 2:** K2, (p2, k2) to end.

Rep last 2 rows until neck meas 2cm (1in), ending with a WS row.

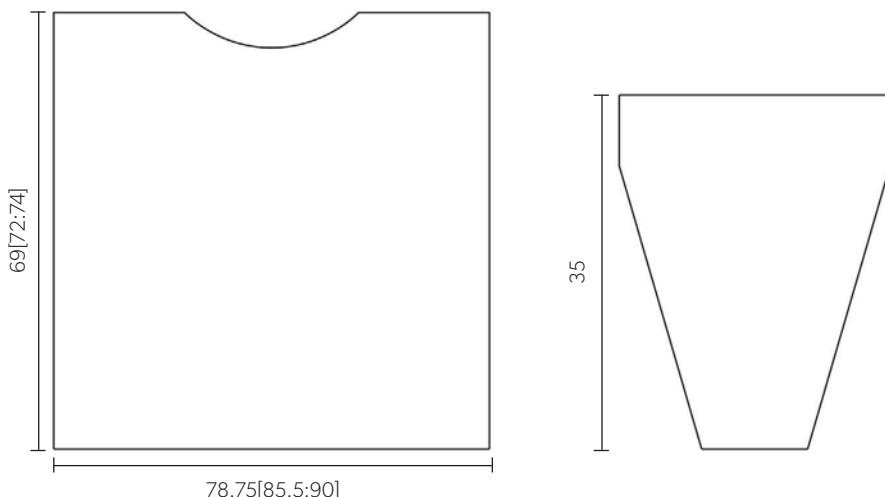
Cast off in rib.

## TO FINISH OFF

Join left shoulder and neck edging seam.

Sew on sleeves, placing centre of sleeves to shoulder seams.

Join side and sleeve seams. ●



Measurements are given in cm



# Instructions



## Seaford by Martin Storey

### SIZES

To fit: 97[102:107:112:117:122:127]cm  
(38[40:42:44:46:48:50]in)

### Actual measurement:

110[114:118:122:124:128:131]cm  
(43[45:46:48:49:50:52]in)

**Length to shoulder:** 67[69:72:72:75:76:78]cm  
(26.5[27:28.5:28.5:29.5:30:30.5]in)

**Sleeve length:** 45[49:52:52:53:53:54]cm  
(17.5[19.5:20.5:20.5:21:21:21.5]in)

Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.

### YOU WILL NEED

#### Rowan Purelife British Sheep Breeds Chunky

100% British wool (approx 110m per 100g)  
12[13:14:15:16:16:18] x 100g balls 950 Blue faced  
Leicester

1 pair each 6mm and 7mm needles

Stitch holders

Cable needle

5 x 0255 buttons from Coats Crafts UK

### Row counter

**Note:** Yarn amounts given are based on average  
requirements and are approximate.

### TENSION

21 sts and 18 rows to 10cm over cable patt  
using 7mm needles.

13 sts and 28 rows to 10cm over sleeve patt  
using 6mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS

**L/RH** = left/right hand

**ndl** = needle

**cn** = cable needle

**Cr4L** = slip next 3 sts onto cn and leave at front,  
p1, then k3 from cn

**Cr4R** = slip next st onto cn and leave at back,  
k3, then p1 from cn

**Cr5L** = slip next 3 sts onto cn and leave at front,  
p2, then k3 from cn

**Cr5R** = slip next 2 sts onto cn and leave at back,  
k3, then p2 from cn

**C6B** = slip next 3 sts onto cn and leave at back,  
k3, then k3 from cn

**C6F** = slip next 3 sts onto cn and leave at front,  
k3, then k3 from cn

**Cr7F** = slip next 4 sts onto cn and leave at front,  
k3 then slip last st on cn back onto LH ndl, p this  
st, then k3 from cn

**cdi** = (K1tbl, k1) into next st, then insert LH ndl  
behind the vertical strand that runs downward  
from between 2 sts just made and k1tbl into this  
strand to make 3rd st of group

**dec 7** = slip next 4 sts p-wise, \*pass 2nd st on  
RH ndl over first (centre) st, slip centre st back  
on to LH ndl and pass 2nd st on LH ndl over it, \*\*  
slip centre st back to RH ndl again\* and rep from  
\* to \* once more, then from \* to \*\* only once  
more. Pick up yarn and k centre st

**K1B** = insert ndl into st below next st on ndl  
and k in usual way, slipping st above off ndl at  
same time

**wrap 3** = yarn forward round needle (yfrn),  
p3, lift st formed by yfrn over these 3 sts and off  
RH ndl

For more abbreviations see page 83

### PATTERN NOTES

The number of sts varies whilst working the  
patt panels from chart on front and back.  
All st counts given presume there are 53 sts  
in each patt panel at all times.

### BACK

Using 6mm needles cast on  
114[118:122:126:130:134:138] sts.

**Row 1 (RS):** K2, (p2, k2) to end.

**Row 2:** P2, (k2, p2) to end.

These 2 rows form rib.

Cont in rib for 5cm (2in), inc 1[1:1:1:0:0:0] st at  
each end of last row and ending with RS facing  
for next row. 116[120:124:128:130:134:138] sts.  
Change to 7mm needles.

### Place chart

**Row 1 (RS):** P0[0:2:4:5:7:9], k0[1:1:1:1:1:1],  
p1[2:2:2:2:2:2], work next 53 sts as Row 1 of  
chart, p2, (k1, p2) twice, work next 53 sts as  
Row 1 of chart, p1[2:2:2:2:2:2], k0[1:1:1:1:1:1],  
p0[0:2:4:5:7:9].

**Row 2:** K0[0:2:4:5:7:9], p0[1:1:1:1:1:1],  
k1[2:2:2:2:2:2], work next 53 sts as Row 2 of  
chart, k2, (p1, k2) twice, work next 53 sts as  
Row 2 of chart, k1[2:2:2:2:2:2], p0[1:1:1:1:1:1],  
k0[0:2:4:5:7:9].

These 2 rows set the sts.

Rep 32 rows of chart throughout, cont as set  
until back meas 46[46:47:45:46:47:48]cm  
(18[18:18.5:17.5:18:18.5:19]in), ending with RS  
facing for next row.

### Shape armholes

Keeping patt correct, cast off  
9[8:8:8:8:8:8] sts at beg of next 2 rows.  
98[104:108:112:114:118:122] sts.

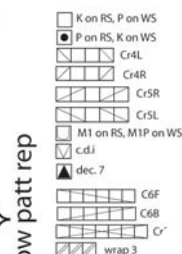
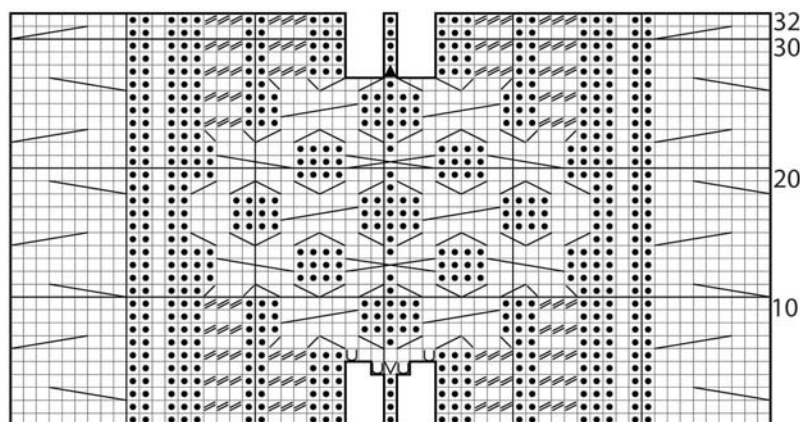
Dec 1 st at each end of next 5 rows, then  
on foll 4 alt rows. 80[86:90:94:96:100:104]  
sts. Work 19[23:27:31:33:33:35] rows,  
ending with RS facing for next row (armhole  
should meas 19[21:23:25:27:27:28]cm  
(7.5[8.25:9:9.75:10.5:10.5:11]in)).

### Shape shoulders and back neck

Cast off 9[9:10:10:11:11:12] sts at beg of next  
2 rows. 62[68:70:74:74:78:80] sts  
(see pattern note).

Cast off 9[9:10:10:11:11:12] sts, patt until there  
are 12[14:14:15:14:15:15] sts on right ndl and turn, ►

### Pattern chart





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# Instructions

leaving rem sts on a holder.  
Work each side of neck separately.  
Cast off 4 sts at beg of next row.  
Cast off rem 8[10:10:11:10:11:11] sts.  
With RS facing, rejoin yarn to rem sts, cast off centre 20[22:22:24:24:26:26] sts, patt to end.  
Complete to match first side, reversing shapings.

## POCKET LININGS

Using 7mm needles cast on 21 sts.  
Beg with a k row, work 28 rows in st st, ending with RS facing for next row.  
**Row 29 (RS):** K1, m1, (k2, m1) 9 times, k2. 31 sts.  
Break yarn and leave sts on a holder.

## LEFT FRONT

Using 6mm needles cast on 59[59:63:63:67:67:71] sts.  
**Row 1 (RS):** K2, (p2, k2) to last st, p1.  
**Row 2:** K1, p2, (k2, p2) to end.  
These 2 rows form rib.  
Cont in rib for 5cm (2in),  
0[inc:0:inc:dec:inc:dec] 0[1:0:1:1:1:1] st at 0[each end:0:each end:end:end:end] of last row and ending with RS facing for next row.  
59[61:63:65:66:68:70] sts.  
Change to 7mm needles.

### Place chart

**Row 1 (RS):** P0[0:2:4:5:7:9], k0[1:1:1:1:1:1], p1[2:2:2:2:2:2], work next 53 sts as Row 1 of chart, p2, k1, p2.  
**Row 2:** K2, p1, k2, work next 53 sts as Row 2 of chart, k1[2:2:2:2:2:2], p0[1:1:1:1:1:1], k0[0:2:4:5:7:9].

These 2 rows set the sts.  
Rep 32 rows of chart throughout, cont as folls:  
Work 27 rows, ending after patt row 29 and WS facing for next row.

### Place pocket

**Next row (WS):** Patt 16 sts, sl next 31 sts onto a holder and, in their place, patt across WS of 31 sts of first pocket lining, patt to end.  
Cont until 4 rows less have been worked than on back to beg armhole shaping, ending with RS facing for next row.

### Shape front slope

Dec 1 st at end of next row and at same edge on foll alt row. 57[59:61:63:64:66:68] sts.

Work 1 row.

### Shape armhole

Keeping patt correct, cast off 9[8:8:8:8:8] sts at beg and dec 1 st at end of next row.  
Work 1 row. 47[50:52:54:55:57:59] sts.  
Dec 1 st at beg of next 5 rows and then on foll 4 alt rows, and at same time dec 1 st at front slope on next and foll 6[6:5:5:4:6:5] alt rows, then on 0[0:0:0:1:0:0] foll 4 throws. 31[34:37:39:40:41:44] sts.  
Dec 1 st at front slope only on 2nd[2nd:2nd:2nd:4th:4th:2nd] and 4[5:6:7:7:7:8] foll 4th rows. 26[28:30:31:32:33:35] sts (see pattern note).  
Work 1 row, ending with RS facing for next row.

### Shape shoulder

Cast off 9[9:10:10:11:11:12] sts at beg of next and foll alt row.

Work 1 row.  
Cast off rem 8[10:10:11:10:11:11] sts.

## RIGHT FRONT

Using 6mm needles cast on 59[59:63:63:67:67:71] sts.  
**Row 1 (RS):** P1, K2, (p2, k2) to end.  
**Row 2:** P2, (k2, p2) to last st, k1.  
These 2 rows form rib.  
Cont in rib for 5cm (2in).  
0[inc:0:inc:dec:inc:dec] 0[1:0:1:1:1:1] st at 0[each end:0:each end: beg: beg: beg] of last row and ending with RS facing for next row.  
59[61:63:65:66:68:70] sts.  
Change to 7mm needles.

### Place chart

**Row 1 (RS):** P2, k1, p2, work next 53 sts as Row 1 of chart, p1[2:2:2:2:2:2], k0[1:1:1:1:1:1], p0[0:2:4:5:7:9].  
**Row 2:** K0[0:2:4:5:7:9], p0[1:1:1:1:1:1], k1[2:2:2:2:2:2], work next 53 sts as Row 2 of chart, k2, p1, k2.

These 2 rows set sts.  
Rep 32 rows of chart throughout, cont as folls:  
Work 27 rows, ending after patt row 29 and WS facing for next row.

### Place pocket

**Next row (WS):** Patt 12[14:16:18:19:21:23] sts, sl next 31 sts onto a holder and, in their place, patt across WS of 31 sts of second pocket lining, patt to end.  
Complete to match left front, reversing shapings.

## SLEEVES

Using 6mm needles cast on 29[29:31:33:33:35:37] sts.  
**Row 1 (RS):** Knit.  
**Row 2:** P1, (k1B, p1) to end.  
These 2 rows form patt.  
Working in patt throughout, shape sides by inc 1 st at each end of 15th[13th:13th:11th:9th:9th] and 7[8:10:11:7:2:6] foll 14th[12th:12th:10th:8th:8th:8th] rows, then 0[1:0:1:7:11:8] foll -[14th:12th:10th:10th:10th] rows, taking inc sts into patt. 45[49:53:59:63:63:67] sts.  
Cont straight until sleeve meas 45[49:52:52:53:53:54]cm (17.75[19.25:20.5:20.5:21:21:25]in), ending with RS facing for next row.

### Shape top

Keeping patt correct, cast off 5 sts at beg of next 2 rows. 35[39:43:49:53:53:57] sts.  
Dec 1 st at each end of next 3 rows, then on foll 2[2:3:5:5:5:7] alt rows, then on 2[2:3:4:4:4:4] foll 4th rows, then on 2 foll 6th rows. 17[21:21:21:25:25:25] sts.  
Work 5 rows, ending with RS facing for next row.  
Dec 1 st at each end of every row until 13 sts rem.  
Cast off.

## INTERIM MAKE UP

Press according to ball band. Join both shoulder seams using back st, or mattress st if preferred.

## BUTTON BAND

Using 6mm needles, cast on 9 sts.

**Row 1 (RS):** K2, (p1, k1) 3 times, k1.

**Row 2:** K1, (p1, k1) to end.

These 2 rows form rib.

Cont in rib until button band, when slightly stretched, fits up right front opening edge, from cast-on edge to beg of front slope shaping, sewing into place as you go along.

Mark positions for 5 buttons on this section of band the first to come 3cm (1.25in) up from cast on edge, last to come just below beg of front slope shaping, and rem 3 buttons evenly spaced between.

Cont in rib until button band, when slightly stretched, fits up right front slope and across to centre back neck sewing into place as you go along and ending with RS facing for next row.  
Cast off in rib.

## BUTTONHOLE BAND

Using 6mm needles, cast on 9 sts.  
Work in rib as given for button band until buttonhole band, when slightly stretched, fits up left front opening edge, from cast on edge to beg of front slope shaping, up front slope and across to centre back neck, sewing into place as you go along and with the addition of 5 buttonholes worked to match positions marked for buttons as folls:

**Buttonhole row (RS):** K2, p1, skpo, yfwd, k1, p1, k2.

When the band is complete, ending with RS facing for next row, cast off in rib.

## POCKET BORDERS

With RS facing, using 6mm needles, work across sts from holder for pocket border as folls:  
**Next row (RS):** K14, k2tog, k to end. 30 sts.  
Beg with row 2, work in rib as given for back for 6 rows.  
Cast off in rib (on WS).

## TO FINISH OFF

Set in sleeves using the set-in method.  
Sew up side and sleeve seams.  
Darn in loose ends. Sew on buttons to correspond to buttonholes. ●







## Man's easy knit sweater by Wendy

### SIZES

**To fit:** 81[86:91:97:102:107:112]cm  
(32[34:36:38:40:42:44]in)

### Actual measurement:

84[90:96:101:107:113:119]cm  
(33[35.5:37.5:40:42:44.5:46.5]in)

**Length to back neck:** 55[56:57:58:59:60:61]cm  
(21.5[22:22.5:22.75:23:23.25:23.5]in)

**Sleeve length:** 43[43:44:44:44:45:45]cm  
(17[17:17.25:17.25:17.25:17.75:17.75]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Wendy Celtic Chunky** 70% acrylic, 30% wool  
(approx 85m per 50g)  
8[9:9:10:10:11:12] x 50g balls 2763 Ptarmigan  
1 pair 7mm needles  
Stitch holders  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

13 sts and 19 rows to 10cm over st st using 7mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**sk2po** = slip 1 st, k2tog, pass slipped st over  
**For more abbreviations see page 83**

### BACK

Using 7mm needles cast on  
58[62:66:70:74:78:82] sts.

**Row 1 (RS):** K2, (p2, k2) to end.

**Row 2 (WS):** P2, (k2, p2) to end.

These 2 rows form rib.

Cont in rib for a further 12 rows, inc 1 st at end of

last row. 59[63:67:71:75:79:83] sts.

Beg with a k row, cont in st st until back meas 36cm (14in), ending on a WS row.

### Shape raglan armholes

Cast off 3 sts at beg of next 2 rows.

53[57:61:65:69:73:77] sts.

### Sizes 1 and 2 only

**Next Row (RS):** K2, skpo, k to last 4 sts, k2tog, k2. 51[55] sts.

Work 3 rows, ending on a WS row.

### Sizes 5, 6 and 7 only

**Next Row (RS):** K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** P2, p2tog, p to last 4 sts, p2tog tbl, p2.

Rep last 2 rows 0[1:1] time more. 65[65:69] sts.

### All sizes

**Next row (RS):** K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** Purl.

Rep last 2 rows 15[16:19:20:20:20:21] times more. 19[21:21:23:23:23:25] sts.

Leave rem 19[21:21:23:23:23:25] sts on a holder.

### FRONT

Work as given for back until

33[35:35:39:39:39:41] sts rem in raglan shaping.

Work 1 row, ending on a WS row.

### Shape neck

**Next row (RS):** K2, skpo, k7[7:7:9:9:9:9] and turn, leave rem sts on holder.

Work on this set of 10[10:10:12:12:12:12] sts only for first side of neck.

Working all raglan decs as set, dec 1 st at each end of 2nd and every foll alt row until 4 sts rem.

**Next row (WS):** P4.

**Next row:** K1, sk2po.

**Next row:** P2.

**Next row:** K2tog.

Fasten off.

Return to sts left on holder, slip centre

11[13:13:13:13:13:15] sts, onto another holder for front neck.

Rejoin yarn to rem sts with RS facing and cont as folls:

**Next row (RS):** K to last 4 sts, k2tog, k10[10:10:12:12:12:12] sts.

Working all raglan decs as set, dec 1 st at each end of 2nd and every foll alt row until 4 sts rem.

**Next row (WS):** P4.

**Next row:** K3tog, k1.

**Next row:** P2.

**Next row:** K2tog.

Fasten off.

### SLEEVES

Using 7mm needles cast on  
30[30:34:34:34:38:38] sts.

Work in rib as given for back for 14 rows, inc[inc:dec:inc:inc:dec:inc] 1 st at end

of last row and finishing on a WS row.

31[31:33:35:35:37:39] sts.

Beg with a k row, cont in st st.

Inc 1 st at each end of

7th[5th:5th:5th:5th:5th:5th] and every foll

8th[6th:6th:6th:6th:6th:6th] row until there are 47[39:39:41:49:49:51] sts.

### Sizes 2, 3, 4, 5, 6 and 7 only

Inc 1 st at each end of every foll 8th row to -[49:51:53:55:57:59] sts.

### All sizes

Work straight until sleeve meas

43[43:44:44:44:45:45]cm,

(17[17:17.25:17.25:17.25:17.75:17.75]in), ending on a WS row.

### Shape raglan

Cast off 3 sts at beg of next 2 rows.

41[43:45:47:49:51:53] sts.

Working all Sleeve raglan decs in same way as given for back, dec 1 st at each end of next and foll 4th row, then on every foll alt row until 11 sts rem.

Work 1 row, ending on a WS row.

### Left sleeve only

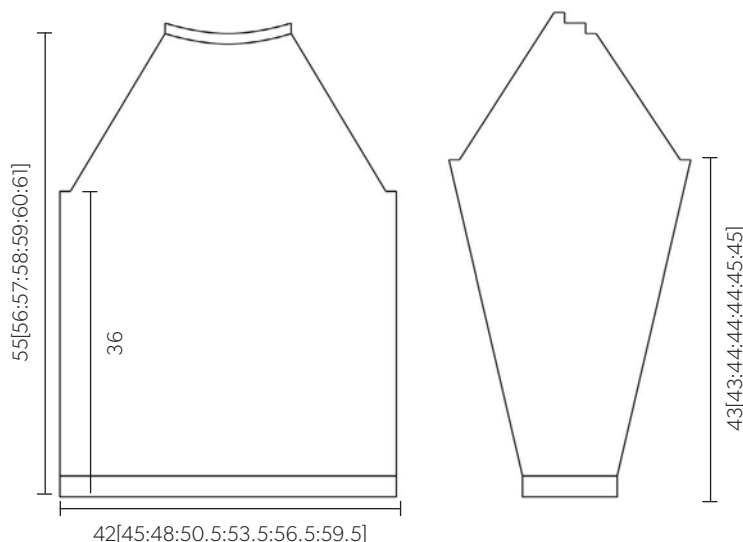
Dec 1 st at each end of next row. 9 sts.

Cast off 2 sts at beg of next row. 7 sts.

Dec 1 st at beg of next row. 6 sts.

Cast off 3 sts at beg of next row.

Cast off rem 3 sts.



Measurements are given in cm



# Instructions

## Right sleeve only

Cast off 3 sts at beg and dec 1 st at end of next row. 7 sts.  
Work 1 row.  
Rep last 2 rows once more.  
Cast off rem 3 sts.

## NECKBAND

Join both front and right back raglan seams by top-sewing.  
With RS facing and 7mm needles, pick up and k8 sts from top of left sleeve, 10[10:10:11:11:13:13] sts down left side of neck, k across 11[13:13:13:13:15] sts left on front holder, pick up and k10[10:10:11:11:13:13] sts up right side of neck, 8 sts from top of right sleeve, then k across 19[21:21:23:23:25] sts left on back stitch holder. 66[70:70:74:74:78:82] sts.  
Work in rib as given for back for 5cm (2in) ending on a WS row.  
Cast off.

## TO FINISH OFF

Join left back raglan by top sewing.  
Join side and sleeve seams by top sewing. ●



Pattern taken from 353 Chunky Collection Book 2, from Wendy.



## Boy's Fairisle jumper by Bergere de France

### SIZES

**To fit:** 6[8:10:12]yrs  
**Actual measurements:** 72[78:84:90]cm (28.25[30.75:33:35.5]in)  
**Length to shoulder:** 42[46:50:54]cm (16.5[18:19.75:21.25]in)  
**Sleeve length (underarm):** 27[31:35:39]cm (10.5[12.25:13.75:15.25]in)

### YOU WILL NEED

**Bergere de France Norvege** 20% mohair, 40% acrylic, 40% wool (approx 140m per 50g ball)  
3[4:4:5] x 50g balls 311.301 Tourbe (A)  
1[1:1:1] x 50g ball 311.261 Duvet (B)  
1[1:1:1] x 50g ball 311.241 Glaçon (C)  
1[1:1:1] x 50g ball 292.931 Rocheuses (D)  
1[1:1:1] x 50g ball 311.291 Rouet (E)  
Pair each of 3.5mm and 4mm needles  
**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

20 sts and 25 rows to 10cm over st st using 4mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 83

### PATTERN NOTES

**1/1 rib:**  
**Row 1:** \*k1, p1\* rep from \*to\*  
**Row 2:** k over k sts and p over p sts.  
**Dec row (RS):** K1, k2tog, work to last 3 sts, sl 1, k1, pssso, k1.

### BACK

Using 3.5mm needles and A cast on 73[79:85:91] sts.

Work in 1/1 rib for 3cm (1in) (10 rows), inc 1 st on the final row. 74[80:86:92] sts.

Change to 4mm needles and starting with a k row work 2 rows in st st.

Cont in st st throughout, following chart A using the Fairisle method work the 6 st pattern repeat changing colours as shown for 17 rows, ending on a RS row.

Cont in st st and shade A only.

### Raglan shaping

When work measures 24[27:30:33]cm (9.5[10.5:12:13]in), cast off 3 sts at beg of next 2 rows, then dec 1 st (see patt note) at each end of next RS row and every foll RS row 0[1:2:3] times. 66[70:74:78] sts.

Work 1 more row. Place sts on a st holder.

### FRONT

Work as for back until piece measures 22[25:28:31]cm (8.5[10:11:12]in), ending with a WS row.

### Shaping for yoke

**Next row:** K8, turn.

\*Working on these 8 sts only cont as folls:

**Next row (WS):** Cast off 3 sts, p to end.

Knit 1 row

**Next row:** cast off 2 sts, p to end.

### Raglan shaping

When work measures 24[27:30:33]cm (9.5[10.5:12:13]in), cast off rem 3 sts\*\*.

Place central 58[64:70:76] sts on a st holder, rejoin yarn to remaining 8 sts and work from \* to \*\* reversing shapings for yoke and raglan.

### RIGHT SLEEVE

Using 3.5mm needles and A cast on 45[47:49:51] sts and work in 1/1 rib for 3cm (1in) (10 rows) inc 1 st on the final row. 46[48:50:52] sts.

Change to 4mm needles and starting with a k row work 2 rows in st st.

Starting at st number 3[2:1:6] of chart A, cont working the 6 st pattern repeat for 17 rows changing colours as indicated, then cont in shade A only. AT THE SAME TIME, when work meas 7cm (2.75in) work the inc as shown in patt note as folls:

**6 yrs:** On next and then every foll 8th row (5 times).

**8 yrs:** On next and then every foll 10th row (twice), then on every foll 8th row (4 times).

**10 yrs:** On next and then every foll 8th row (6 times), then on every foll 6th row (twice).

**12 yrs:** On next and then every foll 8th row (9 times).

58[62:68:72] sts.

### Raglan shaping

When work meas 27[31:35:39]cm (10.5[12:13.75:15.5]in) cast off 3 sts at beg next RS row, place next 42[45:50:53] sts on a st holder, k to end of row.

Cont on rem 13[14:15:16] sts as folls:

**Next row (WS):** Cast off 3 sts, p to last 3 sts, leave rem 3 sts on st holder. 7[8:9:10] sts.

**Next row:** K to end of row, dec 1. 6[7:8:9] sts

**Next row:** P to last 3 sts, leave rem 3 sts on st



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# Instructions

holder. 3[4:5:6] sts.

**Next row:** K to end of row, dec 0[1:1:1]. 3[3:4:5] sts.

**Next row:** P to last 3 sts, leave rem 3 sts on st holder. 0[0:1:2] sts.

Cast off rem 0[0:1:2] sts.

## LEFT SLEEVE

Work as for right sleeve working raglan shaping in reverse.

## YOKE

With RS of work facing, using 4mm needles and A, pick up and knit 66[70:74:78] sts from st holder for back, 51[54:59:62] sts from holder for left sleeve, 5 sts down left of front, 58[64:70:76] sts from holder for front, 5 sts up right of front and 51[54:59:62] sts from holder for right sleeve. 236[252:272:288] sts.  
Purl 1 row dec 6[4:6:4] sts evenly across the row. 230[248:266:284] sts.

Following chart B, work sts 1-19, then cont with the 6 st patt rep changing colours as shown.

When yoke measures 8cm (3in), keeping patt correct cont as folls:

**Next row (RS):** K5, \*k2tog, k4\* rep from \* to \* ending with K1 instead of k4.

192[207:222:237] sts.

Work 9 rows in st st.

**Next row (RS):** K1, \*k2tog, k3\* rep from \* to \* ending with k4 instead of k3.

154[166:178:190] sts.

Work 5 rows.

**Next row (RS):** K3, \*k2tog, k2\* rep from \* to \* ending with k1 instead of k2. 116[125:134:143] sts.  
Change to 3.5mm needles and shade A. Work 1 row.

**Sizes 6, 8 and 10yrs only**

**Next row (RS):** k2tog[k0tog:k2tog, K1[3:0], \*k2tog, k1, k2tog, k2\*, rep from \* to \* 16[17:18] times, k0tog[k0tog:k2tog], k0[0:2], k0tog[k0tog:k2tog], k1[3:0]. 83[91:95] sts.

**Size 12 yrs only**

**Next row (RS):** K5, \*k2tog, k1\* rep from \* to \* 44 times, k6. [99] sts.

**All sizes**

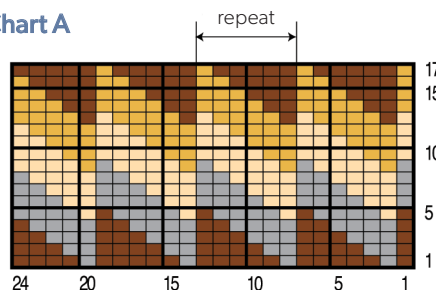
Cont on rem 83[91:95:99] sts in 1/1 rib for 4cm (1.5in). Cast off in rib.

## TO FINISH OFF

Join back yoke seam and raglans.

Sew up side and sleeve seams. ●

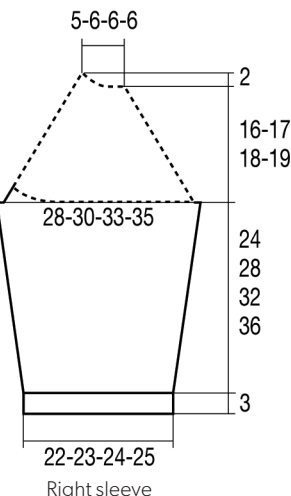
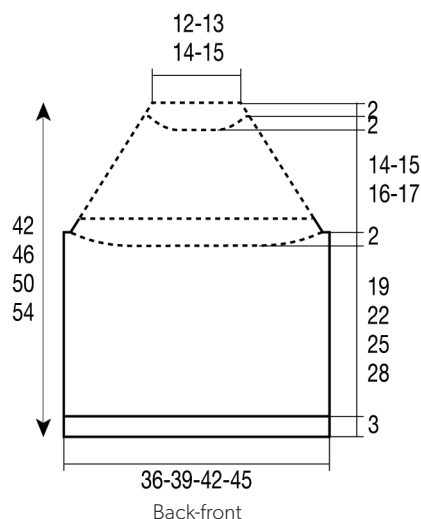
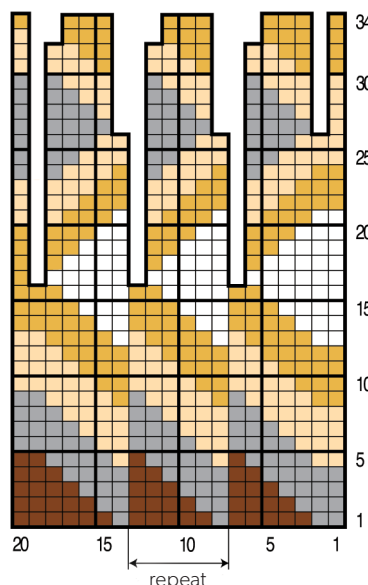
Chart A



## Key

- = Tourbe
- = Rocheuses
- = Rouet
- = Duvet
- = Glaçon

Chart B



Girl's hooded jacket by Stylecraft

## SIZES

**To fit chest:** 56[61:66:71:76:81]cm (22[24:26:28:30:32]in)

**Actual measurement:** 66[71:76:81:85:90]cm (26[28:30:32:33.5:35.5]in)

**Length:** 40[45:51:56:60:63]cm (15.75:17.75:20:22:23.75:24.75]in)

**Sleeve seam:** 24[29:33:37:41:42]cm (9.5[11.5:13:14.5:16:16.5]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

**Stylecraft Swift Knit Super Chunky** 80% acrylic, 20% wool (approx 60m per 100g ball)  
5[6:6:7:7:8] x 100g balls in Caramel (2046).

1 pair each of 8mm and 10mm knitting needles

1 circular 8mm 80cm needle

Stitch Holders

5[5:5:6:6:6] buttons

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

8.5 sts and 12 rows to 10cm (4in) over st-st using 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**1x1 Rib**

**Row 1:** \*K1, p1, rep from \* to last st, k1.

**Row 2:** P1, \*k1, p1, rep from \* to end.

Rep 1st and 2nd rows.

**St-St. Stocking Stitch**

**Row 1:** Knit.

**Row 2:** Purl.

Rep 1st and 2nd rows.

**M1** Make one stitch. Pick up loop between last and next stitch and work into back of this loop.



For more abbreviations see page 83

## POCKET LININGS (BOTH ALIKE)

Using 10mm needles and thumb method cast on 8[8:8:9:9:9] sts and work 11[11:11:13:13:13] rows in st-st. Leave these sts on a stitch holder.

## LEFT FRONT

Using 8mm needles and thumb method cast on 16[16:18:18:20:20] sts.

**Row 1:** \* K1, p1, rep from \* to end.

1st row sets rib.

Work in rib for 5cm (2in), ending with a rs row.

**Next row:** Rib to end, dec 3[2:3:2:3:2] sts evenly across row (13[14:15:16:17:18] sts).

Change to 10mm needles and working in st-st (throughout) work 10[10:10:12:12:12] rows.

## Divide for pocket

**Next row:** K2[3:4:4:5:6], cast off 8[8:8:9:9:9] sts, k2.

**Next row:** P3, purl across 8[8:8:9:9:9] sts left on a stitch holder for first Pocket Lining, p2[3:4:4:5:6]. Cont until Left Front measures 27[31:36:40:43:45]cm (10.5[12.25:14.25:15.75:17:17.75]in), ending with a ws row.

## Shape armhole

**Next row:** Cast off 2 sts, knit to end (11[12:13:14:15:16] sts).

**Next row:** Purl.

Work 2 rows, dec 1 st at armhole edge only in both rows (9[10:11:12:13:14] sts).

Work 3[3:3:3:5:5] rows, dec 1 st at armhole edge in next and every foll alt row (7[8:9:10:10:11] sts).

Work 0[2:4:4:2:4] rows more without shaping.

## Shape neck

**Next row:** Cast off 3[3:3:4:4:4] sts, purl to end (4[5:6:6:6:7] sts).

Work 1[2:2:2:2:2] rows, dec 1 st at neck edge in every row (3[3:4:4:4:5] sts).

Cont without shaping until armhole measures 13[14:15:16:17:18]cm (5[5.5:6:6.25:6.75:7]in), ending with a ws row.

Cast off rem 3[3:4:4:4:5] sts.

## RIGHT FRONT

Using 8mm needles and thumb method cast on 16[16:18:18:20:20] sts.

**Row 1:** \* P1, k1, rep from \* to end.

1st row sets rib.

Work in rib for 5cm (2in), ending with a rs row.

**Next row:** Rib to end, dec 3[2:3:2:3:2] sts evenly across row (13[14:15:16:17:18] sts).

Change to 10mm needles and working in st-st (throughout) work 10[10:10:12:12:12] rows.

## Divide for pocket

**Next row:** K3, cast off 8[8:8:9:9:9] sts, k1[2:3:3:4:5].

**Next row:** P2[3:4:4:5:6], purl across 8[8:8:9:9:9] sts left on a stitch holder for second Pocket Lining, p3.

Cont until Right Front measures 27[31:36:40:43:45]cm

(10.5[12.25:14.25:15.75:17:17.75]in),

ending with a ws row.

**Next row:** Knit.

## Shape armhole

**Next row:** Cast off 2 sts, purl to end (11[12:13:14:15:16] sts).

Work 2 rows, dec 1 st at armhole edge only in both rows (9[10:11:12:13:14] sts).

Work 2[3:3:3:5:5] rows, dec 1 st at armhole edge in next and every foll 0[2nd:2nd:2nd:2nd:2nd] row (8[8:9:10:10:11] sts).

Work 0[1:3:3:1:3] rows more without shaping.

## Shape neck

**Next row:** Cast off 3[3:3:4:4:4] sts, knit to last 2[0:0:0:0:0] sts, (K2tog) 1[0:0:0:0:0] times (4[5:6:6:6:7] sts).

**Next row:** Purl.

Work 1[2:2:2:2:2] rows, dec 1 st at neck edge in every row (3[3:4:4:4:5] sts).

Cont without shaping until armhole measures 13[14:15:16:17:18]cm (5[5.5:6:6.25:6.75:7]in), ending with a ws row.

Cast off rem 3[3:4:4:4:5] sts.

## BACK

Using 8mm needles and thumb method cast on 33[35:37:39:41:43] sts and work in 1x1 rib for 5cm (2in), ending with a rs row.

**Next row:** Rib 3[4:5:4:5:6], rib2tog, (rib 4[4:4:5:5:5], rib2tog) 4 times, rib 4 [5:6:5:6:7] (28[30:32:34:36:38] sts).

Change to 10mm needles and working in st-st (throughout) cont until Back measures 27[31:36:40:43:45]cm

(10.5[12.25:14.25:15.75:17:17.75]in), ending with a ws row.

## Shape armholes

Cast off 2 sts at beg of next 2 rows (24[26:28:30:32:34] sts).

Work 2 rows, dec 1 st at each end of both rows (20[22:24:26:28:30] sts).

Work 3[3:3:3:5:5] rows, dec 1 st at each end of next and every foll alt row (16[18:20:22:22:24] sts).

Cont without shaping until armholes measure 13[14:15:16:17:18]cm (5[5.5:6:6.25:6.75:7]in), ending with a ws row.

**Next row:** Cast off 3[3:4:4:4:5] sts, k9[11:11:13:13:13], cast off rem 3[3:4:4:4:5] sts.

Leave centre 10[12:12:14:14:14] sts on a stitch holder.

## SLEEVES (BOTH ALIKE)

Using 8mm needles and thumb method cast on 13[15:15:17:17:17] sts and work in 1x1 rib for 5cm (2in), ending with a rs row.

**Next row:** Rib to end inc 1 st in centre of row (14[16:16:18:18:18] sts).

Change to 10mm needles and working in st-st (throughout) work 17[23:27:33:35:38] rows inc 1 st at each end of 3rd and every foll 7th[10th:8th:10th:8th:7th] row (20[22:24:26:28:30] sts).

Cont without shaping until Sleeve measures 24[29:33:37:41:42]cm

(9.5[11.5:13:14.5:16:16.5]in), ending with a ws row.

## Shape sleeve top

Cast off 2 sts at beg of next 2 rows (16[18:20:22:24:26] sts).

Work 2[2:2:2:2:4] rows, dec 1 st at each end of every row (12[14:16:18:20:18] sts).

Work 2[2:4:2:4:2] rows, dec 1 st at each end of next and every foll 0[0:2nd:0:2nd:0] row (10[12:12:16:16:16] sts).

Work 2[2:2:4:4:4] rows, dec 1 st at each end of every row (6[8:8:8:8:8] sts).

Cast off 1[2:2:2:2:2] sts at beg of next 2 rows (4 sts).

Cast off rem 4 sts.

## HOOD

Join shoulder seams.

Using 10mm needles, cast on 9[9:10:11:13:13] sts, with rs facing, using same needle and yarn work across 10[12:12:14:14:14] sts left on a stitch holder as follows:

K1[1:2:2:2:2], m1, (k1 [2:1:2:2:2], m1)

7[5:7:5:5:5] times, k2 [1:3:2:2:2], cast on 9[9:10:11:13:13] sts (36[36:40:42:46:46] sts).

Commencing with 2nd row of st-st cont until Hood measures 20[22:22:24:24:24]cm (8[8.75:8.75:9.5:9.5:9.5]in), ending with a ws row.

## Shape top

**Next row:** K14[14:16:17:19:19], s1, k1, psso, k4, k2tog, k14[14:16:17:19:19] (34[34:38:40:44:44] sts).

**Next row:** Purl.

**Next row:** K13[13:15:16:18:18], s1, k1, psso, k4, k2tog, k13[13:15:16:18:18] (32[32:36:38:42:42] sts).

**Next row:** Purl.

**Next row:** K12[12:14:15:17:17], s1, K1, psso, k4, k2tog, k12[12:14:15:17:17] (30[30:34:36:40:40] sts).

**Next row:** P11[11:13:14:16:16], p2togtbl, p4, p2tog, p11[11:13:14:16:16] (28[28:32:34:38:38] sts).

**Next row:** K10[10:12:13:15:15], s1, k1, psso, k4, k2tog, k10[10:12:13:15:15] (26[26:30:32:36:36] sts).

**Next row:** P9[9:11:12:14:14], p2togtbl, p4, p2tog, p9[9:11:12:14:14] (24[24:28:30:34:34] sts). Cast off rem 24[24:28:30:34:34] sts.

## BORDER

Join centre top of Hood seam.

Sew Hood evenly in position to front neck shapings.

With RS facing, using 8mm circular needle, commencing at lower edge of Right Front pick up and knit 5 sts evenly along rib, 28[32:40:44:48:53] sts evenly along front edge, 59[63:63:71:71:71] sts evenly all round Hood, 28[32:40:44:48:53] sts evenly along front edge and 5 sts evenly along rib (125[137:153:169:177:187] sts).

**Next row:** Knit.

Commencing with 1st row of 1x1 rib work 1 row.

**Next row:** Rib to last 30[34:42:46:50:55] sts, cast off 2 sts, (rib 3[4:6:5:6:7], cast off 2 sts) 4[4:4:5:5:5] times, rib 3[3:3:3:2:2].

**Next row:** Rib 4[4:4:4:3:3], cast on 2 sts,



# Instructions

(rib 4[5:7:6:7:8], cast on 2 sts) 4[4:4:5:5:5] times, rib to end.  
Work 1 row more in rib.  
Cast off in rib.

## TO FINISH OFF

Fold Sleeves in half lengthways, then placing folds to shoulder seams, sew Sleeves in position. Join side and sleeve seams. Sew pocket linings in position. Secure pocket opening on either end of cast off sts to prevent pulling. Sew on buttons. See ball band for pressing and care instructions. ●



## Shawl collar sweater by Sirdar

### SIZES

#### To fit:

0-6mths[6-12mths:1-2yrs:2-3yrs:4-5yrs:6-7yrs]

**Chest:** 41[46:51:56:61:66]cm  
(16[18:20:22:24:26]in)

**Actual measurement:** 46[51:56:61:66:71]cm  
(18[20:22:24:26:28]in)

**Length to shoulder:** 24[28:32:38:42:48]cm  
(9.5[11:12.5:15:16.5:19]in)

**Sleeve length:** 15[17:20:24:29:33]cm  
(6[6.5:8:9.5:11.5:13]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Sirdar Snuggly Smiley Stripes DK** 80% bamboo, 20% wool (approx 95m per 50g ball)  
3[4:5:6:8:9] x 50g balls shade 264  
Pair each of 3.25 and 4mm needles  
Stitch holder

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

24 stitches and 28 rows to 10cm over pattern using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 83

### PATTERN NOTE

Circle the size you wish to make

### BACK

Using 3.25mm needles and thumb method cast on 55[61:67:73:79:85] sts.

**Row 1:** P0[1:4:0:1:4], (k1, p1) 2[0:0:2:0:0] times, p3[0:0:3:0:0], \* (k1, p1) twice, k1, p4, rep from \* to last 3[6:0:3:6:0] sts, (k1, p1) 1[3:0:1:3:0] times, k1[0:0:1:0:0].

**Row 2:** P1[0:0:1:0:0], (k1, p1) 1[3:0:1:3:0] times, \* k4, p1, (k1, p1) twice, rep from \* to last 7[1:4:7:1:4] sts, k3[0:0:3:0:0], (k1, p1) 2[0:0:2:0:0] times, k0[1:4:0:1:4].

These 2 rows set position of rib patt.

Keeping continuity of rib patt as set (throughout) work 8 rows in patt.

Change to 4mm needles and cont in patt until back measures 14[17:20:25:28:33]cm, (5.5[6.5:8:9.75:11:13]in), ending with a WS row.

### Shape armholes

Work 4[4:5:5:6:6] rows dec 1 st at each end of every row. 47[53:57:63:67:73] sts. \*\*

Cont without shaping until armholes measure 10[11:12:13:14:15]cm, (4[4.25:4.75:5.25:5.5:6]in), ending with a WS row.

### Shape shoulders

Cast off 7[8:8:9:9:11] sts in patt at beg of next 2 rows. 33[37:41:45:49:51] sts.

Cast off 7[8:8:10:10:11] sts in patt at beg of next 2 rows. 19[21:25:25:29:29] sts.

Cast off rem 19[21:25:25:29:29] sts in patt.

### FRONT

Work as given for Back to \*\*.

Cont without shaping until armholes measure 3[3:3:3:3:5]cm, (1.25[1.25:1.25:1.25:1.5:1.5]in), ending with a WS row.

### Shape neck

**Next row:** Patt 14[16:16:19:19:22], turn, leave rem 33[37:41:44:48:51] sts on a stitch holder.

Working on these 14[16:16:19:19:22] sts only proceed as follows:

Cont without shaping until armhole measures 10[11:12:13:14:15]cm, (4[4.25:4.75:5.25:5.5:6]in), ending with a WS row.

### Shape shoulder

**Next row:** Cast off 7[8:8:9:9:11] sts in patt, patt to end. 7[8:8:10:10:11] sts.

**Next row:** Patt.

Cast off rem 7[8:8:10:10:11] sts in patt.

With RS facing, rejoin yarn to rem

33[37:41:44:48:51] sts and proceed as follows:

**Next Row:** Cast off 19[21:25:25:29:29] sts in patt, patt to end. 14[16:16:19:19:22] sts.

Cont without shaping until armhole measures 10[11:12:13:14:15]cm, (4[4.25:4.75:5.25:5.5:6]in), ending with a RS row.

### Shape shoulder

**Next row:** Cast off 7[8:8:9:9:11] sts in patt, patt to end. 7[8:8:10:10:11] sts.

**Next row:** Patt.

Cast off rem 7[8:8:10:10:11] sts in patt.

## SLEEVES (BOTH ALIKE)

Using 3.25mm needles and thumb method cast on 37[37:39:43:47:49] sts.

**Row 1:** P0[0:1:0:0:0], (k1, p1) 2[2:2:0:0:0] times, p3[3:3:1:3:4], \* (k1, p1) twice, k1, p4, rep from \* to last 3[3:4:6:8:0] sts, (k1, p1) 1[1:2:3:3:0] times, k1[1:0:0:0:0], p0[0:0:0:2:0].

**Row 2:** K0[0:0:0:2:0], p1[1:0:0:0:0], (k1, p1) 1[1:2:3:3:0] times, \* k4, p1, (k1, p1) twice, rep from \* to last 7[7:8:1:3:4] sts, k3[3:3:1:3:4], (k1, p1) 2[2:2:0:0:0] times, k0[0:1:0:0:0].

These 2 rows set position of rib patt.

Keeping continuity of rib patt as set (throughout) work 6 rows in patt.

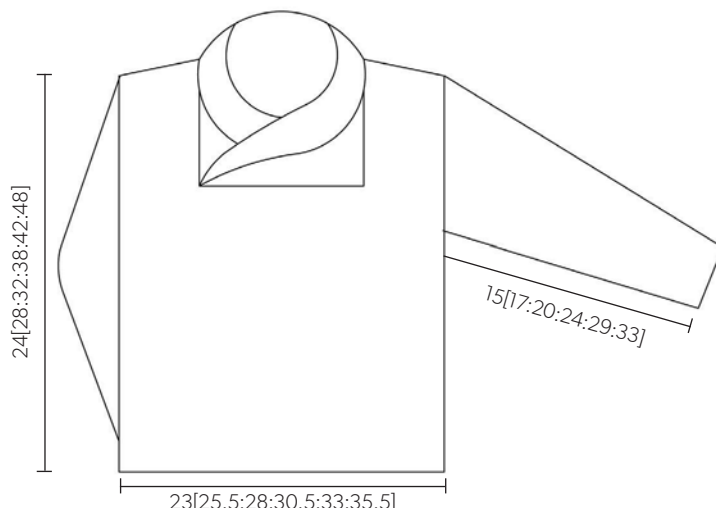
Change to 4mm needles and working in patt as set inc 1 st at each end of next and every foll 10th[6th:6th:10th:14th:12th] row to 43[47:49:51:57:53] sts, working inc sts in patt.

### For 3rd, 4th and 6th sizes only

Inc 1 st at each end of every foll [8th:12th:14th] row. [51:53:61] sts.

### For all 6 sizes

Cont without shaping until sleeve measures



Measurements are given in cm



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# Instructions

15[17:20:24:29:33]cm, (6[6.5:8:9.5:11.5:13]in), or length required, ending with a WS row.

## Shape sleeve top

Work 4[4:5:5:6:6] rows dec 1 st at each end of every row. 35[39:41:43:45:49] sts.

Work 0[0:1:1:0:0] rows without shaping.

Cast off 3[4:4:4:2:3] sts in patt at beg of next 4[8:8:8:2:12] rows. 23[7:9:11:41:13] sts.

## For 1st and 5th sizes only

Cast off 4[3] sts in patt at beg of next 4[10] rows. 7[11] sts.

## For all 6 sizes

Cast off rem 7[7:9:11:11:13] sts in patt.

## COLLAR

Using 3.25mm needles cast on 129[129:141:141:153:153] sts.

**Row 1:** P1, (k3, p3) 5[5:6:6:7:7] times, (k4, p3) 10 times, k3, (p3, k3) 4[4:5:5:6:6] times, p1.

**Row 2:** K1, (p3, k3) 5[5:6:6:7:7] times, (p4, k3) 10 times, p3, (k3, p3) 4[4:5:5:6:6] times, k1.

**Rows 3 and 4:** As rows 1 and 2.

**Row 5:** As row 1.

**Row 6:** K1, (p3, k3) 5[5:6:6:7:7] times, p2tog, p2, (k3, p2tog, p2) 9 times, (k3, p3) 5[5:6:6:7:7] times, k1. 119[119:131:131:143:143] sts.

**Row 7:** P1, \* k3, p3, rep from \* to last 4 sts, k3, p1.

**Row 8:** K1, p3, \* k3, p3, rep from \* to last st, k1. Rows 7 and 8 set the rib.

Keeping continuity of rib as set cont until collar measures 8[9:10:10:12:12]cm, (3[3.5:4:4:4.75:4.75]in), ending with 8th row. Cast off loosely in rib.

## TO FINISH OFF

Join shoulder seams. Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. Placing right over left for a girl or left over right for a boy, sew side edge of collar in position to cast off sts at front of neck. Sew cast off edge of collar in position evenly all round neck edge. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●



## SPECIAL OFFER 10% OFF

Laughing Hens are offering *Knitting* readers 10% off Sublime Baby Cashmere Merino Silk DK until 28 February 2013. Visit [www.laughinghens.com](http://www.laughinghens.com) and quote KN112 to receive your discount.

## Little Emilia poncho and Lacy helmet by Sublime

## SIZES

**To fit:** 0-6mths[6-12mths:1-2yrs:2-3yrs]

**Chest:** 41[46:51:56]cm (16[18:20:22]in)

## YOU WILL NEED

**Sublime Baby Cashmere Merino Silk DK**

75% merino wool, 20% silk, 5% cashmere (approx 116m per 50g ball)

## Poncho

2[2:2:3] x 50g balls 339 Hootie

## Helmet

1[1:1:2] x 50g balls 337 Elkin

Pair each of 3.25 and 4mm needles

Cable needle

Stitch holders

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 stitches and 28 rows to 10cm over st st using 4mm needles.

19 stitches and 28 rows to 10cm over lace pattern using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**MB** = make bobble (k1, p1) twice into next st, turn, p4, turn, k4, turn, (p2tog) twice, turn, k2tog. Bobble completed.

**T3B** = slip next st to back on CN, k2 then p1 from CN.

**T3F** = slip next 2 sts to front on CN, p1 then k2 from CN.

**T4B** = slip next 2 sts to back on CN, k2 then p2 from CN.

**T4F** = slip next 2 sts to front on CN, p2 then k2 from CN.

**T5BP** = slip next 3 sts to back on CN, k2 then p1, k2 from CN.

**For more abbreviations see page 83**

## PATTERN NOTE

Circle the size you wish to make.

## PONCHO RIGHT PIECE

Using 3.25mm needles cast on 43[43:49:49] sts.

**Row 1 (RS):** Knit.

This row forms garter stitch.

Work 1 row more in garter stitch.

Change to 4mm needles and work the remainder of the right piece as follows:

**Row 1:** K16[16:19:19], m1, k11, m1, k16[16:19:19]. 45[45:51:51] sts.

**Row 2:** K3, p11[11:14:14], k2, p2, k9, p2, k2, p11[11:14:14], k3.

## Pattern

**Row 1:** K14[14:17:17], p2, T3F, p7, T3B, p2, k14[14:17:17].

**Row 2:** K3, p11[11:14:14], k3, p2, k7, p2, k3, p11[11:14:14], k3.

**Row 3:** K14[14:17:17], p3, T3F, p5, T3B, p3, k14[14:17:17].

**Row 4:** K3, p11[11:14:14], k4, p2, k5, p2, k4, p11[11:14:14], k3.

**Row 5:** K14[14:17:17], p4, T4F, MB, T4B, p4, k14[14:17:17].

**Row 6:** K3, p11[11:14:14], k6, p2, k1, p2, k6, p11[11:14:14], k3.

**Row 7:** K14[14:17:17], p5, MB, T5BP, MB, p5, k14[14:17:17].

**Row 8:** As row 6.

**Row 9:** K14[14:17:17], p4, T4B, MB, T4F, p4, k14[14:17:17].

**Row 10:** As row 4.

**Row 11:** K14[14:17:17], p3, T3B, p5, T3F, p3, k14[14:17:17].

**Row 12:** As row 2.

**Row 13:** K14[14:17:17], p2, T3B, p7, T3F, p2, k14[14:17:17].

**Row 14:** K3, p11[11:14:14], k2, p2, k9, p2, k2, p11[11:14:14], k3.

**Row 15:** K14[14:17:17], p2, k2, p9, k2, p2, k14[14:17:17].

**Row 16:** As row 14.

**Row 17:** As row 15.

**Row 18:** K3, p11[11:14:14], k2, p2, k9, p2, k2, p11[11:14:14], k3.

Rows 1-18 form cable pattern.

Continue in pattern until work measures 27[30:34:38]cm (10.75[11.75:13.5:15]in), finishing after a RS row. The work should measure approximately 18[18:21:21]cm (7[7:8:25:8.25]in), across at this point.

Change to 3.25mm needles and proceed as follows:

**Next row:** K16[16:19:19], k2tog, k9, k2tog,



k16[16:19:19]. 43[43:49:49] sts.  
Work 1 row more in garter stitch.  
Cast off knitways.

### LEFT PIECE

Using 3.25mm needles cast on 40[40:46:46] sts.

**Row 1 (RS):** Knit.

This row forms garter stitch.

**Next row:** K5[5:4:4], k2tog, (k7[7:16:16], k2tog) 3[3:2:2] times, k6[6:4:4]. 36[36:43:43] sts.

Change to 4mm needles and work the remainder of the left piece as follows:

### Pattern

**Row 1:** K5, \* k2tog, yfwd, k1, yfwd, sl, k1, psso, k2, repeat from \* to last 3 sts, k3.

**Row 2:** K3, p30[30:37:37], k3.

**Row 3:** K4, \* k2tog, yfwd, k3, yfwd, sl, k1, psso, repeat from \* to last 4 sts, k4.

**Row 4:** K3, p30[30:37:37], k3.

Rows 1-4 form lace pattern.

Continue in lace pattern until work measures approximately 27[30:34:38]cm (10.75[11.75:13.5:15]in), finishing after a RS row. The work should measure approximately 18[18:21:21]cm (7[7:8.25:8.25]in) across at this point.

Change to 3.25mm needles and proceed as follows:

**Next row:** K6[6:5:5], m1, (k8[8:17:17], m1) 3[3:2:2] times, k6[6:4:4]. 40[40:46:46] sts.

Work 1 row more in garter stitch.

Cast off knitways.

### TO FINISH OFF

Join the 2 pieces of work together as shown in image and diagram. Pin out garment to the measurement given and cover with damp cloths until dry. See ball band for washing and further care instructions.

### LITTLE EMILIA LACY HELMET EAR FLAPS (MAKE 2)

Using 3.25mm needles cast on 5 sts.

**Row 1(RS):** Knit.

This row forms garter stitch.

**Row 2:** Knit.

**Row 3:** K1, m1, knit to last st, m1, k1. 7 sts.

**Row 4:** Knit.

Repeat rows 3 and 4 1[2:2:3] times. 9[11:11:13] sts.

Repeat rows 1 to 4, 3 times. 15[17:17:19] sts.

Continue in garter stitch until ear flaps measure 5[5:6:6]cm, (2[2:2.5:2.5]in), finishing after a WS row.

Break off yarn and slip these 15[17:17:19] sts onto a stitch holder. You will come back to these sts later for the main section.

### MAIN SECTION

Using 3.25mm needles cast on 10[10:11:12] sts, with the RS of the work facing you, knit across 15[17:17:19] sts of left ear flap, cast on

25[25:28:28] sts, with the RS of the work facing you, knit across 15[17:17:19] sts of right ear flap, cast on 10[10:11:12] sts. 75[79:84:90] sts.

Work 10 rows in garter stitch.

**Next row:** P5[6:2:4], p2tog, (p5[3:5:6], p2tog) 9[13:11:10] times, p5[6:3:4]. 65[65:72:79] sts.

Change to 4mm needles and work the remainder of the helmet as follows:

**Row 1:** K2, \* k2tog, yfwd, k1, yfwd, sl, k1, psso, k2, repeat from \* to end.

**Row 2:** Purl.

**Row 3:** K1, \* k2tog, yfwd, k3, yfwd, sl, k1, psso, repeat from \* to last st, k1.

**Row 4:** Purl.

Rows 1 to 4 form pattern.

Continue in pattern until the main section measures 10[11:12:12]cm, (4[4.25:4.75:4.75]in), finishing after a RS row.

**Next row:** P5[2:6:3], m1, (p11[5:5:6], m1) 5[12:12:12] times, p5[3:6:4]. 71[78:85:92] sts.

Change to 3.25mm needles and continue in garter stitch as follows:

### Crown Shaping

**Row 1:** K1, (k2tog, k5) 10[11:12:13] times. 61[67:73:79] sts.

Knit 3 rows.

**Row 5:** K1, (k2tog, k4) 10[11:12:13] times. 51[56:61:66] sts.

Knit 3 rows.

**Row 9:** K1, (k2tog, k3) 10[11:12:13] times. 41[45:49:53] sts.

Knit 3 rows.

**Row 13:** K1, (k2tog, k2) 10[11:12:13] times. 31[34:37:40] sts.

Knit 3 rows.

**Row 17:** K1, (k2tog, k1) 10[11:12:13] times. 21[23:25:27] sts.

Knit 1 row.

**Row 19:** K1, (k2tog) 10[11:12:13] times. 11[12:13:14] sts.

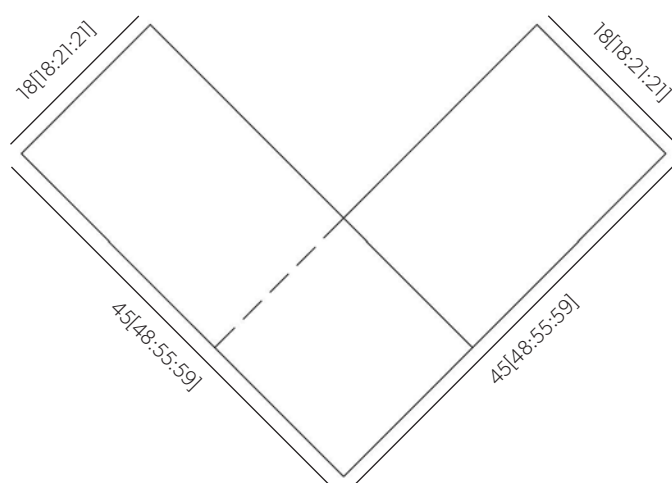
Break off yarn, run yarn through remaining 11[12:13:14] sts, draw up and fasten off.

### TO FINISH OFF

Join back seam.

Cover with a damp cloth until dry.

See ball band for washing and further care instructions. ●



Measurements are given in cm



# Instructions



## Oliver Who by Amy Gaines

Oliver Who is one of the many whimsical characters inspired by amigurumi, the irresistibly cute knitted or crocheted Japanese dolls. Oliver is a colourful fellow who will happily help you use up yarn scraps if you decide to try changing his hues.

### SIZE

**Finished project size:** 25.5cm (10in) tall

### YOU WILL NEED

**Lion Brand Vanna's Choice Baby**,  
100% premium acrylic (156m/170yds per 100g)  
1 skein in Green (169 Sweet Pea),  
1 skein in Dk Pink (139 Berrylicious),  
1 skein in Coral (132 Goldfish),  
1 skein in Yellow (157 Duckie),  
1 skein in Blue (106 Little Boy Blue),  
1 skein in Pink (138 Pink Poodle),  
1 skein in White (100 Angel White).  
1 pair of 3.5mm knitting needles.  
Yarn needle.  
Polyester stuffing.  
9mm Black doll eyes (2).

### ABBREVIATIONS

**increase right** = work into the right of the stitch one row below the stitch on the left hand needle; draw up a new stitch.

**For more abbreviations see page 83**

### BODY

With Green and beginning at bottom, cast on 20 sts.

**Row 1 (WS):** Purl.

**Row 2 (Increase Row):** Work increase right, knit to last st, work increase right, k1 (22 sts).

**Row 3:** Purl.

**Rows 4 to 11:** Repeat Rows 2 and 3, 4 times (30 sts).

**Row 12:** Knit.

**Row 13:** Purl.

**Rows 14 to 21:** Repeat Rows 12 and 13, 4 times.

**Row 22 (Decrease Row):** K2tog, knit to last 2 sts, k2tog (28 sts).

**Row 23:** Purl.

**Rows 24 to 29:** Repeat Rows 22 and 23, 3 times; cut Green (22 sts).

**Rows 30 to 33:** With Dk Pink, repeat Rows 22 and 23 twice (18 sts).

**Row 34:** Knit.

**Row 35:** Purl.

**Row 36 (Increase Row):** Work increase right, knit to last st, work increase right, k1 (20 sts).

**Rows 37 to 44:** Repeat Rows 35 and 36, 4 times (28 sts).

**Row 45:** Purl.

**Row 46 (Decrease Row):** K2tog, knit to last 2 sts, k2tog (26 sts).

**Row 47:** Purl.

**Rows 48 to 55:** Repeat Rows 46 and 47, 4 times (18 sts).

**Row 56:** Knit.

**Row 57:** Purl.

**Row 58:** Work increase right, knit to last st, work increase right, k1 (20 sts).

**Row 59:** Purl; cut Dk Pink.

**Row 60 (Increase Row):** With Green, work increase right, knit to last st, work increase right, k1 (22 sts).

**Row 61:** Purl.

**Rows 62 to 67:** Repeat Rows 60 and 61, 3 times (30 sts).

**Row 68:** Knit.

**Row 69:** Purl.

**Rows 70 to 77:** Repeat Rows 68 and 69, 4 times.

**Row 78 (Decrease Row):** K2tog, knit to last 2 sts, k2tog (28 sts).

**Row 79:** Purl.

**Rows 80-87:** Repeat Rows 78 and 79, 4 times (20 sts).

**Row 88:** Knit.

Cast off remaining sts in purl.

### EYE (MAKE 2)

With White, cast on 6 sts.

**Row 1 (WS):** Purl.

**Row 2 (Increase Row):** (Work increase right, k1) across (12 sts).

**Rows 3 and 4:** Repeat Rows 1 and 2 (24 sts).

Cast off all sts in purl.

Sew end of rows together, forming a circle with a small hole in the centre. Insert shank of doll eye through hole and set aside (do not fasten with washers).

### BEAK

With Yellow and beginning at top, cast on 8 sts.

**Row 1 (WS):** Purl.

**Row 2:** K2tog, k4, k2tog (6 sts).

**Row 3:** Purl.

**Row 4:** K2tog, k2, k2tog (4 sts).

**Row 5:** Purl.

**Row 6:** K2tog twice (2 sts).

**Row 7:** P2tog (1 st).

Cut Yellow leaving a long end for sewing; pull end through last st. Thread yarn needle with

long end. Using photo as a guide for placement, sew Beak to Body, centring top of Beak along Row 30.

Attach eyes in stitches on Row 33, having centre 8 sts between shanks of both eyes.

Fold Body in half widthwise. With colors and rows matching, sew side seam from the bottom up, using corresponding color, to the sixth Dk Pink row; then sew straight up to the fold, leaving the outer 5 or 6 sts free to form an ear. Repeat on second side of Body.

With Green, sew bottom seam, stuffing Body firmly before closing.

### LEG (MAKE 2)

With Yellow, beginning at foot and leaving a long end for sewing, cast on 36 sts.

**Row 1 (WS):** Purl.

**Row 2:** K2 tog, k5, (k2tog twice, k5) 3 times, k2tog (28 sts).

**Row 3:** Purl.

**Row 4:** K2tog, k3, (k2tog twice, k3) 3 times, k2tog (20 sts).

**Row 5:** Purl.

**Row 6:** K2tog, k1, (k2tog twice, k1) 3 times, k2tog (12 sts).

**Row 7:** Purl; cut Yellow.

**Row 8:** With Blue, knit.

**Row 9:** Purl; drop Blue.

**Row 10:** With Pink, knit.

**Row 11:** Purl; drop Pink.

**Rows 12 to 27:** Repeat Rows 8-11, 4 times; cut Pink.

**Row 28:** With Blue, knit.

**Row 29:** Purl.

Cast off remaining sts in knit.

Sew end of rows together using corresponding colour for each section, stuffing Leg before closing; sew opening at bottom of foot closed. Sew Legs to bottom edge of Body.

### WING (MAKE 2)

With Coral, beginning at tip and leaving a long end for sewing, cast on 8 sts.

**Row 1 (WS):** Purl.

**Row 2 (Increase Row):** Work increase right, knit to last st, work increase right, k1 (10 sts).

**Row 3:** Purl.

**Rows 4 to 7:** Repeat Rows 2 and 3 twice (14 sts).

**Row 8:** Knit.

**Row 9:** Purl.

**Row 10 (Decrease Row):** K2tog, knit to last 2 sts, k2tog (12 sts).

**Rows 11 to 14:** Repeat Rows 9 and 10 twice (8 sts).

Cast off remaining sts in purl.

### TO FINISH OFF

Thread yarn needle with beginning end and sew seam, matching end of rows.

With rounded edge toward the front, sew Wings to side of Body near colour change. ●





Oliver Who  
pattern taken from  
*Encyclopedia  
of Knitting* by  
Donna Kooler  
Published by  
Leisure Arts  
ISBN  
978 1 46470 010 1.



## Shopping bag by Sarah Hazell

### FINISHED SIZE

Completed bag measures 36cm (14in) wide and 37cm (14.5in) long.

### YOU WILL NEED

**Rowan Summerspun** 50% cotton, 50% wool (approx 120m per 50g)

6 x 50g balls 114 Covent Garden (A)

**Rowan Pima Cotton DK** 100% cotton

(approx 130m per 50g)

1 x 50g ball 075 Clay (B)

**Pattern note:** it is also possible to substitute yarn B for **Rowan Creative Linen** shade 627 Salmon.

3.75mm (UK9 : USF/5) crochet hook

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

21 sts and 15 rows to 10cm measured over patt using 3.75mm crochet hook.

Use larger or smaller hook if necessary to obtain correct tension.

### ABBREVIATIONS

**ch** = chain

**dc** = double crochet

**htr** = half treble

**sp** = space

**tr** = treble

**For more abbreviation see page 83**

### FRONT AND BACK PANELS (BOTH ALIKE)

Using 3.75mm hook and yarn A make 78 ch.

**Foundation row (RS):** (1 htr and 1 tr) into 3rd ch from hook, \*miss 2 ch, (1 dc, 1 htr and 1 tr) into next ch, rep from \* to last 3 ch, miss 2 ch, 1 dc into last ch, turn. 25 clusters.

**Row 1:** 1 ch (counts as 1 dc), (1 htr and 1 tr) into dc at base of 1 ch, \*miss (1 tr and 1 htr), (1 dc, 1 htr and 1 tr) into next dc, rep from \* to last 3 sts, miss (1 tr and 1 htr), 1 dc into top of 1 ch at beg of previous row, turn.

Last row forms patt.

Cont in patt for a further 36 rows, ending with RS facing for next row.

Join in yarn B.

Cont in patt, working next 2 rows in yarn B, foll 4 rows in yarn A, then foll 2 rows in yarn B.

Break off yarn B.

**Next row (RS):** 1 ch (does NOT count as st), 1 dc into each st to end, turn. 76 sts.

**Next row:** 1 ch (does NOT count as st), 1 dc into each dc to end, turn.

Rep last row twice more.

**Eyelet row (RS):** 1 ch (does NOT count as st), 1 dc into next 14 dc, 9 ch, miss next 9 dc, 1 dc into next 30 dc, 9 ch, miss next 9 dc, 1 dc into next 14 dc, turn.

**Next row:** 1 ch (does NOT count as st), 1 dc into next 14 dc, 9 dc into 9-ch sp, 1 dc into next 30 dc, 9 dc into 9-ch sp, 1 dc into next 14 dc, turn.

**Next row:** 1 ch (does NOT count as st), 1 dc into each dc to end, turn.

Rep last row 10 times more.

Fasten off.

### HANDLES (MAKE 2)

Using 3.75mm hook and yarn A make 176 ch.

**Foundation row (RS):** 1 dc into 2nd ch from hook, 1 dc into each ch to end, turn. 175 sts.

**Next row:** 1 ch (does NOT count as st), 1 dc into each dc to end, turn.

Last row forms dc fabric.

Join in yarn B.

Cont in dc fabric, working next 2 rows in yarn B, foll 3 rows in yarn A, foll 2 rows in yarn B, then foll 2 rows in yarn A.

Fasten off.

### MAKING UP

Press following the instructions on the ball band. Join base and sides seams. With RS facing, thread handles through eyelets, fold back and join row-end edge to WS of handle just above opening edge of bag to form a loop.

Sew rem 2 open edges of loop securely to inside of bag.



## Hearts collection by Sarah Hazell

### SIZE

**Cushion:** 40 x 40cm

**Wall hanging:** 40 x 40cm

**Draught excluder:** approx 85 x 18cm

### YOU WILL NEED

**Rowan Creative Focus Worsted** 75% wool, 25% alpaca (approx 200m per 100g ball)

2 x 100g balls 02025 Syrah (A)

1 x 100g ball 01890 Magenta (B)

1 x 100g ball 00018 Golden Heather (C)

1 x 100g ball 01660 Marine (D)

1 x 100g ball 02132 Camel (E)

Pair each of 4mm and 4.5mm

4.5mm (100cm length) circular needle for draught excluder

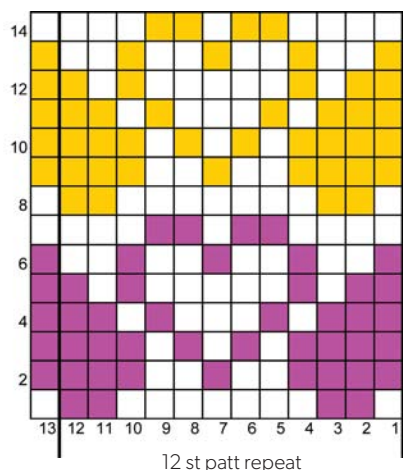
**Wall hanging:** Blank canvas measuring 40 x 40cm

**Draught excluder:** Bag of toy stuffing

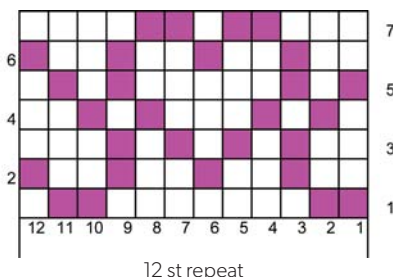


# Instructions

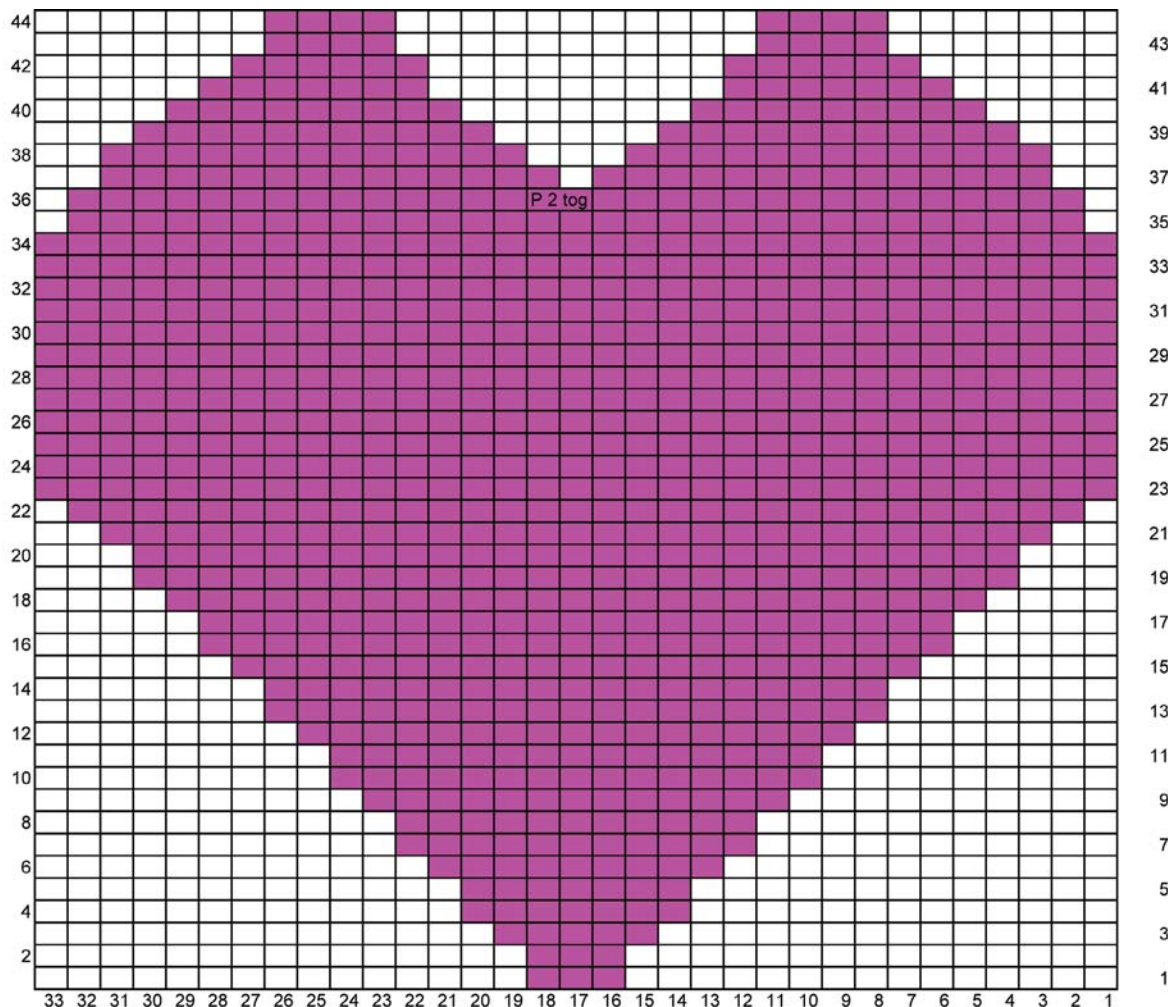
## Cushion chart



## Wall hanging chart



## Draught excluder chart



**Cushion:** Canvas covered cushion pad

40 x 40cm

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

20 sts and 24 rows to 10cm over st st using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 83

## CUSHION

Using 4.5mm needles and A, cast on 85sts. Now work entirely from chart, repeating 12 st repeat, 7 times across each row and then the first st of each row once again. Cast off purlwise on WS of work.

## TO FINISH OFF

Weave in any loose ends and press according to ball band instructions.

Slip stitch onto front of cushion cover.

## WALL HANGING

Using 4.5mm needles and A, cast on 85sts.

Work 20 rows in st st.

Commence centre panel:

**Row 21:** K 24 in A, K 37 in E, K 24 in A.

**Row 22:** P 24 in A, P 37 in E, P 24 in A.

Repeat last 2 rows, 23 more times and then Row 21 once more, (49 rows of centre panel). Break E.

**Next row:** Purl in A.

Work a further 20 rows in st st. Cast off.

Using chart as a guide, swiss darn heart pattern onto centre panel, stitching the hearts in the following shades

**Rows 1 to 7:** B

**Rows 8 to 14:** D

**Rows 15 to 21:** C

**Rows 22 to 28:** B

**Rows 29 to 35:** C

**Rows 36 to 42:** D

**Rows 43 to 49:** B

## TO FINISH OFF

**Borders:** Using 4mm needles and A, with RS facing pick up and knit 66sts along row end.

**Next row:** Purl

**Next row:** K2, M1, K to last 2sts, M1, K2. 68sts.

Repeat last two rows until you reach 74sts.

**Next row:** Purl.

Cast off.

Repeat for other row end.

Using 4mm needles and A, with RS facing pick up and knit 85 sts along cast on edge.

**Next row:** Purl

**Next row:** K2, M1, K to last 2sts, M1, K2. 87sts.



Repeat last two rows until you reach 93sts.

**Next row:** Purl.

Cast off.

Repeat for cast off edge.

Slip stitch mitred corners together and then staple gun or tack into place on the piece of canvas.

## DRAUGHT EXCLUDER

### PATTERN NOTE

The base of each heart is worked separately and then the centres are worked across all five sets of stitches.

The top of each heart is then worked separately.

### Front

#### Heart base:

\*Using 4.5mm needles and yarn B, cast on 3 sts.

**Row 1:** Knit.

**Row 2:** Purl.

**Row 3:** Inc 1, k to end of row, inc 1. 5 sts.

**Row 4:** Inc 1, p to end of row, inc 1. 7 sts.

**Row 5:** Knit

This sets the increases, cont to work rows 6 to 23 from the chart working the increases as shown. 33 sts.

Place sts on a spare needle, but do not break yarn.

Repeat from \* but working second base in D, third in C, fourth in B and fifth in A.

### Joining row

Using the intarsia method to close any joins, with WS of work facing and starting with the fifth heart (shade A), work across Row 24 of chart for each heart, ending with the first (shade B). 165 sts.

Continue to work across all 165 sts until Row 34 of chart is completed.

### Shape tops

\*Working each heart separately cont as follows:

Row 35 (RS): K2tog, work to last 2 sts, k2tog. 31 sts.

**Row 36:** P14, p2tog, p15. 30 sts.

**Row 37:** K2tog, k13, turn. 14 sts.

**Row 38:** P2tog, p to end of row. 13 sts.

This sets the decreases for first peak, cont to work rows 39 to 44 from the chart working the decreases as shown. Cast off.

Rejoin yarn to remaining 15 sts and repeat rows 37 to 44 of chart working decreases as shown. Cast off.

Repeat from \* for each heart.

### Back

Work as for Front, but knit the colour sequence of hearts in reverse order, so starting with yarn A, then B, C, D, B.

### TO FINISH OFF

Weave in any loose ends and press according to ball band instructions.

Place wrong sides together and then over sew each heart together, leaving a small gap at the base for filling.

Use backstitch to close each heart where they join. Fill the heart with stuffing and then over sew as before.

Repeat the process until all hearts are filled. ●



## Cable hotwater bottle cover

by Caroline Birkitt

### SIZE

To fit: 21 x 36cm 2L bottle.

### YOU WILL NEED

**Artesano Aran** 50% superfine alpaca, 50% Peruvian highland wool, 25% Alpaca (132m per 100g)

2 x 100g hanks Dusk C745

1 pair 5mm needles

1 cable needle

1m of 9mm wide velvet ribbon (Berisfords)

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

17 sts and 21 rows to 10cm (4in) over stocking stitch using 5mm needles.

### ABBREVIATIONS

**c6f** = Slip next 3 sts on cable needle and hold at front of work. Knit 3 sts from left hand needle then 3 sts from cable needle.

**c12f** = Slip next 6 sts on cable needle and hold at front of work. Knit 6 sts from left hand needle then 6 sts from cable needle.

### COVER FRONT

Cast on 44 sts.

**Rows 1 and 3:** K13, p3, k12, p3, k13.

**Rows 2 and all even rows to row 12:** P13, k3, p12, k3, p13.

**Row 5:** K7, c6f, p3, k3, c6f, k3, p3, c6f, k7.

**Rows 7 and 9:** As rows 1 and 3.

**Row 11:** K1, c6f, k6, p3, c12f, p3, k6, c6f, k1.

These 12 rows form the cable repeat.

Work these 12 rows 5 times.

Work rows 1 to 10 once more.

### Cover neck

**Row 1:** K1, c6f 7 times, k1.



# Instructions

**Rows 2, 4 and 6:** P to end.

**Rows 3 and 5:** K to end.

Work these 6 rows twice.

## Cover top

**Row 1:** K1, (c6f, k6) 3 times, c6f, k1.

**Rows 2, 4 and 6:** P to end.

**Rows 3 and 5:** K to end.

Work these 6 rows twice.

Work 4 row stocking stitch, starting with a k row.

Cast off.

## COVER BACK

Work as for cover front as far as cover top.

**Row 1:** K1, (k6, c6f) 3 times, k7.

**Rows 2, 4 and 6:** P to end.

**Rows 3 and 5:** K to end.

Work these 6 rows twice.

Work 4 row stocking stitch, starting with a k row.

Cast off.

## TO FINISH OFF

Steam and shape front and back pieces.

With right sides together, backstitch together

along sides and base, one stitch in from edge.

Turn through. Insert hot water bottle then thread

ribbon through natural holes created between

cables in second row of cables at cover neck.

Tighten and tie ribbon in bow at front. ●



## Fairisle scarf by Sian Brown

### SIZES

**Actual measurement:** 25 x 160cm (10 x 63in) excluding fringe.

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Debbie Bliss Donegal Luxury Tweed Aran**

90% wool, 10% angora (approx 88m per 50g)

4 x 50g balls 10 Silver (A)

1 x 50g ball 15 Charcoal (B)

1 x 50g ball 16 Maroon (C)

1 x 50g ball 36 Gold (D)

1 pair 5mm needles

Stitch holder

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

20 sts and 23 rows to 10cm over patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 83

### PATTERN NOTES

When working from Chart, use the Fairisle method and to keep the tension, twist the yarns around the second st from each end on WS of work.

### SCARF (MAKE 2 PIECES)

With 5mm needles and A cast on 53 sts.

Knit 1 row.

**Eyelet row:** K1, k2tog, yrn, p2, (p2tog, yrn, p2)

11 times, p2tog, yrn, k2.

Beg with a k row work in patt from Chart.

**Row 1:** K2A, work first row of Chart, k2A.

**Row 2:** K2A, work second row of Chart, k2A.

These 2 rows set patt.

Cont in patt to end of Row 35.

Cont in A only.

**Next row:** K2, p to last 2 sts, k2.

**Dec row:** K3, (k2tog, k7) 5 times, k2tog, k3.

47 sts.

**Next row:** K2, p to last 2 sts, k2.

**Next row:** Knit.

Rep last 2 rows until piece meas 80cm (31.5in) ending with a WS row.

Leave sts on a holder.

## TO FINISH OFF

With RS's together and needles facing the same direction, working one st from each needle together, cast off. ●

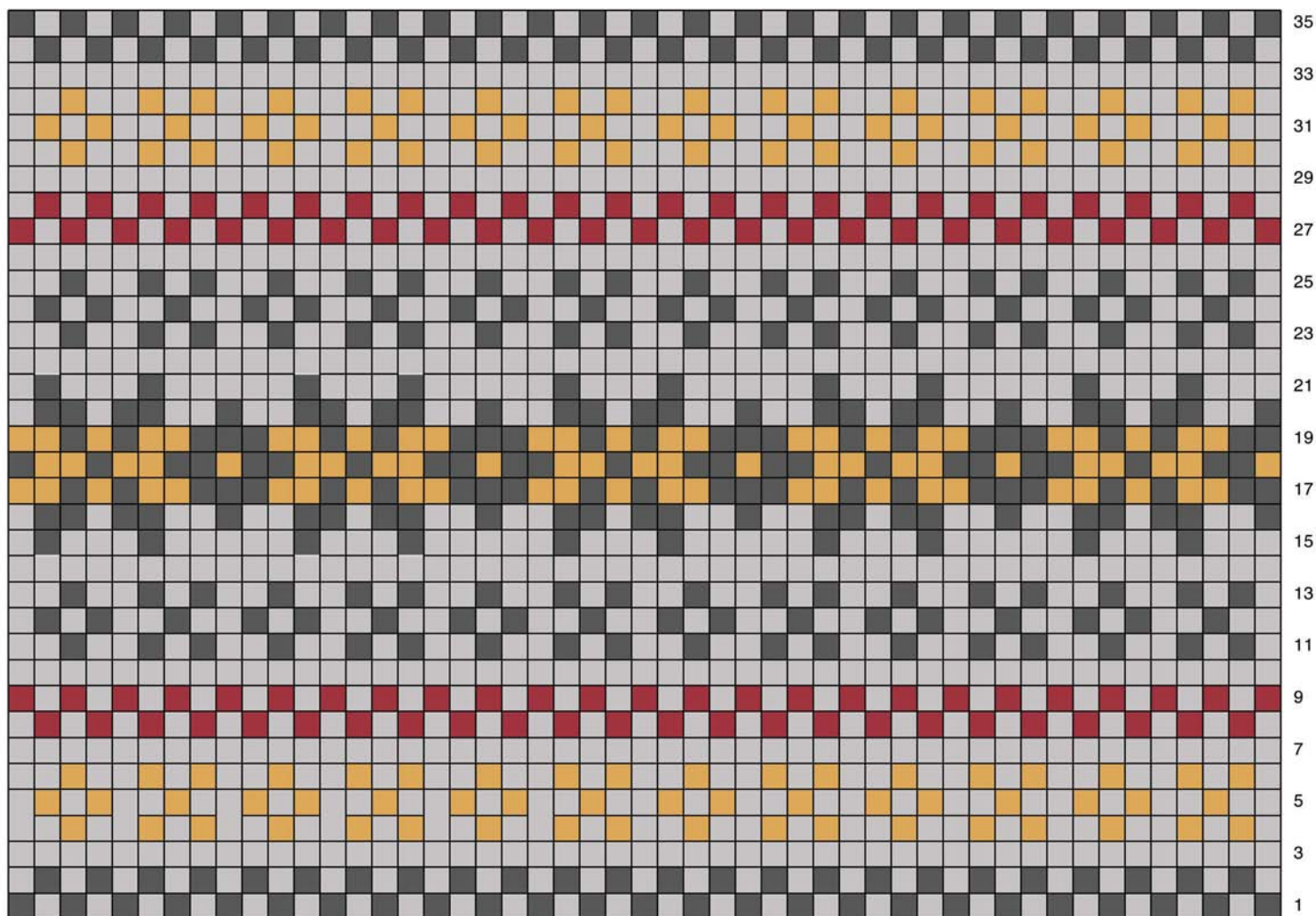
## Fairisle scarf chart key

	A Silver		C Maroon
	B Charcoal		D Gold





## Fairisle scarf pattern chart



## *This month's stockists*

### ARTESANO

Unit G Lambs Farm Business Park  
Basingstoke Road  
Swallowfield, Reading  
Berkshire RG7 1PQ  
**T:** 0118 9503350  
**W:** [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk)

### BERGERE DE FRANCE

**E:** [hello@bergeredefrance.com](mailto:hello@bergeredefrance.com)  
**W:** [www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)

### BLACKER YARNS

Unit B Pipers Court, Pennygillam Way  
Launceston, Cornwall PL15 7PJ  
**T:** 01566 777635  
**W:** [www.blackeryarns.co.uk](http://www.blackeryarns.co.uk)

### DEBBIE BLISS/MIRASOL

Designer Yarns Ltd  
Units 8-10 Newbridge Industrial Estate  
Pitt Street, Keighley  
West Yorkshire BD21 4PQ  
**T:** 01535 664222  
**E:** [enquiries@designeryarns.uk](mailto:enquiries@designeryarns.uk)  
**W:** [www.designeryarns.uk](http://www.designeryarns.uk)

### ROWAN

Green Lane Mill, Holmfirth  
West Yorkshire HD9 2DX  
**T:** 01484 681881  
**E:** [mail@knitrowan.com](mailto:mail@knitrowan.com)  
**W:** [www.knitrowan.com](http://www.knitrowan.com)

### SIRDAR

Flanshaw Lane, Wakefield  
West Yorkshire WF2 9ND  
**T:** 01924 371501  
**E:** [enquiries@sirdar.co.uk](mailto:enquiries@sirdar.co.uk)  
**W:** [www.sirdar.co.uk](http://www.sirdar.co.uk)

### STYLECRAFT

PO Box 62 Goulbourne Street  
Keighley, West Yorkshire BD21 1PP  
**T:** 01535 609798  
**E:** [general@stylecraftltd.co.uk](mailto:general@stylecraftltd.co.uk)  
**W:** [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

### SUBLIME

Flanshaw Lane, Wakefield  
West Yorkshire WF2 9ND  
**Sublime helpline:** 01924 369666  
**E:** [contactus@sublimeyarns.com](mailto:contactus@sublimeyarns.com)

### WENDY

Thomas Ramsden Group  
Netherfield Road  
Guisley  
West Yorkshire  
LS20 9PD  
**T:** 01943 872 264  
**E:** [sales@tbramsden.co.uk](mailto:sales@tbramsden.co.uk)  
**W:** [www.wendywools.co.uk](http://www.wendywools.co.uk)

## Accessories

### BERISFORDS

**T:** 01453 883581  
**E:** [Berisfords@stockistenquiries.co.uk](mailto:Berisfords@stockistenquiries.co.uk)  
**W:** [www.berisfords-ribbons.co.uk](http://www.berisfords-ribbons.co.uk)

### COATS CRAFTS UK

Green Lane Mill  
Holmfirth  
West Yorkshire  
HD9 2DX  
**T:** 01484 681 881  
**E:** [mail@knitrowan.com](mailto:mail@knitrowan.com)  
**W:** [www.coatscrafts.co.uk](http://www.coatscrafts.co.uk)



# Knitting magazine

NEXT MONTH DON'T MISS

**BUMPER ISSUE**  
164 PAGES • ON SALE 14 FEBRUARY

# 45

## KNITS FOR THE NEW SEASON

### SPRING/SUMMER STARTS HERE!

### NEW TRENDS, YARNS, PRODUCTS, PATTERNS

# S/S13

## FASHION FORECAST



### EXCLUSIVE

ANNA WILKINSON  
Funky raglan jumper

JENNIE ATKINSON  
Beautiful beaded blouse

Baby poncho,  
booties, sweater  
and beanie

**PLUS** much more...





## Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

## Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

## Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

## Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

## Abbreviations

### Knit and crochet specific

<b>alt</b>	alternate, alternating
<b>beg</b>	begin(ning)
<b>dec</b>	decrease(s), decreased, decreasing
<b>CC</b>	contrast colour (sometimes known as C)
<b>CC1/2/3</b>	contrast colour 1/2/3
<b>circ</b>	circular
<b>corresp</b>	correspond(ing)
<b>cont</b>	continue, continues, continuing
<b>DK</b>	double knit(ing)
<b>DPN(s)</b>	double-pointed needle(s)
<b>est</b>	establish(ed)
<b>folll</b>	follow, following
<b>follls</b>	follows
<b>inc</b>	increase(s), increased, increasing
<b>LH</b>	left-hand (side)
<b>lp(s)</b>	loop(s)
<b>PM</b>	place marker (place stitch marker at this point)
<b>MC</b>	main colour (sometimes known as M)
<b>meas</b>	measure(s), measuring
<b>mult</b>	multiple(s)
<b>patt(s)</b>	pattern(s)
<b>RH</b>	right-hand (side)
<b>rep</b>	repeat(ing)
<b>reps</b>	repeats
<b>rev</b>	reverse, reversing
<b>rnd</b>	round
<b>rem</b>	remain(s), remaining
<b>RS(s)</b>	right side(s)
<b>SH(s)</b>	stitch holder(s)
<b>sk</b>	skip
<b>sts</b>	stitch(es)
<b>sp(s)</b>	space(s)
<b>tbl</b>	through back loop (work into back loop only)
<b>tfl</b>	through front loop (work into front loop only)
<b>WS(s)</b>	wrong side(s)
<b>yf</b>	yarn forward (also known as yfwd)
<b>yfb</b>	yarn to back (bring yarn to back of work)
<b>ytf</b>	yarn to front (bring yarn to front of work)
<b>yo</b>	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
<b>0</b>	no stitches or times
<b>g-st</b>	garter stitch (every row knit)

### Knit specific only

<b>kfb</b>	knit front and back (knit into the front and back of the next stitch – to increase)
<b>k-wise</b>	knit-wise (as if to knit)
<b>k2tog</b>	knit 2 together (knit next two stitches together as one – to decrease)
<b>m1</b>	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
<b>m-st</b>	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
<b>n1[2:3]</b>	needle 1[2:3]
<b>p-wise</b>	purl-wise (as if to purl)
<b>patt(s)</b>	pattern(s)
<b>patt 2 tog</b>	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
<b>p2tog</b>	purl 2 together (purl next two stitches together as one – to decrease)
<b>skpo</b>	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
<b>ssk</b>	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
<b>psso</b>	pass slipped stitch over stocking stitch
<b>st st</b>	(knit on RS rows, purl on WS rows), also known as stockinette stitch
<b>rev st st</b>	reverse stocking stitch (purl on RS, knit on WS)
<b>yon</b>	yarn over needle (like yo, but specific to knitting)
<b>y2rn</b>	yarn wrapped twice around needle
<b>Measurements</b>	
<b>cm</b>	centimetre(s)
<b>ft</b>	feet, foot
<b>g</b>	gramme(s)
<b>in</b>	inch(es)
<b>mm</b>	millimetre(s)
<b>m</b>	metre(s)
<b>oz</b>	ounce(s)
<b>yd</b>	yard(s)



# Chatterbox

Katie Wood talks shop



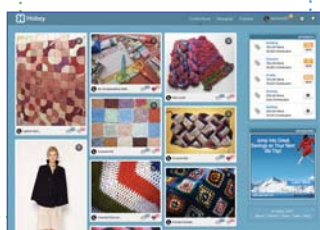
## deramores

### ONLINE KNITTING SUPERSTORE!

Deramores has added even more exciting additions to their already massive yarn offering. Staying true to its name are the supersoft Scrumptious ranges by **Fyberspates**, the luxurious **Louisa Harding** and the complete **Bergere de France** collection. With the biggest range of yarn in the UK, Deramores is the one stop shop for all your knitting needs. [www.deramores.com](http://www.deramores.com)

### Have you come across **Hobzy.com** yet?

A new social network that helps crafters connect to like-minded people, show off their work and check out other people's. The site covers a multitude of crafts but reports are suggesting it's the knitting section that is going wild so check it out and see what you're missing!



### Fancy a winter getaway?

Or planning a break for the spring? Take a knitting holiday in France! Knitting Holidays in France have a brand new workshop space in their barn at La Verderie in France, just perfect for workshops come rain or shine! [www.knittingholidaysinfrance.com](http://www.knittingholidaysinfrance.com)



Snippets from the industry...

## Bodkins

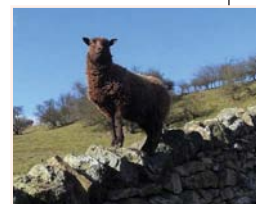
Bodkins yarn shop in Thundersley, Essex have got some fantastic new sock yarn in stock. Araucania is individually hand-dyed in Chile, making for truly unique knits. It costs £7.95 per skein, and you can even go to a sock session to learn how to knit a pair if you don't already know!

[www.bodkins71.co.uk](http://www.bodkins71.co.uk)

There are some gorgeous yarns at **KnitWitches**, which have been hand dyed in Wales. The yarns are super luxurious and come in really unusual shades. Silver Raspberries is my favourite!

[www.knitwitchesyarns.co.uk](http://www.knitwitchesyarns.co.uk)

At **Mirkface** you can buy gorgeous British wool... but you can also see pictures and read stories about the actual sheep they came from! [www.mirkface.co.uk](http://www.mirkface.co.uk)



## fiddlesticks

**Fiddlesticks Devon** has moved out from their shop in Honiton, but they are still continuing online. Their website is unchanged, and they are stocking the full range of Bergere de France yarns as well as other special things!

[www.fiddlesticksdevon.co.uk](http://www.fiddlesticksdevon.co.uk)

## Luxury Yarns

have launched two cashmere yarns from Italy: **Tesoro**, a chunky yarn, and **Tesoro Light**, a DK. They also have Perla available, which is a superchunky 80% cashmere, 20% merino mix – just lovely!

[www.luxuryyarns.co.uk](http://www.luxuryyarns.co.uk)



We all love **Herdy** products, and they've now got a cushion cover knit kit; a fantastic gift for any knitter (yes, it could even be for yourself!) Create a fun, huggable accessory for your home. The kit contains three balls of British Herdy wool and full instructions. [www.herdy.co.uk](http://www.herdy.co.uk)



# Casting on...

Get in touch and let us know your thoughts and views

## 'Vintage' patterns

Please find attached a picture of Infant No. 1 – amusingly also called Katy Wood (she would say Katherine, but I would ignore her) – who, when asked if she wanted me to make a jumper, looked through my pile of magazines and picked out this particular offering. OK – it's from last year but she didn't choose the pattern until late spring and it seemed a bit pointless to knit her a chunky jumper in spring. Anyway, started 08/10/12, finished 29/10/12. I'm happy (I like knitting). She's happy (she likes her jumper). Smiles all round. No. 2 has now also requested a 'vintage' pattern from the magazine, so I'm getting my money's worth!

Liz Wood, via email

## Ed's reply

Wow! I have a namesake, and one who is sporting rather lovely knitwear! Very good indeed! Glad you're enjoying our magazine; it's so great that past issues come in so handy – it's like a stockpile of gifts-to-be!

STAR LETTER



## Sandy Black taking me back

I was thrilled and delighted when I opened issue 109, November 2012 of your magazine. The picture on page 37 of your feature *A True Original*, one of Sandy Black's first designs, took me back about 30 years. I remember ordering this kit from *Woman* magazine, or it might have been *Woman's Own*. My friend and I would go out at lunchtime from work and buy these magazines and we would share the knitting patterns and recipes. In those days there were always knitting patterns in weekly magazines. There were no special knitting magazines.

I remember when the kit came and looking at the yarn, I don't think I had ever seen mohair before; I had certainly never knitted with it! On opening the bag the colours just sprung out at me, I was so happy. The sweater was constructed in an interesting way; the back and front were each made up of two triangles that were then sewn together. I finished it really quickly, and after



this I became addicted to colourwork, I enjoyed it so much. I remember trying to pull the sweater on, but I was horrified to find it wouldn't go over my head. I had cast on the mohair using the cable method, (the only cast on I knew at the time). I

really didn't know what to do, all that knitting, all that colourwork and I couldn't wear the thing. In those days a knitter really was on her own; there was no Ravelry, knitting groups hadn't been formed and I couldn't ask at my local wool shop as I hadn't bought it there. My mum hadn't got a clue. So I tried to be clever, I undid the cast on and then cast it off loosely, it looked a bit of a mess. I did wear the jumper a couple of times. I no longer have it, as several house moves and sort-outs and two children and two grandchildren

later, I'm not sure it would fit. I do still have the pattern and the Sandy Black bag it came in, though. But I do have the fond memories and the fact that it taught me to find different cast ons.

Diane Armstrong, Warwickshire

## Write to us...

Include your name and address to: **Katie Wood**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email **katiw@thegmcgroup.com**  
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

## STAR LETTER

Liz Wood is this month's star letter winner.

Liz wins this lovely Alexandra cardigan kit in Alpaca Select Cusco from Alpaca Select. Send us your thoughts, views and comments and you could win a fabulous prize.

STAR LETTER PRIZE



Would you rather...?

## On Facebook...

We've been having 'Would you rather...?' discussions on Fridays. Here is one of our questions and your answers:

**Would you rather receive £1,000 cash that you can't spend on knitting, or £1,000 in vouchers for your local yarn shop?**

**Catherine:** I'd need a much bigger flat to contain £1,000 worth of wool! So I'll take the non-knitting option and put it towards the new house!

**Jane:** What a difficult question – my knitting head says vouchers, but my heart says don't be so selfish (even though I would knit for other people) and have the money.

**Karen:** I would have the vouchers for the wool shop. How wonderful it would be to be able to spend all that money on my favourite hobby!

**Bronagh:** I'd take the vouchers because then when I had a lean month I wouldn't feel guilty about buying yarn.

**Elsbeth:** Cash; I have three daughters!

**Molly:** Vouchers! That way the hubby can't moan about how much I've spent!

**Angela:** Vouchers for yarn please!



Keep sending in your letters or find us on Twitter at **@KnittingMag**, on Facebook **www.facebook.com/KnittingMagazine**, or visit **www.craftsinstitute.com** to let us know what you think





# Ask Jeanette

Your queries answered by Jeanette Sloan

## STAR LETTER

**Nat Gibson** is this month's star letter winner.

Nat wins an **Artesano Vintage Handknits** pattern book, with six gorgeous designs inspired by vintage patterns in Artesano Superfine Alpaca DK, plus three skeins of Superfine Alpaca DK (colours may vary) to make the beautiful lace shawl. Each month, Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to: **Ask Jeanette, Knitting magazine, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN**

or email [jeanettes@thegmcgroup.com](mailto:jeanettes@thegmcgroup.com)

**Note:** Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.



STAR  
LETTER  
PRIZE

### Knitting for boys

**Q** My boyfriend complains that although I'm always knitting, I "never, ever make anything for him" – his words not mine. I have tried in the past; lovingly knitting jumpers for him that he never wears once they're finished because he thinks they're too 'woolly' or 'girly'. Can you suggest something that I can knit for him that won't take forever and he may actually like? At the moment I'm knitting in one corner of the lounge and he's glued to his iPad in the other. Help!

**Nat Gibson by email**

**A** Knitting definitely holds great mystery for the non-knitting partner. It raises questions like "Why do you have so much yarn?" "what are you making now?" and "isn't it cheaper to buy one of those?" which often causes us to raise our eyebrows in a 'they'll just never get it' kind of way. I think the key lies in finding that elusive item which will be just the right colour and just the right fit knitted in the perfect yarn. It

sounds like the mistake you've made in the past is that you've chosen to knit jumpers that you'd like to see him in rather than the sort of styles he'll actually wear. Or, given that he's used the word 'girly' you've made him something that you really should have been a bit more honest about and made for yourself. Do a 'Gok' and have a good look through his wardrobe to see what he's actually wearing and when you next go through your pattern books you'll have a much better idea of what he will (and won't) wear. For the moment though you can relieve yourself of any guilt by knitting him a cover for that iPad he's stuck to. The one shown is by Karen Chiu and is available as a pdf download from her Ravelry Pattern Store for \$4.90 (approx £3) at [www.ravelry.com/patterns/library/kare-knits-signature-cable-knit-ipad-case](http://www.ravelry.com/patterns/library/kare-knits-signature-cable-knit-ipad-case). It's worked in a DK weight yarn, has a centrally placed cable panel and can be worked either flat or in the round. And not a hint of 'girly' to be seen!

STAR  
LETTER



Knitted iPad cover







## Handmade wedding

**Q** Having recently got engaged I'm now planning my wedding, which is set for November 2014, a winter wedding. With weddings being SO expensive I'd really like to inject a craft element to the day although I still want glamour and am thinking much more handmade than homespun. I've browsed through piles of traditional bridal mags, which have given me lots of ideas for but could do with some advice on how to bring the crafted elements into the big day. Thanks!

**S Whittle, by email**

**A** First of all, congratulations! Planning a wedding can be a huge task and it's easy to get carried away with all the things you 'must' have once you've looked through all those glossy wedding magazines. Whether it's making your jewellery or knitting a shrug to cover your chilly shoulders

(I did both when I got married) adding something handmade to the day's events makes the biggest day of your life even more special. With the wedding set for autumn/winter 2014 it may seem that you've got all the time in the world but try not to give yourself too much to do, it'll only make you more stressed and let's face it, no-one wants to be called 'Bridezilla'. Having been amazed at the size of the florists' bill when I got married why not create your own bouquet and buttonholes? Nicky Epstein's book *Knitted Flowers* (published by Sixth & Spring) is both inspiring and beautifully photographed so it's bound to give you lots of ideas. As well as instructions for many different types of individual knitted blooms it also includes patterns for larger projects including a pair of elbow length bridal gloves that show that handmade and glamour can go hand in hand. Enjoy the planning, the making and most importantly, the big day!

## Cute as a button

**Q** For a recent birthday a friend of mine who loves to sew was given the most gorgeous box of chocolates, each one cleverly shaped like a vintage button. I know this isn't strictly knitting related but I thought what a brilliant idea and maybe I could make some myself. They seem like such a good idea and would make the most delicious gifts. Do you know of anywhere crafty that might sell moulds, or how I could make my own?

**Ally Atkins, Buckinghamshire**

**A** Chocolate shaped like vintage buttons, how

wonderful! I must admit that I'd never heard of them before but for anyone who is crafty they really are a brilliant and unusual gift. I've done a bit of research and found some readymade buttons made from moulds of vintage buttons at Hotel Chocolat but on further research I have found a stockist on Etsy that sells a couple of vintage button moulds to make your own. The one shown is made of flexible silicone and makes eight different shaped buttons sized between 17 and 27mm with buttonholes at the centre of each size. It can be used to cast a variety of liquids from resin, plaster to wax and chocolate and can even be baked in the

oven. Priced around \$8 (£4.95) it's available from the MoldMeShapeMe shop on Etsy in the US [www.etsy.com/shop/MoldMeShapeMe](http://www.etsy.com/shop/MoldMeShapeMe) so be aware that shipping to the UK will be an additional charge. If you're after more traditional shaped buttons the 'Cute as a Button Mould' starts at £4 and is available online from [www.sewwhite.com](http://www.sewwhite.com).

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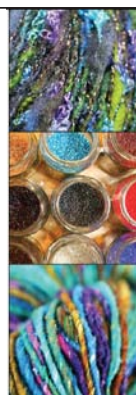
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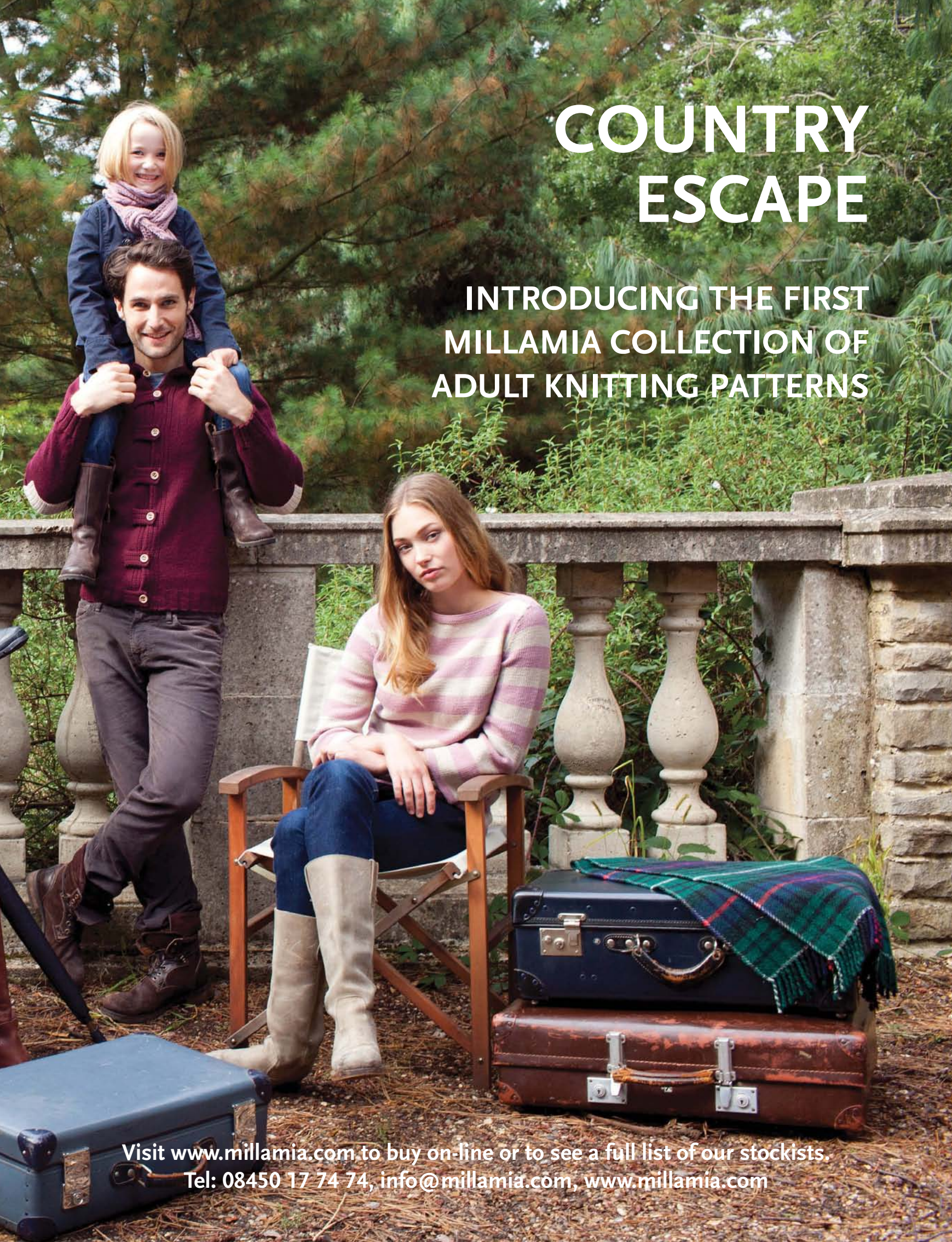
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# PURL About TOWN

Laura 'Purl Princess' Parkinson gets papped by a good friend and finally gets round to paying him, in knitting of course



*Me and Digs*

When I started writing this column back in 2008 I was a complete novice and didn't realise that I was meant to provide images to accompany my writing. I just assumed that there would be some kind of stock image bank that they would magically dip into and come out with an appropriate image. Editor Emma rightly laughed in my face and told me to go away and come back with some decent images. OK, she wasn't actually that harsh. It was clear I needed some assistance.

Luckily, I did know a man that could help. My good friend James Diggle is a semi-professional photographer, meaning that he takes amazing pictures and occasionally gets paid for doing so. The 'occasionally' bit is the part where I don't actually pay him to take photos for my articles! It didn't take me long to enlist his services and drag him into the wonderful world of knitting through a lens.

We started doing these little day photoshoots where we'd go somewhere in London and take a bunch of pictures, me carrying round a massive bag of knitting props and costume changes, and



Digs wearing his hat on holiday in the Lake District

"I knew just the kind of hat Diggle would like: cabled, wide ribbed and with a pom pom on top, of course. I finished the hat in a week and when I presented it to him he genuinely loved it and insisted on wearing it home on the hot stuffy Tube, which meant he had quite a sweat going by the time he got home."

## Must Knit:

Diggle's hat pattern was from **Needyl.com** and is aptly called *A Hat Fit For a Fella*. If there's a fella in your life in need of a cosy head I would recommend this pattern. The pom pom is optional!

## Yarn Shop:

The Yarn Cake is a small but perfectly formed yarn shop and café in bustling Glasgow. I urge you to visit if you're in the area or perhaps just go for a nice knitting weekend. Find them out online at **theyarncake.posterous.com**

Diggle expecting a drink or two along the way as encouragement for his free services. What you have to remember is that this magazine is written a couple of months in advance of its publication. At the time of this being in print I'll actually be working on May's article. So these photoshoots have to cover a wide span of time. Sometimes it can be the middle of summer but for my pictures I'll be cosying up under a blanket holding Christmas decorations. It's that bonkers. The only thing to be sure of is that every time Diggle and I get together for a *Knitting magazine* photoshoot it's a lot of fun!

Although I'm sure monetary reimbursement would be his ultimate goal I found that Diggle somewhat admired my knitting and often coveted pieces for himself. So when I was at a wonderful yarn shop called the Yarn Cake in Glasgow recently I saw the perfect yarn to make the perfect hat for a wonderful friend. And let's face it, after all the paparazzi time he's put in for free he really deserved it.

The yarn was New Lanark Chunky in cherry red. I knew just the kind of hat Diggle would like: cabled, wide ribbed and with a pom pom on top, of course. I finished the hat in a week and when I presented it to him he genuinely loved it and insisted on wearing it home on the hot stuffy Tube, which meant he had quite a sweat going by the time he got home. A few weeks later I saw some pictures on Facebook of Diggle on holiday in the Lake District and guess what he's wearing on his head in every photo? I'm so glad he loves the hat, as his photography and friendship are both wonderful things and it's only right that I thank him in the most appropriate way I know how to: with knitting.

For more ramblings of a Purl About Town visit **purlabout.blogspot.co.uk**



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MEGA BOBBLE BY  
VANESSA MOONCIE  
Yarn Rowan Big Wool  
Pattern page 6



**THIS PAGE**

EARFLAP HAT  
BY JACQUELINE  
VAN DILLEN

Yarn Noro Silk Garden  
Sock Yarn

Pattern page 7

**OPPOSITE PAGE**

SLIP STITCH BERET  
BY YSOLDA TEAGUE

Yarn Lorna's Laces

Shepherd Sport

Pattern page 8











**THIS PAGE**

CHICKADEE HAT BY  
NIKKI VAN DE CAR  
Yarn Debbie Bliss  
Baby Cashmerino  
Pattern page 9

**OPPOSITE PAGE**

FLUFFY DENIM  
BOMBER HAT BY  
FATEMA, KHAD-  
IJA AND HAJERA  
HABIBUR-RAHMAN  
Yarn Patons  
Classic Wool  
Pattern page 10







## Pattern instructions



### Mega bobble by Vanessa Mooncie

This wonderfully simple topper works up quickly in chunky yarn. It will cover your ears for warmth, and the oversized pom-pom makes a big statement!

#### SIZE

One size fits most

#### ACTUAL MEASUREMENTS

18 $\frac{7}{8}$ in (48cm) circumference, 8 $\frac{1}{2}$ in (22cm) height, excluding pom-pom

#### MATERIALS

**Rowan Big Wool**, 100% merino wool (87yd/80m per 100g ball)  
1 ball in O48 Linen  
A pair of 10mm (UK000:US15) needles  
Darning needle  
Cardboard for making pom-pom

#### TENSION

9 sts and 13 rows to 4in (10cm) over pattern using 10mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

#### METHOD

The hat is knitted back and forth in basket weave stitch with shaping at the crown, then seamed up the back. A large pom-pom using the rest of the yarn tops it off.

#### HAT

Cast on 40 sts.

**Row 1 (WS):** K4, (p2, k4) to end.

**Row 2 (RS):** P4 (k2, p4) to end.

**Row 3:** As row 1.

**Row 4:** As row 2.

**Row 5 (WS):** K1, (p2, k4) to last 3 sts, p2, k1.

**Row 6 (RS):** P1, (k2, p4) to last 3 sts, k2, p1.

**Row 7:** Rep row 5.

**Row 8:** Rep row 6.

These 8 rows form the pattern.

**Rows 9-25:** Rep 8-row pattern twice more, then work row 1 once more.

#### Shape crown

**Row 26 (RS):** \*(P2tog) twice, k2tog.

Rep from \* to last 4 sts, (p2tog) twice (20 sts).

**Row 27 (WS):** (K2, p1) to last 2 sts, k2.

**Row 28 (RS):** (P2tog, k1) to last 2 sts, p2tog (13 sts).

**Row 29 (WS):** (K1, p1) to last st, k1.

Break yarn and thread through remaining 13 sts. Draw up tightly and fasten off.

#### MAKING UP

Join the back seam, carefully matching the basket weave pattern. Make a large pom-pom and attach to the top of the hat.

#### POMPOMS

**1.** Cut out two cardboard circles a little smaller in diameter than the size of pom-pom you want to make. Make a hole in the middle of both, about a third of the diameter. Put both circles together and, using lengths of yarn, thread through the middle and begin wrapping around the outer edge until your card is completely covered. Use one or more colours for different effects. Continue working in this way until the centre hole is only a pinprick.

**2.** With sharp-ended scissors, cut all around the edge of the circle, slicing through all the strands of yarn.

**3.** Now ease a length of yarn between the card discs and tie very firmly around the centre, leaving a tail for sewing. You have now secured all the strands of yarn around the middle. Ease the card discs away from the pom-pom and fluff out all the strands. Trim off any loose or straggly ends. ●



### Reader Offer

Pattern taken from *Hats*, £9.99. Published by GMC Publications, ISBN 978 1 86108 866 6.



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## Earflap hat by Jacqueline van Dillen

What could be cozier, or prettier, than an earflap cap knit in lace? Stitching it in soft shades of Silk Garden Sock Yarn puts it over the top.

### MATERIALS

1 x 3½oz/100g hank (approx 110 yd/100m) of **Noro Silk Garden Sock Yarn** (lamb's wool/silk/nylon/kid mohair) in #279 brown/blue/deep rose  
One pair size 4 (3.5mm) needles OR SIZE TO OBTAIN GAUGE  
Size F/5 (3.75mm) crochet hook

### SIZE

Instructions are written for one size.

### KNITTED MEASUREMENTS

**Head circumference:** 18.5in/47cm (unstretched)  
**Depth to front edge:** 8in/20.5cm  
**Depth to back edge:** 11.5in/29cm

### GAUGE

23 sts and 35 rows to 4in/10cm over chart pat 1 using size 4 (3.5mm) needles.  
Take time to check gauge.

### NOTE

Hat is made back and forth in one piece.

### P2, K2 RIB

(over a multiple of 4 sts plus 2)

**Row 1 (RS):** P2, \*k2, p2; rep from \* to end.

**Row 2:** K2, \*p2, k2; rep from \* to end.

Rep rows 1 and 2 for p2, k2 rib.

### HAT

#### BACK

Beg at back bottom edge, cast on 62 sts.

Work in p2, k2 rib for 10 rows, dec 1 st in centre

of last row and end with a WS row – 61 sts.

Beg chart pat 1

**Row 1 (RS):** Work first st, then work 12-st rep 5 times. Cont to foll chart in this way to row 10, then rep rows 1-10 twice more.

### FRONT

**Row 1 (RS):** Work first st, work 12-st rep 5 times, then cast on 48 sts – 109 sts.

**Row 2:** Work 12-st rep 9 times, then work last st. Cont to foll chart in this way to row 10, then rep rows 1-10 four times more.

### Crown shaping

Beg chart pat 2

**Row 1 (RS):** Work first st, work 12-st rep 9 times.

Cont to foll chart in this way to row 12 – 19 sts.

Cut yarn leaving an 18in/46cm tail and thread through rem sts.

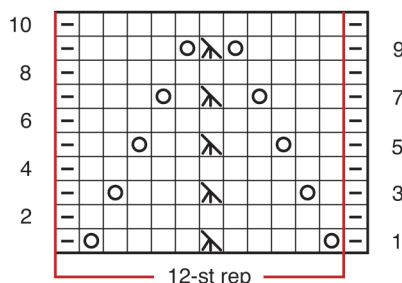
Pull tog tightly, secure end, then sew seam.

### FINISHING

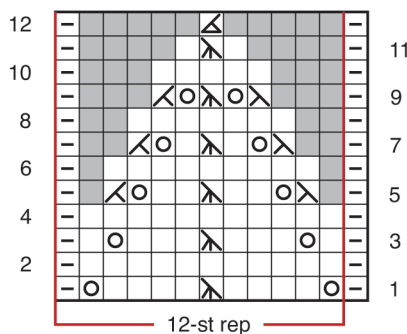
#### Front ribbed band

With RS facing, pick up and k 24 sts evenly spaced along right back side edge, 46 sts along front edge, then 24 sts along left back side edge – 94 sts. Beg with row 2, cont in p2, k2 rib for 9 rows. Bind off in rib. ●

### Chart 1



### Chart 2



### Stitch key

□ Knit on RS, purl on WS

▬ Purl on RS, knit on WS

⊗ K2tog

⊗ Ssk

⊗ SK2P

⊗ P2tog

○ Yarn over

■ No stitch



## Reader Offer

Pattern taken from *Knit Noro Accessories*.  
Published by Sixth & Spring Books,  
ISBN 978 1 93609 620 6.



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to **www.thegmcgroup.com** and quote reference code R3886.  
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# Instructions



## Slip stitch beret by Ysolda Teague

This fun and flirty beret features a simple shape that allows the subtly textured stitch pattern shine. It's the perfect topper to the chicest outfit.

### SIZE

Instructions are written for one size.

### MEASUREMENTS

Circumference 20in/51cm

### MATERIALS

1 x 2oz/56g ball (each approx 200yd/183m) of **Lorna's Laces Shepherd Sport** (superwash wool) in Bold Red [YARN WT #]  
One pair size 6 (4mm) needles or size to obtain gauge  
Spare size 6 (4mm) needle (for 3-needle bind-off)  
Waste yarn (for provisional cast-on)

### GAUGE

26 sts and 44 rows = 4in/10cm over pattern using size 6 (4mm) needles.  
22 sts and 28 rows = 4in/10cm over St st using size 6 (4mm) needles.  
Take time to check gauge.

### NOTE

Beret is worked using short rows, then joined using a 3-needle bind-off.

### BERET

Using provisional cast-on, cast on 51 sts.

**Row 1 (RS):** Knit.

**Row 2:** P2, \*sl 2 wyib, p2; rep from \* to last 13 sts, sl 2 wyib, turn.

**Row 3:** Sl 1 wyib, \*sl 2 wyif, k2; rep from \* to last 3 sts, sl 2 wyif, sl 1 wyib, turn.

**Row 4:** \*Sl 2 wyib, p2; rep from \* to last 11 sts, sl 2 wyib, turn.

**Row 5:** Sl 1 wyib, \*sl 2 wyif, k2; rep from \* to last 5 sts, sl 2 wyif, sl 1 wyib, turn.

**Row 6:** \*Sl 2 wyib, p2; rep from \* to last 9 sts, sl 2 wyib, turn.

**Row 7:** Sl 1 wyib, \*sl 2 wyif, k2; rep from \* to last 7 sts, sl 2 wyif, sl 1 wyib, turn.

**Row 8:** \*Sl 2 wyib, p2; rep from \* to last 7 sts, sl 2 wyib, turn.

**Row 9:** Sl 1 wyib, \*sl 2 wyif, k2; rep from \* to last 9 sts, sl 2 wyif, sl 1 wyib, turn.

**Row 10:** \*Sl 2 wyib, p2; rep from \* to last 5 sts, sl 2 wyib, purl to end.

**Row 11:** Sl 3 wyib, k1, \*sl 2 wyif, k2; rep from \* to last 11 sts, sl 2 wyif, sl 1 wyib, turn.

**Row 12:** \*Sl 2 wyib, p2; rep from \* to last 7 sts, sl 2 wyib, purl to end.

**Row 13:** Sl 3 wyib, k3, \*sl 2 wyif, k2; rep from \* to last 13 sts, sl 2 wyif, sl 1 wyib, turn.

**Row 14:** \*Sl 2 wyib, p2; rep from \* to last 5 sts, sl 2 wyib, purl to end.

**Row 15:** Sl 3 wyib, k1, \*sl 2 wyif, k2; rep from \* to last 15 sts, sl 2 wyif, sl 1 wyib, turn.

**Row 16:** \*Sl 2 wyib, p2; rep from \* to last 7 sts, sl 2 wyib, purl to end.

**Row 17:** Sl 3 wyib, k3, \*sl 2 wyif, k2; rep from \* to last 17 sts, sl 2 wyif, sl 1 wyib, turn.

**Row 18:** \*Sl 2 wyib, p2; rep from \* to last 5 sts, sl 2 wyib, purl to end.

**Row 19:** Sl 3 wyib, k1, \*sl 2 wyif, k2; rep from \* to last 19 sts, sl 2 wyif, turn.

**Row 20:** Sl 1 wyif, \*sl 2 wyib, p2; rep from \* to last 5 sts, sl 2 wyib, purl to end.

**Row 21:** Sl 3 wyib, k3, \*sl 2 wyif, k2; rep from \* to last 17 sts, sl 2 wyif, turn.

**Row 22:** Sl 1 wyif, \*sl 2 wyib, p2; rep from \* to last 7 sts, sl 2 wyib, purl to end.

**Row 23:** Sl 3 wyib, k1, \*sl 2 wyif, k2; rep from \* to last 15 sts, sl 2 wyif, turn.

**Row 24:** Sl 1 wyif, \*sl 2 wyib, p2; rep from \* to last 5 sts, sl 2 wyib, purl to end.

**Row 25:** Sl 3 wyib, k3, \*sl 2 wyif, k2; rep from \* to last 13 sts, sl 2 wyif, turn.

**Row 26:** Sl 1 wyif, \*sl 2 wyib, p2; rep from \* to last 7 sts, sl 2 wyib, purl to end.

**Row 27:** Sl 3 wyib, k1, \*sl 2 wyif, k2; rep from \* to last 11 sts, sl 2 wyif, turn.

**Row 28:** Sl 1 wyif, \*sl 2 wyib, p2; rep from \* to last 5 sts, sl 2 wyib, purl to end.

**Row 29:** Sl 3 wyib, k3, \*sl 2 wyif, k2; rep from \* to last 9 sts, sl 2 wyif, turn.

**Row 30:** Sl 1 wyif, \*sl 2 wyib, p2; rep from \* to last 7 sts, sl 2 wyib, sl 1 wyif, turn.

**Row 31:** \*Sl 2 wyif, k2; rep from \* to last 7 sts, sl 2 wyif, turn.

**Row 32:** Sl 1 wyif, \*sl 2 wyib, p2; rep from \* to last 9 sts, sl 2 wyib, sl 1 wyif, turn.

**Row 33:** \*Sl 2 wyif, k2; rep from \* to last 5 sts, sl 2 wyif, turn.

**Row 34:** Sl 1 wyif, \*sl 2 wyib, p2; rep from \* to last 11 sts, sl 2 wyib, sl 1 wyif, turn.

**Row 35:** \*Sl 2 wyif, k2; rep from \* to last 3 sts, sl 2 wyif, turn.

**Row 36:** Sl 1 wyif, \*sl 2 wyib, p2; rep from \* to last 13 sts, sl 2 wyib, sl 1 wyif, turn.

**Row 37:** \*Sl 2 wyif, k2; rep from \* to last 5 sts, sl 2 wyif, k to end.

Rep rows 2–37 eight times more.

### FINISHING

Undo provisional cast on and place sts on spare needle.

With RS tog, join using 3-needle bind-off.

Use tail to pull centre sts tight.

Weave in ends.

Block to shape using a dinner plate or circle of cardboard. ●







## Chickadee hat by Nikki Van De Car

My daughter Maile loves Pete Seeger's lullaby 'Little Bird, Little Bird, Fly Through My Window' and we often sing it with the names of various birds inserted into the song ('Mockingbird, Mockingbird, fly through my window' or 'Dodo Bird, Dodo Bird, fly through my window' and so on). But our favourite is the chickadee.

### SIZES

0–6 months (36cm circumference),  
6–12 months (40cm circumference)  
(shown in 6–12 months)

### MATERIALS

1 x 50g ball **Debbie Bliss Baby Cashmerino**  
(shade: 100 White) for MC  
1 x 50g ball **Debbie Bliss Baby Cashmerino**  
(shade: 001 Yellow) for CC  
1 x set of 5 2.75mm double-pointed needles  
1 x 2.75mm 30cm circular needle  
2 x black 8mm buttons  
Tapestry needle and needle and thread

### TENSION

28 sts and 30 rows to 10cm over st st using  
2.75mm needles

### PATTERN

#### EARFLAPS (MAKE 2)

Using 2.75mm dpns and MC, CO 3 sts.  
Work i-cord for 22cm.

#### I-Cord

These instructions are for a 6-stitch i-cord.  
Using a double-pointed needle, cast on 6  
stitches. Knit these stitches, then slide them to  
the opposite end of the right needle. Bring the  
working yarn around the back of the needle,  
pull it tight then, instead of turning the needle,

transfer it to your left hand and knit 6 from the  
opposite end of the needle. Slide the stitches to  
the other end of the needle and repeat.  
Do not turn the needle at any stage, and  
continue working in this way until your i-cord  
is as long as desired.

**Row 1 (RS):** k1, m1, k1, m1, k1. 5 sts.

**Row 2:** k to end.

**Row 3:** k1, m1, k to last st, m1, k1. 7 sts.

**Row 4:** k to end.

**Row 5:** k1, m1, k to last st, m1, k1. 9 sts.

**Row 6:** k to end.

**\*Row 7:** k1, m1, k to last st, m1, k1. 11 sts.

**Row 8:** k4, p to last 4 sts, k4.

Repeat from \* until there are 21 (23) sts.

Break yarn, leave sts on dpn and set aside.

#### BILL

Using 2.75mm dpns and CC, CO 3 sts.

**Row 1 (WS):** k to end.

**Row 2:** k1, m1, k to last st, m1, k1. 5 sts.

**Row 3:** k to end.

**Row 4:** k1, m1, k to last st, m1, k1. 7 sts.

**Row 5:** k to end.

**Row 6:** k1, m1, k to last st, m1, k1. 9 sts.

**Row 7:** k to end. 9 sts.

**Row 8:** k1, m1, k to last st, m1, k1. 11 sts.

**\*Row 9:** k4, p to last 4 sts, k4.

**Row 10:** k1, m1, k to last st, m1, k1. 13 sts.

Repeat from \* until there are 17 sts.

**Next row:** k4, p to last 4 sts, k4.

Break yarn.

Leave sts on dpn and set aside.

#### BRIM

Using 2.75mm circular needle and MC,  
k across sts of first earflap. Using the cable  
cast-on method, CO 25 (29) sts, k across  
second earflap, cable cast-on 8 (10) sts,  
k across bill, cable cast-on 8 (10) sts.  
Join to work in the round. 100 (112) sts.

(Note: cable cast-on sts often twist, so take care  
to ensure sts are straight when joining sts to  
work in the round.)

**Round 1 (RS):** p3, k15 (17), p31 (35), k15 (17),  
p14 (16), k11, p11 (13).

**Round 2:** k to end.

**Round 3:** p2, k17 (19), p29 (33), k17 (19), p12  
(14), k13, p10 (12).

**Round 4:** k to end.

**Round 5:** p1, k19 (21), p27 (31), k19 (21), p10 (12),  
k15, p9 (11).

**Round 6:** k to end.

Work straight in st st until hat measures 10cm  
from cable cast-on edge.

#### CROWN

**Next round:** \*k8 (12), k2tog,  
repeat from \* to end. 90 (104) sts.

**Next round:** k to end.

**Next round:** \*k7 (11), k2tog,  
repeat from \* to end. 80 (96) sts.

**Next round:** k to end.

**Next round:** \*k6 (10), k2tog,  
repeat from \* to end. 70 (88) sts.

**Next round:** k to end.

**Next round:** \*k5 (9), k2tog,  
repeat from \* to end. 60 (80) sts.

**Next round:** k to end.

**Next round:** \*k4 (8), k2tog,  
repeat from \* to end. 50 (72) sts.

**Next round:** k to end.

**Next round:** \*k3 (7), k2tog,  
repeat from \* end. 40 (64) sts.

**Next round:** k to end.

**Next round:** \*k2 (6), k2tog, repeat from \* end.  
30 (56) sts.

#### Large size only

**Next round:** k to end.

**Next round:** \*k5, k2tog,  
repeat from \* to end. 48 sts.

**Next round:** k to end.





# Instructions

**Next round:** \*k4, k2tog, repeat from \* to end. 40 sts.

**Next round:** \*k3, k2tog, repeat from \* to end. 32 sts.

**Next round:** \*k2, k2tog, repeat from \* to end. 24 sts.

## All sizes

**Next round:** \*k1, k2tog, repeat from \* to end. 20 (16) sts.

**Next round:** \*k2tog, repeat from \* to end. 10 (8) sts.

Break yarn, leaving a long tail.

Draw tail through remaining sts and pull tight, closing the hole.

Weave in ends, checking to stitch up any gaps left at the cable-cast on edge.

## FINISHING

Sew on buttons as pictured.

To make a pom-pom, cut a rectangular piece of cardboard about 3cm wide and 4cm long. Wind both MC and CC around the cardboard many times – more really is more here. Break yarn. Using MC, insert your tapestry needle under your windings around the cardboard. Tie a very tight knot around the windings (this knot will hold your pom-pom together, so make sure it is firm), and break your yarn, leaving a long tail. Turn the cardboard over and cut your yarn on the opposite side from where you've tied your knot. The yarn will pouf, but it will pouf more as you trim it, using a pair of very sharp scissors wisely to create a ball (I find I always make a big mess doing this). Sew the pom-pom onto the top of the hat using the long tail. ●



## Reader Offer

Pattern taken from *What to Knit when you're Expecting* by Nikki Van De Car, £14.99. Published by Kyle Books, ISBN 978 0 85783 056 2.



Readers of Knitting can buy *What to Knit when you're Expecting* for the special price of £12.99 (RRP £14.99) plus p&p.

To order please call **01903 828503** or email **mailorders@lbsltd.co.uk** and quote reference code KB WTKWYE/KM.



## Fluffy denim bomber hat by Fatema, Khadija and Hajera Habibur-Rahman

Finally, a super-warm knitted hat that kids will actually want to wear. A simple cable rings the base of the lightly felted crown, attaching it to the earflaps, which can be worn down or secured over the crown. Spruced up with a fur lining, this project makes a wonderfully warm one-ball gift.

## FINISHED MEASUREMENTS

**Circumference:** 22in/56cm

**Fits children** 4 to 6 years old.

## YARN

1 skein of **Patons Classic Wool** (100% pure new wool, 3.5 oz/100g = 223yd/205m per skein) in color #77115 New Denim OR approximately 223yd/205m medium-weight wool yarn in denim

## MATERIALS

Size 9 U.S. (5.5mm) double-pointed and circular needles, or size to obtain gauge  
Stitch marker  
Tapestry needle  
Cable needle  
Sewing needle and cotton thread  
Measuring tape  
Scissors  
Hammer  
2yd (46.7cm) Clifton Associates' Shag fake fur in #16 Gray OR 2yd (46.7cm) of shag fake fur in gray  
1 Dritz Heavy Duty Snap Kit (7 snap sets and tools), Size 24 (1.6cm) OR one 1.6cm snap set in size 24

## GAUGE

16 sts = 4in/10cm over St st

Always take time to check your gauge.

## PATTERN NOTES

Both chart and written instructions are provided for Fluffy Denim Cable Stitch. Choose the instruction method you prefer. The crown of the hat is knitted in the round. Begin with circular needle, then switch to double-pointed needles as indicated. The crown, earflaps, crown flap, and tabs are felted to measurements shown in schematics. Snaps are added at the bottom of the tabs according to manufacturer's instructions.

## SPECIAL ABBREVIATIONS

**4-st Right Purl Twist:** Slip 3 sts to cable needle and hold in back of work, k1, (p1, k1, p1) from cable needle.

**4-st Left Knit Twist:** Slip 1 st to cable needle and hold in front of work, (k1, p1, k1), k1 from cable needle.

**4-st Left Purl Twist:** Slip 1 st to cable needle and hold in front of work, (p2, k1), k1 from cable needle.

**4-st Right Knit Twist:** Slip 3 sts to cable needle and hold in back of work, k1, (k1, p2) from cable needle.

**K3tog:** Knit 3 sts together.

**P3tog:** Purl 3 sts together.

**Sk2p:** Slip 1 st, knit next 2 sts together. Pass the slipped stitch over the 2 sts knit together.

**Sp2p:** Slip 1 st, purl next 2 sts together. Pass the slipped st over the 2 sts purled together.

**Whipstitch:** Thread a tapestry needle with yarn. With either the right or the wrong side of the fabric facing you, insert the tapestry needle through the centre of the edge stitches, working from right to left. Start again with the next right-edge stitch, continuing upward until both edges are joined together. Make sure that the stitches are even and do not have gaps when whipping together.

## STITCH PATTERNS

### Garter-rib stitch

**Row 1 (RS):** Knit.

**Row 2 (WS):** Knit.







# Instructions

## CROWN FLAP

CO 30 sts. Beg Garter Rib Stitch patt.

Work Rows 1-4 4 times and Row 1 once.

**Row 18 (WS):** Sk2p, knit across to last 3 sts, k3tog (26 sts).

**Row 19:** Sk2p, knit across to last 3 sts, k3tog (22 sts).

**Row 20:** Sp2p, purl across to last 3 sts, p3tog (18 sts).

**Row 21:** Sk2p, knit across to last 3 sts, k3tog (14 sts).

Rep Rows 18-20 one more time.

**Next Row:** Skp.

Cut yarn. Pull yarn through remaining st to secure. Set aside Crown Flap for felting.

## EARFLAPS (MAKE 2)

CO 22 sts. Beg Garter Rib Stitch patt.

Work Rows 1-4 4 times and Row 1 once.

**Row 18 (WS):** Sk2p, knit across to last 3 sts, k3tog.

**Row 19:** Knit across.

**Row 20:** Sp2p, purl across to last 3 sts, p3tog.

**Row 21:** Knit across.

Rep Rows 18-21 until 6 sts remain on needle.

**Next Row:** Sk2p, k3tog.

**Next Row:** Skp.

Cut yarn. Pull yarn through remaining st to secure. Set aside Earflaps for felting.

## TAB FASTENER (MAKE 2)

CO 9 sts.

Work in garter stitch (knit every row) for 34in/8.3cm.

BO all sts. Set aside Tab Fasteners for felting.

## CABLE PANEL

CO 12 sts. Work Fluffy Denim Cable Stitch patt until panel measures 12in/30.5cm. BO all sts. Set aside. Do not felt.

## FELTING

**Note:** Felt Crown, Crown Flap, Earflaps, and Tab Fasteners only. Do not felt Cable Panel.

It generally takes 10 to 15 minutes to machine-felt the fabric. Check fabric frequently during felting and stop the process when fabric has shrunk to desired size. The outer edge will be looser than the rest of the fabric. The felted fabric should be larger than the dimensions given in the construction diagram.

### Machine felting

Felting in the washing machine is the easiest and most reliable method. Place the knitted fabric in a washer using a small amount of hot water and small amount of laundry detergent (no bleach!). Machine wash the knitted fabric along with a denim garment (one that won't bleed) or inside a zipped pillowcase for 7 to 10 minutes. The denim (or pillowcase) creates extra friction, which speeds up the felting process. Check the fabric periodically, before you reach the spin cycle, to see if it has felted. You'll know it's ready when the knitted stitches and rows are no longer visible. Some yarns take longer to felt than others, so don't worry if your fabric hasn't

felted within 10 minutes. Just keep it in the wash cycle, repeating the cycle if necessary, and keep checking every few minutes. When the fabric reaches the desired appearance, machine rinse it in cool water and then spin on gentle (never wring the fabric).

Remove the fabric from the washing machine (you will notice that it has shrink significantly from its original size), lay it flat, and gently straighten and shape it, leaving it to air-dry. Remember that if you don't like your finished result, you can always felt it some more. (You can't, however, unfelt something that has already been felted).

## FINISHING AND ASSEMBLY

1. Cut and shape the felted pieces according to the construction diagram.
2. Weave in ends on Cable Panel. Block Cable Panel.
3. Thread tapestry needle with yarn and whipstitch Cable Panel to cast-on edge of Crown, leaving a 6in/15.2cm space in front of hat.
4. Measure inside of Crown including Cable Panel, Crown Flap, and Earflaps. Cut fur, adding 4in/0.6cm extra seam allowance on all sides.
5. Whipstitch felted Earflaps to front sides of Crown, under Cable Panel edges. Use construction diagram as a guide.
6. Thread sewing needle with cotton thread and using construction diagram as a guide, whipstitch fur crown and fur earflaps together. Leave a 6in/15.2cm space between earflaps in front of hat.
7. Thread sewing needle with cotton thread and whipstitch fur interior inside of Crown, turning in 4in/0.6cm hem around edge. Leave a 2in/5cm gap on bottom edge of each Earlap for tab placement.
8. Insert 4in/0.6cm of tab edge between gap of felt and fur of earlap. Rep for other side. Whipstitch to secure.
9. Thread sewing needle with cotton thread; attach crown flap fur to felted Crown Flap.
10. With fur side facing outward, whipstitch crown flap along 6in/15.2cm gap at front of Crown.
11. Attach heavy-duty snaps to the middle of tabs, following manufacturer's instructions. Right tab—RS (place cap), WS (place socket, bowl side up). Left tab—WS (place post), RS (place stud, raised side up).
12. Fold bottom edge of left tab 1in/2.5cm over post. Whipstitch over post to hide. Weave in any loose ends.

## DESIGN TIP

This hat is perfect for either a boy or a girl. ●



## Reader Offer

Pattern taken from *One Ball Knits: Gifts* by Fatema, Khadija and Hajera Habibur-Rahman. Published by Watson-Guption ISBN 978 0 82303 324 9.



Readers of *Knitting* can buy *One Ball Knits: Gifts* for the special price of £10.49 (RRP £14.99) plus p&p. To order please call **01273 488005** or go to **www.thegmc**

**group.com** and quote reference code R3885. Offer ends 30 April 2013.







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